



# Annamalai University

Faculty of Fine Arts

Department of Music

Bachelor of Fine Arts- Music (Nagaswaram)(B.F.A)

Programme Code: FMUS61[English Medium]

Programme Structure

(For students admitted from the academic year 2019-2020)

Course Code	Course Title	Hours/Week			Marks		
		L	P	C	CIA	ESE	Total
<b>Semester-I</b>							
19ITAC11	Language-I: Course 1	3		3	25	75	100
19IENC12	Language-II: Course 1	3		3	25	75	100
19BVIC13	Core1:Musicology-I	3		5	25	75	100
19BVIC14	Core2:Practical-I		10	5	25	75	100
19BVIA15	Allied Practical-I		4	4	40	60	100
	Total Credits			<b>20</b>			
<b>Semester-II</b>							
19ITAC21	Language-I: Course 2	3		3	25	75	100
19IENC22	Language- II: Course 2	3		3	25	75	100
19BVIC23	Core3:History of Music - I	3		5	25	75	100
19BVIC24	Core4: Practical-II		10	5	25	75	100
19BVIA25	Allied Practical-II		4	4	40	60	100
	Total Credits			<b>20</b>			
<b>Semester-III</b>							
19ITAC31	Language-I: Course 3	3		3	25	75	100
19IENC32	Language-II: Course 3	3		3	25	75	100
19BVIC33	Core 5:-Musicology – II	3		5	25	75	100
19BVIC34	Core 6: Practical-III		10	5	25	75	100
19BVIA35	Allied Practical-III		4	4	40	60	100
	Total Credits			<b>20</b>			
<b>Semester-IV</b>							
19ITAC41	Language-I: Course 4	3		3	25	75	100
19IENC42	Language-II: Course 4	3		3	25	75	100
19BVIC43	Core 7: History of Music -II	3		5	25	75	100
19BVIC44	Core 8: Practical-IV		10	5	25	75	100
19BVIA45	Allied Practical-IV		4	4	40	60	100
	Total Credits			<b>20</b>			
<b>Semester-V</b>							
19BVIC51	Core 9:Musicology-III	5		4	25	75	100
19BVIC52	Core 10: Practical-V		10	4	25	75	100
19BVIA53	Allied Practical-V		4	4	40	60	100
	Elective 1: Department Elective-Theory	3		6	25	75	100
	Elective 2: Department Elective-Practical		3	4	25	75	100
	Total Credits			<b>22</b>			



1.	19BVIE54	Folk Music and Folk Arts of TamilNadu	3	-	3	25	75	100
2.	19BVIE55	Performance Oriented Items	-	3	3	25	75	100
3.	19BVIE64	Opera-Music Dramas	3	-	3	25	75	100
4.	19BVIE65	Traditional Items	-	3	3	25	75	100
5.	19VIE74	Music of Ancient Tamil	3	-	3	25	75	100
6.	19BVIE75	Performance Oriented Items	-	3	3	25	75	100
7.	19BVIE85	Performance Oriented Items	3	-	3	25	75	100

#### Department Electives (DE)

#### INTERDEPARTMENTAL ELECTIVES(IDE)

S. NO.	Course Code	Course Title	Hours/ Week			CIA	ESE	Total
			L	P	C			
1.	19BVIX84	ACOUSTICS	3	-	3	25	75	100

#### Programme Outcomes

PO1:	Bachelor programme in Music aims to provide comprehensive knowledge based on
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	various branches of Music
PO2:	To provide an in-depth knowledge and fingering Techniques to learners in the area of Instrumental music and enable them to work independently at a higher level education /career
PO3:	To gain knowledge about the basic theories of Music
PO4:	To impart fundamental concepts, techniques and principles of Instruments
PO5:	To make the students gain expertise in handling of Musical Instruments
PO6:	
PO7:	
PO8:	
PO9:	
PO10:	

### Programme Specific Outcomes

At the end of the programme, the student will be able to

PSO1:	In –depth practical excellence and theoretical knowledge through meticulously delivered courses
PSO2:	Familiar with the Theory of Music and Instrumental karnatic music
PSO3:	Professionally skilled for higher studies and to work in Music and Dance institutions
PSO4:	Students will be able to perform Music concerts with a high proficiency level
PSO5:	Students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards
PSO6:	

**Semester-I**  
**Credits:3**

**Course Code:19ITAC11 Course Title :Language-1Course-1**

**Hours:3**

Language – jkpo;

Nehf;fk;

LO1:	
LO2:	
LO3:	
LO4:	
LO5:	

முதலாம் ஆண்டு – முதற்பருவம்

Part - I Language - jkpo;

ITAC11 - நவீன இலக்கியமும் நாடகமும்

மதிப்பெண் : 75

கிரடிட் : 3

**நோக்கம்**

தமிழில் தோன்றிய நவீன இலக்கியங்கள் குறித்து அறிமுகம் செய்தல். நவீன இலக்கியங்கள் குறித்த வரையறை - தோற்ற பின்னணி - நவீன இலக்கிய வகைகள் - உரைநடை - புதுக்கவிதை - செய்தித்தாள் - நாடகம் போன்றவற்றின் வரலாற்றை விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப் படித்தல்.

