

**Department of Music
M.F.A – Mridangam
Programme Code: Mridangam FMUS42
(Two Years – English Medium)
Programme Structure
(For Students Admitted from the Academic Year 2019-2020)**

Course Code	Course Title	Hours / Week		C	Marks		
		L	P		CIA	ESE	Total
Semester – I							
19MMTC11	Core 1: Theory of Music – I	4		4	25	75	100
19MMTC12	Core 2: History of Music – I	4		4	25	75	100
19MMTC13	Core 3: Practical – I		8	5	40	60	100
19MMTC14	Core 4: Practical – II		8	5	40	60	100
	Elective 1: Practical 1– Department Elective	3		3	25	75	100
				21			
Semester – II							
19MMTC21	Core 5: Theory of Music – II	4		4	25	75	100
19MMTC22	Core 6: History of Music – II	4		4	25	75	100
19MMTC23	Core 7: Practical – III		8	5	40	60	100
19MMTC24	Core 8: Practical – IV		8	5	40	60	100
	Elective 2: Interdepartmental Elective	3		3	25	75	100
				21			
Semester – III							
19MMTC31	Core 9: Theory of Music – III	4		5	25	75	100
19MMTC32	Core 10: History of Music – III	4		5	25	75	100
19MMTC33	Core 11: Practical – V		8	5	40	60	100
	Elective 3: Practical-2 Department Elective		8	5	25	75	100
	Elective 4: Interdepartmental Elective	3		4	25	75	100
				24			
Semester – IV							
19MMTC41	Core 12: Practical – VI		8	5	40	60	100
19MMTC42	Core 13: Practical – VII		8	5	40	60	100
19MMTJ43	Core 14: Project Work / Dissertation & Viva Voice	4		5	25	75	100
19MMTC44	Core 15: Concert	4		5	25	75	100
	Elective 5: Practical -3 Department Elective	3		4	25	75	100
				24			
	Total Credits			90			

L-Lectures, P-Practical, C-Credits, CIA-Continuous Internal Assessment; ESE-End Semester Examination

Note:

1. Students can take Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any value-added courses listed in the University Website.

INTERDEPARTMENTAL ELECTIVES (IDE) OFFERED TO OUR DEPARTMENT STUDENTS

S. No	Course Code	Course Title	Department	Hours / week		C	Marks		
				L	P		CI A	ES E	Total
1.	19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	100
2.	19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	100
3.	19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	100
4.	19MBAE105	Management Process	Business Administration	3	0	3	25	75	100
5.	19LINIDE205	General Linguistics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	100
6.	19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	100
7.	19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	100
8.	19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	100
9.	19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	100
10.	19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	100
11.	19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	100
12.	19ENGIE205	Effective English Speaking	English	3	0	3	25	75	100
13.	19ISOE85/SOCE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	100
14.	19ECOE305	Economics in Natural Disasters	Economics	3	0	3	25	75	100
15.	19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	100
16.	19MEDE306	Information and Communication Technology in Education	Education	3	0	3	25	75	100
17.	19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	100
18.	19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	100
19.	19MBAE305	Training and Development	Business Administration	3	0	3	25	75	100
20.	19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	100
21.	19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	100
22.	19ISOE95/SOCE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	100
23.	19ENGIE305	Technical Writing	English	3	0	3	25	75	100

24.	19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75	100
25.	19MBAE405	Entrepreneurship Development Management	Business Administration	3	0	3	25	75	100
26.	19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75	100
27.	19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75	100

Departmental Electives Offered to our Department Students:

Course Code	Course Title	Hours / Week		C	Marks			
		L	P		CIA	ESE	Total	
Semester – I								
19MMTE15	Pallavi Thani Avarthanam		3	3	25	75	100	
19MMTE34	Techniques of playing 'Kuraippau'		3	3	25	75	100	
19MMTE45	Basic techniques of playing Thani Avarthanam		3	3	25	75	100	

Electives Offered to Other Departments

S. No.	Course Code	Course Title	Hours/ week		C	Marks		
			L	P		CIA	ESE	Total
1.	19MVIE25.3	Fundamental of Percussion Instruments	3	0	3	25	75	100
2	19MVIE35.3	Fundamentals of Tala	3	0	3	25	75	100

Value Added Courses offered to Other Department Students

Course Code	Course Title	Hours/ week		C	Marks		
		L	P		CIA	ESE	Total
19VAFA011	Introduction to South Indian Music	3	0	3	25	75	100
19VAFA021	Theory and Application of Tala	3	0	3	25	75	100
19VAFA022	Theory of Tala	3	0	3	25	75	100

PROGRAMME OBJECTIVE (POs)

- To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
- The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
- Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
- A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
- To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

PROGRAMME OBJECTIVE (POs)

- To make students accomplished performing Musicians.
- To possess adequate knowledge in Musicology on completions of the course.
- The knowledge of Musicology and Practical training will enable students to take up further research work on music.
- Learning different types of talas for various musical forms helps the students
- To widen their repatriate to become successful mridhangam player.

**Semester -I Course Code: 19MMTC11, Course Title: Theory of Music-1 Credits: 4
Hours : 4**

Tamil Tradition on Ancient and Medieval Periods

Learning Objectives: By Introducing the course it is intended to

- Lo1: Students can be well aware of History of Tamil Tradition like Silappadikaram and Panchamarabu
- Lo2: Students should have an Idea Of Sangam Literature
- Lo3: Understanding Palai and Pan System with comparison among various Musicologist
- Lo4: Introduction of Ancient Tamil Music forms
- Lo5: Knowing the technical terms like vadi,samvadi, anuvadi, vivadi and its equivalence in Tamil Tradition

- Unit -1 **Study of the Treatment of Ancient Tamizh Music In the following music literatures.**
 - a) Silappathikaram and its commentaries.
 - b) Panchamarabu
- Unit -2 **Reference to Music in the following works.**
 - a) Tolkappiyam
 - b) Pattupattu
 - c) Kalittokai
 - d) Kalladam
 - e) Nigandu
 - f) Periyapuranam
- Unit- 3 **Detailed Study of Palai And Pan System of Ancient Tamizh Music and of the view of Following Modern scholars.**
 - a) Abraham Panditar
 - b) Vibulanantha adigal
 - c) Dr. S. Ramanathan
 - d) Dr. V.P.K.Sundaram
- Unit -4 **Ancient Musical Forms**
 - a) A Kural tiribu
 - b) Sendurai and Vendurai
 - c) Varipadal
 - d) Devapani
 - e) Kalippa and Kalithurai
- Unit -5 **Study of the following Aspects.**
 - a) Kattalai
 - b) Alathi
 - c) Inai-Kilai-Pakai-Natpu

Supplementary Reading

1. Music in Cillappathikaaram, Dr.S. Ramanathan, 1979.
2. Raga pravakam - Dr.D. Pattmmal,THE TRINITY MUSIC BOOK PUBLISHERS 12, Jagadambal Colony First Street, Royapettah, Chennai - 600 014. First Edition 1994
3. South Indian Music-Book V - Prof. P. Sambamurthy. The Indian Music Publishing House, 1951

Course Outcomes: At the end of the course, the Students will be able to

- Co1: Understand the History of Tamil Tradition like Silappadikaram and Panchamarabu thoroughly

- Co2: Elucidate the Sangam Literature
 Co3: Understand the Palai and Pan System with comparison among various Musicologist
 Co4: Clearly understand the forms of Ancient Tamil Music
 Co5: Know the technical terms like vadi, samvadi, anuvadi, vivadi and its equivalence in Tamil Tradition

Semester-I Course Code: 19MMTC12 Course Title: History of Music-1 Credits: 4 Hours : 4

Sanskrit Tradition

Learning Objective: By Introducing the course it is intended to

- Lo1: Learn the Historical study of Music through Sanskrit Treatises which explains about Grama, Murchana, Jati, Suddha-Vikrutha Swaras.
 Lo2: Students should learn the Systems of Raga – Desi Raga – s and Suddha, Chayalaga and Sangirna Raga-s
 Lo3: Understand the Uttama, Madhyama and Atama Raga-s and Association of Rasa and Tala with Raga-s Mentioned in Sanskrit treatises.
 Lo4: Introduce Gana, Naya and Desya Raga-s and Devatamaya Rupas of Raga-s and Raga – Ragini classification to have more detailed knowledge of the ragas.
 Lo5: Know the system and logical development of Mela and Mela Prastara-s and Gamaka, Staya and Alankaras in the Sanskrit Tradition.

Historical Study of the following Topics:

- Unit -1 a) **Grama, Murchana, Jati**
 b) **Suddha. Vikurtha Swara – s**
 Unit -2 a) **Systems of Raga – Desi Raga – s**
 b) **Suddha, Chayalaga and Sangirna Raga-s**
 Unit- 3 a) **Uttama, Madhyama and Atama Raga-s**
 b) **Association of Rasa and Tala with Raga-s**
 Unit -4 a) **Gana, Naya and Desya Raga-s**
 b) **Devatamaya Rupas of Raga-s and Raga – Ragini classification.**
 Unit -5 a) **Mela and Mela Prastara-s**
 b) **Gamaka, Staya and Alankaras**

Supplementary Reading

1. Raga nithi - B. SubbaRao, Vol. 1, 1956,
2. Splendour of Music - P.T. Chellathurai, Vaikarai Pub, 1991
3. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan, 1988
4. Raga pravakam - Dr. S, Bagyalakshmi THE TRINITY MUSIC BOOK PUBLISHERS 12, Jagadambal Colony First Street, Royapettah, Chennai - 600 014., 1984
5. South Indian Music - Prof. P. Sambamurthy., The Indian Music Publishing House, 1951.