**அலகு - 1 சிறுகதை**

1. புதுமைப்பித்தன் - பால்வண்ணம் பிள்ளை
2. கி.ராஜநாராயணன் - கதவு
3. கு.அழகிரிசாமி - ராஜா வந்திருக்கிறார்
4. கண்மணி குணசேகரன் - உயிர்த் தண்ணீர்
5. மேலாண்மை பொன்னுச்சாமி - தேசிய மயில்

**அலகு - 2 புதுக்கவிதை**

1. பாரதியார் - புதுமைப்பெண்
2. பாரதிதாசன் - தமிழ் உணவு
3. உவமைக் கவிஞர் சுரதா - தமிழில் பெயரிடுங்கள்
4. தேவதேவன் - புகட்டல்
5. அறிவுமதி - நட்புக்காலம் (முதல் 20 மட்டும்)
6. மித்ரா - ஹைகூ என் தோழி (முதல் 20 மட்டும்)

**அலகு - 3 புதினம்**

1. டி.செல்வராசு - பொய்க்கால் குதிரை

**அலகு - 4 நாடகம்**

1. இன்குவாப் - ஓளவை

**அலகு - 5 இக்கால இலக்கிய வரலாறு**

ஐரோப்பியர் வருகை - நவீன இலக்கியங்கள் அறிமுகம் - புதுக்கவிதை - சிறுகதை - புதினம் ஆகியவற்றின் தோற்றமும் வளர்ச்சியும் - இலக்கிய முன்னோடிகள் - செய்தித்தாள்கள் வருகை - நாடகம் - தோற்றமும் வளர்ச்சியும்.

பாட நூல் :

1. பாரதியார் - பாரதியார் கவிதைகள்  
நியூ செஞ்சரி புக் ஹவுஸ், சென்னை
2. பாரதிதாசன் - பாரதிதாசன் கவிதைகள்  
மணிவாசகர் பதிப்பகம், சென்னை.
3. ச.வே.சுப்பிரமணியன் - தமிழ் இலக்கிய வரலாறு  
மணிவாசகர் பதிப்பகம், சென்னை.
4. சோ.நா.கந்தசாமி - தமிழ் இலக்கிய வரலாறு  
மணிவாசகர் பதிப்பகம், சென்னை.
5. சுரதா - துறைமுகம்  
சுவாதி பதிப்பகம், அம்பத்தூர், சென்னை
6. டி. செல்வராசு - பொய்க்கால் குதிரை  
நியூசெஞ்சரி புக் ஹவுஸ், சென்னை.
7. அறிவுமதி - நட்புக்காலம்  
கவிதா பதிப்பகம், சென்னை.
8. இன்குவாப் - ஓளவை  
அகரம் பதிப்பகம், தஞ்சாவூர்.
9. உ.கருப்பத்தேவன் - புதுமைப்பித்தன் புதுமைக்கதைகள்  
நியூ செஞ்சரி புக் ஹவுஸ், சென்னை.
10. மித்ரா - ஹைகூ
11. தேவதேவன் - அமுதம் மாத்திரமே வெளிப்பட்டது

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

Semester-I      **Course Code:19IENC12**    **Course Title :Language-II Course-1**  
**Credits:3**

**Hours:3**

#### Learning Objective (LO):

By introducing the course, it is intended to:

- LO1:** Develop the Language ability of the students
- LO2:** Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
- LO3:** Make the students proficient in the four language skills
- LO4:** Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
- LO5:** Develop their inquiry skill

#### Unit -1

**Stephen Leacock**  
**Winston S. Churchill**  
**Grammar:**

**“With the Photographer”**  
**“Examinations”**  
**Introduce the Parts of speech Nouns, Verbs,**  
**Adjectives, and Adverbs**

Unit -2  
G.B. Shaw  
M.K. Gandhi  
Grammar:

“Spoken English and Broken English”  
“Voluntary Poverty”  
Articles

Unit -3  
Robert Lynd  
Virginia Woolf  
Grammar:

“On Forgetting”  
“Professions for Woman”  
Pronouns

Unit -4  
A. G. Gardiner  
R.K. Narayan  
Grammar:

“On Umbrella Morals”  
“A Snake in the Grass”  
Prepositions

Unit -5  
Martin Luther King (Jr.)  
George Orwell  
Grammar:

“I Have a Dream”  
“The Sporting Spirit”  
Conjunctions & Interjections

#### Text Book

Ayyappa Raja. S., Deivasigamani. T., Saravana Prabhakar. N., Karthikeyan. B. *English through Literature: Prose.*

David Green: *Contemporary English Grammar: Structures and Composition*, Macmillan

#### Course Outcomes

At the end of the course, the students will be able to:

**CO1: Competency in communication both in written and oral skills**

**CO2: Fluency in the English language**

**CO3: Knowledge about construction of sentence structures**

**CO4: English Vocabulary to use the English language effectively**

**CO5: Proficiency in the four communication skills**

#### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

Semester-I Course Code:19BVIC13  
Credits:5

Course Title : Musicology -I



**Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to:

**LO1:**Enable the students to understand the different types of Technical Terms Of Music

**LO2:** Introduce the basic theory of Carnatic Music

**LO3:** Make the students to understand the concept of Thal

**LO4:**Make the students get acquainted with the Classification Of Ragas

**LO5:** Expose the students to Janaka and Janya Ragas

**Unit 1**

**Details of the followings**

**Nadham, Sruthi, Swarasthanas, Prakaruthi Swaras, Vikruthi Swaras, Arohanam, Avarohanam, Sthayi, Purvangam, Utttharangam, Thathu, Mathu, Anya Swaram.**

**Unit 2**

**Study of the Musical forms.**

**Geetham, Swarajathi, Jatheeswaram,**

**Unit 3**

**Seven Talas and their Expansions.**

**Unit 4**

**Explains the followings.**

**Upangam, Bhashangam, Varjam, Vakram, Sampooranam, Shadavam, Audavam, Swarantharam**

**Unit 5**

**Janaka Janya Ragas and their classifications.**

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**Supplementary Reading**

1. The Splendor of South Indian Music- P.T.Chelladurai
2. Sangeetha Saram (Volume - III) - R.V. Krishnan
3. Treasure of South Indian Music - Dr. B. Pakkirisamy Bharathi
4. South Indian Music Book (Volume I,II & III) - Prof. Sambamoorthy.
5. Dictionary of South Indian Music - Prof. Sambamoorthy.

## CourseOutcomes

At the end of the course, the students will be able to:

**CO1:Be familiar with the different types of Technical Terms Of Music**

**CO2:Get knowledge about the basic theory of Carnatic Music**

**CO3:Acquire knowledge about the concept of Thalasa**

**CO4:Gain knowledge about Classification Of Ragas**

**CO5: Familiar with Janaka and Janya Ragas**

## Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIC14 Course Title : Practical - I Core - 2**

**Credits:5  
Hours:10**

## Learning Objective (LO):

By introducing the course, it is intended to:

**LO1: Introduction of Basic Sruthi**

**LO2: Introduce of Swara Sthanas**

**LO3: Learn the Diffrent of Swaras**

**LO4: Explain about Thalasa**

**LO5: Know the Basic Studies in Diffret Thalasa**

- Unit 1** (a) Introduction of Sruthi  
(b). Introduce of Swara Sthanas
- Unit 2** (a) Sarali varisais  
(b) Jandai Varisais
- Unit 3** (a) Mel Sthayi Varisais  
(b) Thaattu Varisais
- Unit 4** Explain 35 Thalas
- Unit 5** Sabtha Thala Alankaras

### Course Outcomes

At the end of the course, the students will be able to:

**CO1: Know about the Basic Sruthi**

**CO2: Understand the Swaras**

**CO3: Students Learn the Different of Swaras.**

**CO4: Know about the 35 Thalas**

**CO5: Learn the Basic Lessons in Different Thalas**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code: 19BVIA15 Course Title : Allied Practical - I**  
**Credits:4**

**Hours:4**

**Learning Objective (LO):**

By introducing the course, it is intended to:

**LO1: Introduction of Basic Sruthi**

**LO2: Introduce of Swara Sthanas**

**LO3: Learn the Diffrent of Swaras**

**LO4: Explain about Thalasa**

**LO5: Know the Basic Studies in Diffret Thaalas**

**Unit 1 Swara Exercise**

**Unit 2 Sarali Varisais**

**Unit 3 Jandai Varisais**

**Unit 4 Thaattu Varisais**

**Unit 5 Alankaram**

**Course Outcomes**

At the end of the course, the students will be able to:

**CO1: Know about the Basic Sruthi**

**CO2: Understand the Swaras**

**CO3: Students Learn the Diffrent of Swaras.**

**CO4: Know about the 35 Thalasa**

**CO5: Learn the Basic Lessons in Diffret Thalasa**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
<b>CO1</b>		-	-		-	-			✓				-	-		
<b>CO2</b>		-	-		-	-			✓				-	-		
<b>CO3</b>		-	-		-	-			✓				-	-		
<b>CO4</b>		-	-		-	-			✓				-	-		
<b>CO5</b>		-	-		-	-			✓				-	-		