Course Outcomes: At the end of the course, the Students will be able to

- Co1: Understand the Historical study of Music through Sanskrit Treatises which explains the Technical terms like Grama, Murchana, Jati, Suddha-Vikrutha Swaras.
 Co2: will learn the Systems of Raga – Desi Raga – s and Suddha, Chayalaga and Sangirna Raga-s
 Co3: Effectively Understand the Uttama, Madhyama and Atama Raga-s and Association of Rasa and Tala with Raga-s Mentioned in Sanskrit treatises.
 Co4: Self motivated to learn Gana, Naya and Desya Raga-s and Devatamaya Rupas of Raga-s and Raga – Ragini classification to have more detailed knowledge of the ragas.
 Co5: Know the system and logical development of Mela and Mela Prastara-s and Gamaka, Staya and Alankaras in the Sanskrit Tradition which elps them to become a successful musicologist in the near future.

Semester-I Course Code: 19MMTC13, Course Title: Practical-I

**Credit: 5
Hours: 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Students can learn about chathusra jathi dhruva talam
- Lo2: To gain knowledge to play thani avarthanam in chathusra jathi dhruva talam
- Lo3: Helpful to play thani avarthanam in thisra jathi matiya talam
- Lo4: To learn about khandajatji ruupaka talam, misra jathi jampa talam
- Lo5: Learn to play thani avarthanam in sankeerana jathi eka talam

- Unit -1 **Thani avarthanam in chathusra jathi dhruva talam**
- Unit -2 **Thani avarthanam in thisra jathi matiya talam**
- Unit- 3 **Thani avarthanam in khandajatji ruupaka talam**
- Unit -4 **Thani avarthanam in misra jathi jampa talam**
- Unit -5 **Thani avarthanam in sankeerana jathi eka talam**

Course Outcomes: At the end of the course, the student will be able to

- Co1: Students can able to play thani avarthanam in chathusra jathi dhruva talam
- Co2: Student can play korvais in thisra jathi matiya talam
- Co3: Able to play thani avarthanam in khandajatji ruupaka talam
- Co4: Helpful to play thani avarthanam in misra jathi jampa talam
- Co5: Students can apply korvais in sankeerana jathi eka talam

Semester-I Course Code: 19MMTC14, Course Title: Practical-II

**Credit: 5
Hours: 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: To know about thisra nadai in chathusra jathi thruva talam
- Lo2: To learn about khanda nadai in chathusra jathi thruva talam
- Lo3: To gain knowledge about thisra nadai in thisra jathi matiya talam
- Lo4: Helpful to play khanda nadai in misra jathi jampa talam
- Lo5: Useful to learn about thisra nadai and khanda nadai in sangeerna jathi eka talam

- Unit -1 Thisra nadai and khanda nadai in chathusra jathi thruva talam
- Unit -2 Thisra nadai and khanda nadai in thisra jathi matiya talam
- Unit -3 Thisra nadai and khanda nadai in khanda jathi rupaka talam
- Unit -4 Thisra nadai and khanda nadai in misra jathi jampa talam
- Unit -5 Thisra nadai and khanda nadai in sangeerna jathi eka talam

Course Outcomes: At the end of the course, the student will be able to

- Co1: Students can able to play thisra nadai in chathusra jathi thruva talam
- Co2: Students can able to play khanda nadai in chathusra jathi thruva talam
- Co3: Able to play thisra nadai in thisra jathi matiya talam
- Co4: Gain knowledge about misra jathi jampa talam
- Co5: Able to play khanda nadai in misra jathi jampa talam

Semester-I Course Code: 19MMTE15, Course Title: Elective Practical-I

**Credit: 3
Hours: 3**

Learning Objective(LO): By introducing the course, It is intended to:

learn thani avarthanam for 2 kalai ½ idam thani avarthanam for ½ idam for adi talam
2-kalai pallavi

Unit 1-5: Thani avarthanam for ½ idam for aditalam 2 kalai pallavi

Course Outcomes: At the end of the course, the student will be able to

To play thani avarthanam for 2 kali ½ idam

**Semester -II Course Code: 19MMTC21 Course Title: Theory of Music-II Credits:4
Hours : 4**

Tamizh Tradition Ancient and Medieval Periods

Learning Objectives: By introducing this course it is intended to

- Lo1: learn the basics of Ancient Tamil Music and Tamil music treatises With Technical terms Pani , Kottu ,Asai and Thookku.
Lo2: Study of the Tala and Tala concepts mentioned in the following works. Tala samuthiramChachapuda Venba
Lo3: Study the history of Panniru Thirumurai
Lo4: Study of the musical aspects of Thiruvagasam. Thiruvisaippa, Thiruppallandu,. Thirumandiram, Divyaprabhandam
Lo5: Study of the details of music in the works of Maha Bharata Chudamani, Paratachattiram

Unit -1 Study of the following Technical Terms of Tala in Ancient Tamizh Music:

- a) Pani
- b) Kottu
- c) Asai
- d) Thookku

Unit -2 Study of the Tala and Tala concepts mentioned in the following works.

- a) Tala samuthiram
- b) Chachapuda Venba

Unit -3 Panniru Thirumurai

Unit -4 Study of the musical aspects of :

- a) Thiruvagasam.
- b) Thiruvisaippa,
- c) Thiruppallandu,
- d) Thirumandiram,
- e) Divyaprabhandam.

Unit -5 Study of the details of music in the following works :

- a) Maha Bharata Chudamani
- b) Paratachattiram.

Supplementary Reading

1. Panchamarabhu – Arivanar – Publisher Pollachi Mahalingam,1973
2. Yazh Nool - Vibhulananthar, Published by karanthai thamiz sangam, 1947
3. Music Through the Age – Dr. V. Premalatha,
4. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan,1988
5. Raga pravakam - Dr. S, Bagyalakshmi, THE TRINITY MUSIC BOOK PUBLISHERS 12, Jagadambal Colony First Street, Royapettah, Chennai - 600 014., 1984

Course Outcomes: At the end of the course, the Students will be able to.

- Co1: Have knowledge of Ancient Tamil Music and Tamil music treatises With Technical terms Pani , Kottu ,Asai and Thookku.
- Co2: Master the Tala and Tala concepts mentioned in the following works. Tala samuthiram Chachapuda Venba.
- Co3: Know the history of Panniru Thirumurai .
- Co4: Have a sound knowledge of the musical aspects of Thiruvagasam. Thiruvaisippa, Thiruppallandu, Thirumandiram, Divyaprabhandam.
- Co5: Know the details of music in the works of Maha Bharata Chudamani, Paratachattiram and understand the theoretical aspects in Ancient Tamil music.

Semester -II Course Code: 19MMTC22 Course Title: History of Music-II Credits: 4 Hours : 4

Tamizh Tradition Ancient and Medieval Periods

Learning Objectives: By introducing this course it is intended to

- Lo1: learn the Historical study of Music through Sanskrit Treatises Music of kudumiyamalai inscriptions
- Lo2: Study the Musical Forms : Samagana and its Characteristics , Gita Prabanda's , Raga – Alapti and Rupakaalapti
- Lo3: Study the Structure of ancient Music forms
- Lo4: Advanced system of tals in ancient treatises like desi talas.
- Lo5: Detailed study of Tala Dasaprana's in Sanskrit treatises.

Unit -1 **Music of kudumiyamalai inscriptions.**

Unit -2 **Musical Forms:**

- a) **Samagana and its Characteristics**
- b) **Gita Prabanda's**
- c) **Raga – Alapti and Rupakaalapti**

Unit -3 **Musical Forms:**

- a) **Samagana and its Characteristics**
- b) **Gita Prabanda's**
- c) **Raga – Alapti and Rupakaalapti**

Unit -4 **Desi tala Systems**

Unit -5 **Detailed study of Tala Dasaprana's**

Supplementary Reading

1. South Indian Music, Professor. Sambamoorthy , Indian Music Publishing House, Chennai, 1951.
2. Panchamarabhu, Arivanar , Publisher Pollachi Mahalingam, 1973
3. Yazh Nool, Vibhulananthar, pub: Karanthai tamil sangam, 1947.

Course Outcomes: At the end of the course, the Students will be able to.

- Co1: Know through Sanskrit Treatises Music of kudumiyamalai inscriptions
- Co2: Explain the Musical Forms : Samagana and its Characteristics , Gita Prabanda's , Raga – Alapti and Rupakaalapti
- Co3: Understand the ancient music forms
- Co4: Have a clear idea of advanced system of talas in ancient treatises, like desi talas and margi talas.
- Co5: Have Wide knowledge of Tala Dasaprana's in Sanskrit treatises.

Semester-II Course Code: 19MMTC23, Course Title: Practical-III

**Credit: 5
Hours: 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: To gain knowledge about chathusra jathi atatalam
- Lo2: Able to play thani avarthanma in chathusra jathi atatalam
- Lo3: Learn to play thani avarthanam in misra jathi eka talam
- Lo4: Learn to play korvais in misra jathi eka talam
- Lo5: To gain knowledge about khanda jathi thirupuda talam

- Unit -1 **Thani avarthanma in chathusra jathi atatalam**
- Unit -2 **Thani avarthanam in charthusra jathi matiya talam**
- Unit -3 **Thani avarthanam in misra jathi eka talam**
- Unit -4 **Thani avarthanam in khanda jathi thirupuda talam**
- Unit -5 **Thani avarthanam in thisra jathi dhruva talam**

Course Outcomes: At the end of the course, the student will be able to

- Co1: Students can able to play chathusra jathi atatalam
- Co2: Students can able to play misra jathi eka talam
- Co3: To gain knowledge about khanda jathi thirupuda talam
- Co4: Learn to play thani avarthanam in thisra jathi dhruva talam
- Co5: Learn to play thani avarthanam in thisra jathi matiya talam