Semester-II Course Code:19ITAC21  
Credits:3

Course Title :Language -I Course-2

Hours:3

Nehf;fk;

Language – jkpo;

LO1:	
LO2:	
LO3:	
LO4:	
LO5:	

முதலாண்டு - இரண்டாம் பருவம்

Part - I Language - தமிழ்

ITAC21 பக்தி இலக்கியமும் சிற்றிலக்கியமும்

மதிப்பெண்: 75

கிரடிட்: 3

நோக்கம் :

தமிழ்ப் பக்தி இலக்கியங்களையும் சிற்றிலக்கியங்களை அறிமுகம் செய்தல். பக்தி இலக்கியத்தின் செல்வாக்கு - தோற்றம் வளர்ச்சி - பாகுபாடு - தமிழின் தனித்தன்மையை உணர்த்திய பாங்கு போன்றவற்றை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப் படித்தல்.

அலகு - 1 பக்தி இலக்கியம்

1. திருஞான சம்பந்தர் - திருநள்ளாறு - பச்சை பதிகம் (முதல் 5 பாடல்கள்)
2. திருமூலர் - திருமந்திரம் (உடம்பினை முன்னை, யாவர்க்குமாம், ஒன்றே குலமும், உள்ளம் பெருங்கோயில், ஆர்க்கும் எனத் தொடங்கும் பாடல்கள்)
3. சிவவாக்கியர் - அறிவுநிலை (5 பாடல்கள்)

அலகு - 2 பக்தி இலக்கியம்

1. ஆண்டாளர் - திருப்பாவை (முதல் 5 பாடல்கள்)
2. வள்ளலார் - திருவருட்பா - பிள்ளைச் சிறு விண்ணப்பம்

அலகு - 3 பக்தி இலக்கியம்

1. தேம்பாவணி - குழவிகள் வதைப்படலம்
2. சீறாப்புராணம் - மானுக்குப் பிணை நின்ற படலம்

அலகு - 4 சிற்றிலக்கியம்

1. குற்றாலக் குறவஞ்சி - மலை வளம் (வானரங்கள்... பாடல் முதல்)

2. முக்கூடற்பள்ளு - நாட்டு வளம்

### அலகு - 5 இலக்கிய வரலாறு

பக்தி சிற்றிலக்கிய வரலாறு - இடைக்காலத் தமிழகச் சூழல் - சைவ வைணவ சமயங்களின் செல்வாக்கு - சமணப் பெளத்த சமய இலக்கியங்கள் - கிறித்துவ இசுலாம் இலக்கியங்கள் - நாயக்கர் காலச் சிற்றிலக்கியங்கள் தோற்ற பின்னணி - சிற்றிலக்கிய வகை.

பாட நூல் :

1. ச.வே.சுப்பிரமணியன் - தமிழ் இலக்கிய வரலாறு  
மணிவாசகர் பதிப்பகம், சென்னை.
2. சோ.நா.கந்தசாமி - தமிழ் இலக்கிய வரலாறு  
மணிவாசகர் பதிப்பகம், சென்னை.
3. ந.வீ.செயராமன் - சிற்றிலக்கியச் செல்வம்  
மணிவாசகர் பதிப்பகம், சென்னை.- 1968.
4. ந.வீ. செயராமன் - பள்ளு இலக்கியம்  
மணிவாசகர் பதிப்பகம், சென்னை.- 1980.
5. க.ப.அறவாணன் - கலிங்கத்துப்பரணி ஒரு மதிப்பீடு  
ஐனா இளைஞர் மன்றம், சென்னை - 1976.
6. கோ.கேசவன் - பள்ளு இலக்கியம் ஒரு சமூகவியல் பார்வை  
அன்னம் வெளியீடு, தஞ்சாவூர் - 1981.
7. வேங்கடராமன் - பள்ளு இலக்கியங்களில் மள்ளா; மரபுகள்  
தேவேந்திர மன்றம், கோயம்புத்தூர் - 1998.
8. ந.சேதுரகுநாதன், ப.ஆ - முக்கூடற்பள்ளு  
கழகம் வெளியீடு, சென்னை - 1970.