Semester-II Course Code: 19MMTC24, Course Title: Practical-IV

**Credit: 5
Hours: 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Learn to play chathusra jathi thiripudai talam
- Lo2: Learn to play misra nadai in misra jathi jampa talam
- Lo3: Able to play kanda nadai in misra jathi jampa talam
- Lo4: To gain knowledge about sangeera nadai in sangeera jathi eka talam
- Lo5: Learn about khanda nadi korvai in misra jathi jampa talam

- Unit -1 **Thani avarthanam in chathusra jathi thiripudai talam in thisra nadai**
- Unit -2 **Khanda nadai in misra jathi jampa talam**
- Unit -3 **Misra nadai in chathusra jathi jampa talam**
- Unit -4 **Sangeera nadai in sangeera jathi eka talam**
- Unit -5 **Khanda nadi korvai in misra jathi jampa talam**

Course Outcomes: At the end of the course, the student will be able to

- Co1 Students can able to play sangeera nadai in sangeera jathi eka talam
- Co2 To gain knowledge about kanda nadai in misra jathi jampa talam
- Co3 To gain knowledge about khanda jathi thirupuda talam
- Co4 Learn to play khanda nadi korvai in misra jathi jampa talam

c05 :Able to play misra nadai in chathusra jathi jampa talam

**Semester -II Course Code: Course Title: Interdepartmental Elective
Credits: 3**

Hours : 3

Students have to Select any one course from the following list :

Course Code	Course Title	Department	Hours/week		C	Marks		
			L	P		CIA	ESE	
19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	
19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	
19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	
19MBAE105	Management Process	Business Administration	3	0	3	25	75	
19LINIDE205	General Linguistics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	
19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	
19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	
19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	
19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	
19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	
19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	
19ENGIE205	Effective English Speaking	English	3	0	3	25	75	
19ISOE85/SOCE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	
19ECOIE305	Economics in Natural Disasters	Economics	3	0	3	25	75	
19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	
19MEDE306	Information and Communication Technology in Education	Education	3	0	3	25	75	
19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	
19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	
19MBAE305	Training and Development	Business Administration	3	0	3	25	75	
19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	
19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	
19ISOE95/SOCE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	
19ENGIE305	Technical Writing	English	3	0	3	25	75	

19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75
19MBAE405	Entrepreneurship Development Management	Business Administration	3	0	3	25	75
19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75
19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75

**Semester -III Course Code: 19MMTC31 Course Title: Theory of Music III Credits:5
Hours : 4**

History of Music - Modern Periods.

Learning Objectives : By Introducing the course it is intended to

- Lo1: Learn the contribution of the following Scholars for the development of Music. Subburama Dikshithar, Manika Mudhaliar, Muthiya Bhagavathar, Mummadi Krishna raja Wadiyar, A.M. Chiunasamy Mudhaliyar
- Lo2: Be familiar with the Contribution of the following foreign Scholars, C.R. Day and H.A. Popley
- Lo3: Understand the Development of music notation in south Indian music in 19th – 20th Century A.D
- Lo4: Introduce the Musical mnemonics their History and utility.
- Lo5: Study the Trends and Developments in music in the 20th Century with reference Compositions , Concerts

Unit -1 **Contribution of the following Indian Scholars.**

- a) Subburama Dikshithar
- b) Manika Mudhaliar
- c) Muthiya Bhagavathar
- d) Mummadi Krishna Wadiyar
- e) A.M. Chiunasamy Mudhaliyar

Unit- 2 **Contribution of the following foreign Scholars.**

- a) C.R. Day
- b) H.A. Popley

Unit -3 **Development of music notation in south Indian music in 19th – 20th Century A.D**

Unit -4 **Musical mnemonics their History and utility.**

Unit -5 **Trends and Developments in music in the 20th Century with reference**

- a) Compositions
- b) Concerts

- c) Books and Journals
- d) Music Education
- e) Research

Supplementary Reading:

Course Outcomes: At the end of the course, the student will be able to

- Co1: Know the contribution of the following Scholars for the development of Music. Subburama Dikshithar, Manika Mudhaliar, Muthiya Bhagavathar, Mummadi Krishn Wadiyar A.M. Chiunasamy Mudhaliyar
- Co2: Understand the Contribution of the following foreign Scholars, C.R. Day and H.A. Popley .
- Co3: Update the Development of music notation in south Indian music in 19th – 20th Century A.D
- Co4: Understand and use the Musical mnemonics their History and utility.
- Co5: Cope up with the Trends and Developments in music in the 20th Century with reference Compositions , Concerts Students get knowledge about the music treatises and trends and development of Music.

**Semester -III Course Code: 19MMTC32 Course Title: History of Music-III Credits: 5
Hours: 4**

Learning Objectives: By introducing the course it is intended to learn the Advanced Theory in Music

- Lo1: Study the Melodic Individuality of Ragas
- Lo2: Learn about Classism in Music
- Lo3: Fathom the Concept Of Ragam, Thanam Pallavi
- Lo4: To have a sound Knowledge of Melodic Individuality Of Ragas
- Lo5: Compare and study about the allied ragas.
 - (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
 - (b) Darbar, Nayaki and kanada
 - (c) Abohi, Sri Ranjani, jaya manohari
 - (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani

Unit -1 **Melodic Individuality of Ragas**

Unit- 2 **Classism in Music**

Unit -3 **Concept Of Ragam, Thanam Pallavi**

Unit -4 **Melodic Individuality of Ragas.**

Unit -5 **Comparative Study of the Following Ragas**

- (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
- (b) Darbar, Nayaki and kanada
- (c) Abohi, Sri Ranjani, jaya manohari
- (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani

Supplementary Reading

1. South Indian Music - Vol I to VI - Prof . P. Sambamurthy, Indian Music Publishing House, Chennai, 1951
2. Dictionary of South Indian Music - Prof .P .Sambamurthy, 1975
3. SangithaSambradayapradarshini – subbaramaDikshithar,1904
4. Raga pravakam - Dr. S. Bhaghyalakshmi, THE TRINITY MUSIC BOOK PUBLISHERS 12,Jagadambal Colony First Street, Royapettah, Chennai - 600 014., Dec 1984
5. LakshnaGrandhas in Music - Dr. S. Bhaghyalakshmi, CBH Publications, 2014.

Course Outcomes: At the end of the course, the student will be able to

- Co1: use and explain the Melodic Individuality of Ragas
- Co2: Have a clear picture about Classism in Music
- Co3: Understand the Concept of Ragam, Thanam Pallavi
- Co4: To have a sound Knowledge of Melodic Individuality Of Ragas.
- Co5: Distinguish Compare and know about the allied ragas.In the following pattern.
 - (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
 - (b) Darbar, Nayaki and kanada
 - (c) Abohi, Sri Ranjani, jaya manohari
 - (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani

Semester-III Course Code: 19MMTC33, Course Title: Practical-V

**Credit: 5
Hours: 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Enable the students to play khanda jathi dhruva talam
- Lo2: Learn to play thani avarthanam in sangeerna jathi jampa talam

- Lo3: Understand to play misra jathi matiya talam
Lo4: Learn to play thani avarthanam in chathusra jathi ata talam
Lo5: Enable to the students to play thisra jathi dhruva talam

- Unit -1 **Play thani avarthanam in khanda jathi dhruva talam**
Unit- 2 **Thani avarthanam in sangeerna jathi jampa talam**
Unit -3 **Thani avarthanam in misra jathi matiya talam**
Unit -4 **Thani avarthanam in chathusra jathi ata talam**
Unit -5 **Thani avarthanam in thisra jathi dhruva talam**

Course Outcomes: At the end of the course, the student will be able to

- Co1: Students gain knowledge to play thani avarthanam in khanda jathi dhruva talam
Co2: Helpful to play thani avarthanam in sangeerna jathi jampa talam
Co3: Helpful to play thani avarthanam in misra jathi matiya talam
Co4: Able to play chathusra jathi ata talam
Co5: Able to play thisra jathi dhruva talam

**Semester-III Course Code: 19MMTC34, Course Title: Elective Practical-II Credit: 5
Hours: 8**

Learning Objective(LO):By introducing the course, It is intended to:

- Lo1: To gain knowledge about chathusra kuraippu in khanda jathi thirupudai 2 jalai
Lo2: Able to know about sangeerna kuraippu in misra jathi jampa talam 2 jalai
Lo3: To learn misra kuraippu in chathusra jathi thirupuda talam 2 kalai
Lo4: Able to know about khanda kuraippu in thisra jathi jampa talam 2 kali
Lo5: Gain knowledge about thisra kuraippu in chathusra jathi jampa talam – 2 kalai

- Unit -1 Chathusra kuraippu in khanda jathi thirupudai 2 jalai
Unit- 2 Sangeerna kuraippu in misra jathi jampa talam 2 jalai
Unit -3 Misra kuraippu in chathusra jathi thirupuda talam 2 kalai
Unit -4 Khanda kuraippu in thisra jathi jampa talam 2 kali
Unit -5 Thisra kuraippu in chathusra jathi jampa talam – 2 kalai

Course Outcomes: At the end of the course, the student will be able to

- Co1: Capable to play chathusra kuraippu in khanda jathi thirupudai 2 jalai
Co2: Useful to play sangeerna kuraippu in misra jathi jampa talam 2 jalai
Co3: Helpful to play misra kuraippu in chathusra jathi thirupuda talam 2 kalai
Co4: Capable to play khanda kuraippu in thisra jathi jampa talam 2 kali
Co5: Capable to play thisra kuraippu in chathusra jathi jampa talam – 2 kalai