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

### Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO 1		-	-		-	-			-	✓	✓		-	✓	✓	
CO 2		-	-		-	-			-	✓	✓		-	✓	✓	
CO 3		-	-		-	-			-	✓	✓		-	✓	✓	
CO 4		-	-		-	-			-	✓	✓		-	✓	✓	
CO 5		-	-		-	-			-	✓	✓		-	✓	✓	

**Semester-II Course Code:19IENC22 Course Title :Language -II Course-2**  
**Credits:3**  
**Hours:3**

#### Learning Objective (LO):

By introducing the course, it is intended to:

- LO1:** Develop the ability of the learner to comprehend and appreciate poems in English
- LO2:** Enhance the competence of the learner in using the English language
- LO3:** Improve the interest of the learner in human values and perceptions
- LO4:** Enable students to study and analyze the use of language in poetry
- LO5:** Provide learners with the theoretical and practical understanding of grammar

#### Unit -1

**William Shakespeare**  
**William Blake**

**“Sonnet 116”**  
**“Lamb”**

Robert Burns  
Grammar  
"A Red, Red Rose"  
Finite & Non-finite verbs

**Unit-2**

PB Shelley  
John Keats  
Thomas Hardy  
Grammar  
"To Wordsworth"  
"Sonnet to Sleep"  
"Neutral Tones"  
Strong and Weak Verbs, Auxiliaries and Modals

**Unit -3**

Robert Frost  
Wilfred Owen  
Emily Dickinson  
Grammar  
"Stopping By Woods on a Snowy Evening"  
"Anthem for Doomed Youth"  
"A Narrow Fellow in the Grass"  
Transitive, Intransitive Verbs, Active and

Passive Voice

**Unit -4**

Sri Aurobindo  
AK Ramanujan  
Sarojini Naidu  
Grammar  
"The Tiger and the Deer"  
"Obituary"  
"Queen's Rival"  
Concord

**Unit -5**

Roger Mc Gough  
Maya Angelou  
Langston Hughes  
Grammar  
"My Bus Conductor"  
"Still I Rise"  
"The Negro Speaks of Rivers"  
Tenses and their forms

Supplementary Reading

1. Hydes, Jack. *Touched With Fire*. London: Cambridge UP, 1985.
2. Narasimhaiah, C. D. *An Anthology of Common Wealth Literature*. New Delhi: Macmillan, 2006.
3. Thomas, C. T. *Twentieth Century Verse: An Anglo-American Anthology*. New Delhi: Macmillan, 2006.
4. Gates, Henry Louis, and Nellie Y. McKay. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Co, 2004.
5. Ramachandran. C. N. and Radha Achar. *Five Centuries of Poetry*. New Delhi: Laxmi, 1998.

**Course Outcomes**

At the end of the course, the students will be able to:

- CO1: Competency in communication, both in written and oral skills
- CO2: Fluency in English language
- CO3: Knowledge about construction of sentence structures
- CO4: Vocabulary to use the English language effectively
- CO5: Acquire the aesthetic sense for appreciating poetry

**Outcome Mapping**



CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-II Course Code:19BVIC23 Course Title :History of Music-I**  
**Credits:5**  
**Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to:

**LO1:** Know the origin and Development Of Swaras

**LO2:** Make the student to understand Raga Classification in Ancient Tamil Music

**LO3:** Gain knowledge about Pan Thiram and Grama Murchana Jathi system

**LO4:** Learn the Musical forms like Varnam, Kruthi, Keerthanaigal and Trayodasa Lakshanas

**LO5:** Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyar

**Unit 1**

**The Origin and development of Swaras – Tamil Names of Seven Swaras  
- Raga Classification in Ancient Tamil Music.**

**Unit 2**

**Pann – Tiram – System – Grama Murchana Jathi Systems.**

**Unit 3**

**A Study of the following Musical forms  
Varnam, Kruthi, Keerthanaigal**

**Unit 4**

**Thrayodasa Lakshanas**

**Unit 5**

## Life History : Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyar.

### Supplementary Readings

1. History of South Indian Music – Prof. Sambamoorthy.
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Treasure of South Indian Music – Dr. B. Pakkrisami Bharathi
4. Splendor of South Indian Music – P.T. Chellathurai
5. Tanjore as a Seat of Music – Dr. S. Seetha

### Course Outcomes

At the end of the course, the students will be able to:

**CO1: Get knowledge about the origin and Development Of Swaras**

**CO2: student will understand Raga Classification in Ancient Tamil Music**

**CO3: Perceive the Pan Thiram and Grama Murchana Jathi system**

**CO4: Understand the the Musical forms like Varnam, Kruthi, Keerthanaigal and Trayodasa Lakshanas**

**CO5: Know the Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyar**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code: 19BVIC24    Course Title : Practical – II Core - 4    Credits: 5  
Hours: 10**

### Learning Objective (LO):

By introducing the course, it is intended to:

**LO1: Introduce the Music Forms**

**LO2: Introduce the Different Ragas**

**LO3: Introduce the Different Form of Basic Lesson**

**LO4: Jathi swaram (Learn about the Swara Korvaikal)**

**LO5: Swarajathi (Know about the Simple Swara and Sahithyam)**

**Unit 1 Githam : Sri GanaNatha - Malahari - Chathusra Rupakam – Purantharadhasar**

**Unit 2 Githam : Gurunatha - Bupalam - Rupakam-Arunachala Annavi**

**Unit 3 Githam :Varaveena - Mohanam - Chathusra Rupakam - Purantharadhasar**

**Unit 4 Jathiswaram- Cakkravakam- Rupkam – Thanjai Nalvar**

**Unit 5 Swarajathi - Raravenu - Pilahari – Adhi**

**Course Outcomes:**

At the end of the course, the students will be able to:

**CO1: After the Basic Lessons, Students Know the Small Music Form**

**CO2: Know the Music Forms in Different Raga and Thala**

**CO3: Learn the Githam in Mohanam Raga**

**CO4: Learn about Jathiswaram and Kalapramanam (Tempo)**

**CO5: Swarajathi Helps to Learning Varnam and Keerthanas**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA25**

**Course Title : Allied Practical – II**

**Credits:4**

**Hours:4**

**Learning Objective (LO):**

By introducing the course, it is intended to:

**LO1: Learn the Jandai Varisais**

**LO2: Learn the Thaattu Varisais**

**LO3: Learn the Sabtha Thalas in 5 jathis**

**LO4: Learn the Swara Sthanas**

**LO5: Learn the Swara Exercise**

**Unit 1 Jandai Varisais**

**Unit 2 Thaattu Varisais**

**Unit 3 7 Thalas**

**Unit 4 Mel Sthayi Varisais**

**Unit 5 Exercise Swaras**

**CourseOutcomes**

At the end of the course, the students will be able to:

**CO1: Know the Jandai Varisais**

**CO2: Know the Thaattu Varisais**

**CO3: Memorize the Different Thalas**

**CO4: Know the Upper Sthanas**

**CO5: Know the Exercise Swaras**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		

CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-III Course Code:19ITAC31 Course Title :Language-I Course-3**  
**Credits:3**  
**Hours:3**

**Language – jkpo;**

LO1:	
LO2:	
LO3:	
LO4:	
LO5:	

இரண்டாம் ஆண்டு - மூன்றாம் பருவம்

**Part-I Language - தமிழ்**

ITAC31 அற இலக்கியமும் காப்பியமும்

மதிப்பெண்கள் : 75

கிராஃட் : 3

நோக்கம்:

தமிழில் தோன்றி அற இலக்கியங்களையும் காப்பிய இலக்கியங்களையும் அறிமுகம் செய்தல். அவற்றின் வகைகளை வரலாற்றுடன் விளக்குதல். இலக்கியங்களையும் அவை தொடர்பான இலக்கிய வரலாற்றையும் இணைத்துப் படித்தல்.

**அலகு - 1 அற இலக்கியம்**

திருக்குறள் - உழவு, ஓழுக்கமுடைமை, காலமறிதல், நட்பு, பிரிவாற்றாமை

**அலகு - 2 அற இலக்கியம்**

1. நாலடியார் - பெரியாரைப் பிழையாமை  
2. பழமொழி நானூறு - கல்வி

**அலகு - 3 காப்பியம்**

1. சிலப்பதிகாரம் - இந்திர விழவு ஊரெடுத்த காதை  
2. மணிமேகலை - ஆபுத்திரன் திறன் அறிவித்த காதை

**அலகு - 4 காப்பியம்**

1. பெரிய புராணம் - அப்பு+தி அடிகள் புராணம்  
2. கம்பராமாயணம் - வாலி வதைப்படலம்

**அலகு - 5 இலக்கிய வரலாறு**

சங்க மருவிய கால அற இலக்கியங்கள் - திருக்குறளின் பெருமை - அற இலக்கியங்களின் வளர்ச்சி - காப்பிய இலக்கணம் - பகுப்புகள் - காலந்தோறும் தோன்றிய காப்பியங்கள் - வரலாறு.

பாடநூல்கள்

1. ச.வே.சுப்பிரமணியன் - தமிழ் இலக்கிய வரலாறு  
மணிவாசகர் பதிப்பகம், சென்னை.