Semester -III Course Code: Course Title:Interdepartmental Elective Credits: 3

Hours : 3

Students have to Select any one course from the following list :

S. No	Course Code	Course Title	Department	Hours / week		C	Marks		
				L	P		CI A	ES E	Total
1.	19PHIE105 (A)	Essentials of Philosophy(DE)	Philosophy	3	0	3	25	75	100
2.	19PHIE105 (B)	Gandhian Philosophy(DE)	Philosophy	3	0	3	25	75	100
3.	19POPC15	Population and Health Research	Population Studies	3	0	3	25	75	100
4.	19MBAE105	Management Process	Business Administration	3	0	3	25	75	100
5.	19LINIDE205	General Linguistics(Medium:Tamil/English)	Indian Languages	3	0	3	25	75	100
6.	19 MEDE206	Basis for Secondary and Higher Secondary Education	Education	3	0	3	25	75	100
7.	19 MEDE207	Historical Perspectives of Indian Education	Education	3	0	3	25	75	100
8.	19 MEDP208	Training in Educational Software	Education	3	0	3	25	75	100
9.	19 ECOE205	Economics in Everyday Life	Economics	3	0	3	25	75	100
10.	19MBAE205	Marketing Management	Business Administration	3	0	3	25	75	100
11.	19POPC25	Health Planning and Policy	Population Studies	3	0	3	25	75	100
12.	19ENGIE205	Effective English Speaking	English	3	0	3	25	75	100
13.	19ISOE85/SOCE205	Sociology of Mass Communication	Sociology	3	0	3	25	75	100
14.	19ECOE305	Economics in Natural Disasters	Economics	3	0	3	25	75	100
15.	19 LINIDE305	Applied Linguistics	Indian Languages	3	0	3	25	75	100
16.	19MEDE306	Information and Communication Technology in Education	Education	3	0	3	25	75	100
17.	19MEDP308	Expository and Academic Writing	Education	3	0	3	25	75	100
18.	19POPC35	Population Dynamics	Population Studies	3	0	3	25	75	100
19.	19MBAE305	Training and Development	Business Administration	3	0	3	25	75	100
20.	19 PHIE305(A)	Temple Management(DE)	Philosophy	3	0	3	25	75	100
21.	19 PHIE305(B)	Philosophy of Vaishnavism(DE)	Philosophy	3	0	3	25	75	100

22.	19ISOE95/SOCE305	Sociology Problems and Social Welfare	Sociology	3	0	3	25	75	100
23.	19ENGIE305	Technical Writing	English	3	0	3	25	75	100
24.	19 POPC45	TamilNadu Demography	Population Studies	3	0	3	25	75	100
25.	19MBAE405	Entrepreneurship Development Management	Business Administration	3	0	3	25	75	100
26.	19PHIE405 (A)	Modern Indian Thought(DE)	Philosophy	3	0	3	25	75	100
27.	19PHIE405 (B)	Applied Ethics(DE)	Philosophy	3	0	3	25	75	100

Semester -VI Course Code: 19MMTC41 Course Title: Practical VI

**Credits:5
Hours : 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Learn to play thani avarthanam in aditalam anakatam – 2 matirai
- Lo2: To gain knowledge about play thani avarthanam in aditalam anakatam – 3 matirai
- Lo3: Learn to play khanda thirupudai talam anakatam 4 matras
- Lo4: Helpful to play chathusra jathi ata talam anakatam 6 matras
- Lo5: Learn to play sangeerna eka anakatam – 2 matirai

- Unit -1 Thani avarthanam in aditalam eduppu – 2 matirai in chattusra jathi thirupudai talam
- Unit -2 Thani avarthanam in anahata eduppu – 3 matirai in charthusra jathi thirupudai talam
- Unit -3 Thani avarthanam in khanda thirupudai talam (2 kalai) after 4 matras
- Unit- 4 Thani avarthanam (anakatam) after 6 matras in chathusra jathi ata talam
- Unit -5 Thani avarthanam in sangeerna eka on (2 kalai)

Course Outcomes: At the end of the course, the student will be able to

- Co1: Students can able to play for various oc anagada eduppu in different talas
- Co2: Able to play thani avarthanam in adhi tala anagadam(after two)
- Co3: Helpful to play for kanda thirupudai anagadam (four matras)
- Co4: Capable od playing thani avarthanam in chathusra jathi ata talamanagadam (six matras)
- Co5: Helpful to play for sankeerna eka anagadam(two matras)

Semester -VI Course Code: 19MMTC42 Course Title: Practical VII

**Credits:5
Hours : 8**

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Enable the students to become family with different types of anagadam and athee thalam
- Lo2: Understand to play dor misra jampai adhee tam (4 matirais)
- Lo3: Able to play thani avarthanam for misra chappu anahatam
- Lo4: Acquire the knowledge to play for kanda chappu anahatam
- Lo5: Able to play for thani avarthanam in sangeerna chappu anahatam

- Unit -1 **Thani avarthanam in misra chappu talam after 10 matirais**
- Unit -2 **Thani avarthanam in misra jampai talam befor 4 matirais (atitam)**
- Unit -3 **Thani avarthanam in misra chappu before 2 matirais (anahatam)**
- Unit -4 **Thani avarthanam in kanda chappu after 2 matirais (anahatam)**
- Unit- 5 **Thani avarthanam in sangeerna chappu after 6 matirais (anahatam)**

Course Outcomes: At the end of the course, the student will be able to

- Co1: Understand to play for misra chappu jamba atheetham
- Co2: Help ful to play thani avarthanam for misra chappu anahatam
- Co3: Easily get the knowledge about anahatam and athee thalam

- Co4: Able to play for kanda chappu anahatam
Co5: Helpful to understand sangeerna chappu anahatam

Semester-IV Course Code: 19MMTJ43
Course Title: Project Work / Dissertation & Viva Voce

Credit: 5
Hours: 4

Learning Objective(LO): By introducing the course, It is intended to:

Project Work / Dissertation & Viva Voce

Course Outcomes: At the end of the course, the student will be able to
Be familiar with the research methods

Semester-IV Course Code: 19MMTC44, Course Title: Concert **Credit: 5**
Hours: 4

Learning Objective(LO): By introducing the course, It is intended to:

Learn the methods of accompany methods in concerts concert 1 hour

Students have to Present Concert for one hour

Course Outcomes: At the end of the course, the student will be able to

To accompany in the concerts

Semester-IV Course Code: 19MMTE45, Course Title: Elective Practical-III **Credit: 4**
Hours: 3

Learning Objective(LO): By introducing the course, It is intended to:

- Lo1: Enable to the students to become family with "santha" talas which is rarely used
Lo2: Understand the formation of small and big korvais in "santha" tala
Lo3: To learn about the variety of "santha" talas and thani avarthanams
Lo4: Acquire the knowledge to play thani sangeerna chappu
Lo5: Learn to play thisra nadai in sangeerna jampa tala

- Unit -1 **Thani avarthanam in chanda talam – 1**
Unit -2 **Thani avarthanam in chanda talam – 2**
Unit -3 **Thani avarthanam in chanda talam – 3**
Unit- 4 **Thani avarthanam in sangeerna chappu with thisra nadai**
Unit -5 **Thani avarthanam in sangeerna jampa with thisra nadai**

Course Outcomes

At the end of the course, the student will be able to

- Co1: Students can able to knowledge about variety of "santha" tala
Co2: Able to play koruvais in "santha" tala
Co3: Know about tani avarthanam in "santha" talas

- Co4: Know about playing tani avarthanam in sangeerna chapu tala
Co5: Able to play thisra nadai in sangeerna jampa tala

Elective Courses offered to Other Department Students

Semester-II Course Code: 19MVIE25.3 Course Title : Fundamental Of Percussion Instruments -

Credits:3

Hours:3

By introducing the course, it is intended to:

- L01 - Learn about importance of Layam in music
- L02 - Learn about Jaathis, Jathis
- L03 - To know about Percussion Instruments in classical music
- L04 - Know about basic lessons in Mridangam, Thavil
- L05 - Helpfull to Learn about Folk instruments

- Unit 1 : Explanation about Layam
- Unit 2 : Five Jaathis, Jathis
- Unit 3 : Various types of Percussion Instruments
- Unit 4 : Basic lessons in Mridangam, Thavil
- Unit 5 : Folk instruments

Supplementary reading:

Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.

Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Course out come.

- C01 - Students can able to know about layam in music
- C02 - Student can get knowledge about Jaathis, Jathis
- C03 - Helpfull to know about the Percussion Instruments
- C04 - Students can able to play basic lessons in Mridangam, Thavil
- C05 - Student can able to know about Folk Instruments

Semester-III Course Code: 19MDAE35.3 Course Title : Fundamentals Of Tala

Credits:3

Hours:3

Learning objectives:

by introducing the course, it is intended to :

- L01 - Learn the tabulation of 35 Thalass
- L02 - Learn about Tala Dasapranas
- L03 - Helpfull to know about life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
- L04 - Student can learn about Sabththala Sorkattugal
- L05 - Learn about the Mridangam and Thavil diagram and its parts.

- Unit 1 : Tabulation of 35 Thalas
- Unit 2 : Tala Dasapranas
- Unit 3 : Life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
- Unit 4 : Sabththala Sorkattugal
- Unit 5 : Mridangam and Thavil diagram and its parts.

Supplementary reading:

Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.

Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Course out come. At the end of the course, the students will be able to:

- C01 - Useful to know about Tabulation of 35 Thalas
- C02 - Helpful to know about Tala Dasapranas
- C03 - Students can able to know the life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
- C04 - Useful to know about Sabththala Sorkattugal
- C05 - Students can able to know the structure of Mridangam and Thavil