2.	சோ.ந.கந்தசாமி	-	தமிழ் இலக்கிய வரலாறு மணிவாசகர் பதிப்பகம், சென்னை.
3.	-----	-	பதினெண்கீழ்க்கணக்கு நூல்கள் மணிவாசகர் பதிப்பகம், சென்னை
4.	இளங்கோவடிகள்	-	சிலப்பதிகாரம்
5.	சீத்தலைச்சாத்தனார்	-	மணிமேகலை
6.	சேக்கிழார்	-	பெரியபுராணம்
7.	கம்பர்	-	கம்பராமாயணம்

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-III Course Code:19IENCC32 Course Title :Language-I Course-3**  
**Credits:3**  
**Hours:3**

#### Learning Objective (LO):

By introducing the course, it is intended to:

**LO1:** Enhance the conversational competence of the learners by introducing drama in English.

**LO2:** Make the students understand characteristics of the Elizabethan Age.

**LO3:** Make the students appreciate Shakespearean drama.

**LO4:** Make the students learn the key elements of sentence structures

**LO5:** Make the students master the mechanics of writing

#### Unit -1

**William Shakespeare**  
**Grammar**

***The Tempest (Act I)***  
**“Phrases and Clauses”**

Unit I-2 William Shakespeare Grammar Sentences”	<i>The Tempest</i> (Act II) “Simple, Compound, and Complex
Unit -3 William Shakespeare Grammar	<i>The Tempest</i> (Act III) “Transformation of Sentences”
Unit -4 William Shakespeare Grammar Speech”	<i>The Tempest</i> (Act IV) “Sequence of Tenses and Reported
Unit -5 William Shakespeare Grammar	<i>The Tempest</i> (Act V) “Punctuation and Capitals”

#### Text Books

1. Shakespeare, William. *The Tempest*. Ed. W. Turner. New Delhi: S. Chand & Co., 2008.
2. Green, David. *Contemporary English Grammar, Structures, and Composition*. Chennai: MacMillan, 2010.

#### Supplementary Reading

1. Cahn, L Victor. *Shakespeare the Playwright: A Companion to the Complete Tragedies Histories, Comedies, and Romances*. London: Praeger, 1996.
2. Crystal, David. *Shakespeare's Words: A Glossary and Language Companion*. London: Penguin, 2009.
3. Greenbaum, Sidney. *Oxford English Grammar*. London: Oxford UP, 2005.
4. McCarthy. *Cambridge Grammar of English*. London: Cambridge UP, 2018.
5. Quirk, Randolph. *A Comprehensive Grammar of the English Language*. London: Pearson, 2010.

#### Course Outcomes

At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

#### Outcome Mapping



CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-III Course Code:19BVIC33 Course Title :Musicology-II**  
**Credits:5**  
**Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Know about the Panns of Thevararam and their equivalent Ragas of Present

**LO2:** Get Knowledge about Gayaka Gunas and Dhoshas

**LO3:** Detail study about Musical Instruments and their Classifications

**LO4:** Introduction of Tamil Music forms songs like Thiruppavai, Thiruvempavai.

**LO5:** Detailed of Raga Lakshanas

**Unit 1**

**Panns of Thevararam and their equivalent Ragas of Present**

**Unit 2**

**Gayaka Gunas and Dhoshas**

**Unit 3**

**Musical Instruments and their Classifications**

1. Thambura
2. Veenai
3. Mrudhangam

**Unit 4**

## Songs of Thiruppavai, Thiruvempavai and their details.

### Unit 5

#### Raga Lakshanas

1. Maya Malava Goulai
2. Sankarabharanam
3. Amirtha Varshini

#### Supplementary Reading

1. Splendor Of South Indian Music – P.T. Chellathurai
  2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
  3. Dictionary of South Indian Music – Prof. Sambamoorthy
  4. Treasure of South Indian Music - Dr. B. Pakkirisami Bharathi
  5. Sangeetha Saram – R.V. Krishnan
- 

#### CourseOutcomes

At the end of the course, the students will be able to:

**CO1: Gain knowledge about the Panns of Thevararam and their equivalent Ragas of Present**

**CO2: Familiar with Gayaka Gunas and Dhoshas**

**CO3: Recognize the Musical Instruments and their Classifications**

**CO4: Theoretical Knowledge of Tamil Music forms songs like Thiruppavai, Thiruvempavai.**

**CO5: Knowledge of Developing Raga logically.**

#### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIC34 Course Title : Practical–III Core- 6**

**Credits:5**

**Hours:10**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learning Raga with Simple Music Forms**

**LO2: Learning Swara and Sahithya by Githam**

**LO3: Study the Structure of Varnam**

**LO4: Learning the Parts of Varnam**

**LO5: Get Knowledge about the Swara Sthanam by Varnam**

**Unit 1 Githam: Karunaikkadalamuthe - Nattakkurinji - Adhi - Tigar  
Varadhachariyar**

**Unit 2 Githam: Sivaneriye- Nagaswarali- Rupakam- Thiruppamburam T  
.N.Swaminathapillai**

**Unit 3 Varnam:Anname - Arabi- Adhi- - Tigar Varadhachariyar**

**Unit 4 Varnam: Ninnukori- Mohanam- Adhi- Ramanathapuram Srinivasa aiyangar**

**Unit 5 Varnam:Jalajakshi–Hamsadwani–Adhi- Manambuchavadi Venkatasubbaiyar**

**Course Outcomes**

At the end of the course, the students will be able to:

**CO1:..Know the Different of Swara Sthana by Githam**

**CO2:..Understand the Swara and Sahithya**

**CO3:..Know about the Important of Varnam**

**CO4:..Know about the Parts of Varnam**

**CO5: Know tha Usage of Sahithya**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA35 Course Title : Allied Practical – III**

**Credits:4  
Hours:4**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn Sankarabaranam Ragam**

**LO2: Learning Kalyani Ragam**

**LO3: Learning Harikamboji Ragam**

**LO4: Learning Karaharapriya Ragam**

**LO5: Learning Panthuvrali Ragam**

**Sarali and Jandai Varisai in Below the Ragas:**

**Unit 1 Sankarabaranam**

**Unit 2 Kalyani**

**Unit 3 Harikamboji**

**Unit 4 Karaharapriya**

**Unit 5 Panthuvrali**

**Course Outcomes:**

At the end of the course, the students will be able to:

**CO1: Know Basic Lessons in Sankarabaranam**

**CO2: Know Basic Lessons in Kalyani**

CO3: Know Basic Lessons in Harikamboji

CO4: Know Basic Lessons in Karaharapriya

CO5: Know Basic Lessons in Panthuvrali

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

Semester-IV Course Code:19ITAC41 Course Title :Language-I Course-4

Credits:3

Hours:3

### Language – jkpo;

LO1:	
LO2:	
LO3:	
LO4:	
LO5:	

இரண்டாம் ஆண்டு - நான்காம் பருவம்

**Part - I Language** - தமிழ்

**ITAC41** - சங்க இலக்கியமும் செம்மொழி வரலாறும்

மதிப்பெண்கள் : 75

கிரடிட் : 3

நோக்கம்:

உலகச் செம்மொழியின் வரலாற்றைக் கூறுதல். தமிழ்ச் செம்மொழியின் தனிச் சிறப்புக்களையும் செம்மொழி இலக்கியங்களையும் விவரித்தல் - சங்க இலக்கியங்களின் தனித்தன்மைகளை வரலாற்றுடன் விளக்குதல்.

**அலகு - 1 அக இலக்கியங்கள்**

1. குறுந்தொகை - 125, 129, 177, 302, 397 (நெய்தல்)
2. நற்றிணை - 206, 217, 304, 334, 382 (குறிஞ்சி)

3.	ஜங்குறுநூறு	-	17, 18, 71, 75, 96,	(மருதம்)
4.	அகநானூறு	-	147, 303, 370	(பாலை)
5.	கலித்தொகை	-	104, 105	(முல்லை)

அலகு - 2 புற இலக்கியங்கள்

1.	புறநானூறு	-	பெண்பாற்புலவர்கள் 76, 83, 133, 146, 178, 188, 227, 261, 264, 278
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**அலகு - 3பத்துப்பாட்டு**

- |    |              |
|----|--------------|
| 1. | நெடுநெல்வாடை |
|----|--------------|

**அலகு - 4சங்க இலக்கிய வரலாறு**

தொல்காப்பியம் - சங்க காலம் - முற்சங்கங்கள் - பாட்டும் தொகையும் - தொகுப்புமுறை - தனித்தன்மைகள்.

**அலகு - 5பயன்பாட்டுத் தமிழும் செம்மொழி வரலாறும்**

மொழி விளக்கம் - மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித் தகுதிகள் - வரையறைகள் - வாழும் செம்மொழித் தமிழ் - தமிழின் தொன்மை - தமிழின் சிறப்புக்கள் - தமிழ்ச் செம்மொழி நூல்கள் - தமிழ் செம்மொழி அறிந்தேற்பு - பரிதிமாற்கலைஞர் முதல் தற்கால அறிஞர்கள் வரை (அறிஞர்கள் - அமைப்புகள் - நிறுவனங்கள் - இயக்கங்கள் தொடர்முயற்சிகள் - அறப்பேராட்டங்கள் - உலகத் தமிழ்ச் செம்மொழி மாநாடு, கோவை-2010)

பாட நூல் :

- |    |                    |   |  |
|----|--------------------|---|--|
| 1. | ச.வே.சுப்பிரமணியன் | - | சங்க இலக்கியம்<br>மணிவாசகர் பதிப்பகம். |
|----|--------------------|---|--|

பார்வை நூல்கள் :

- |    |                     |   |   |
|----|---------------------|---|---|
| 1. | மு.வரதராசன்         | - | தமிழ் இலக்கிய வரலாறு,<br>சாகித்திய அகாடெமி வெளியீடு 1998.   |
| 2. | பூவண்ணன்            | - | தமிழ் இலக்கிய வரலாறு,<br>கழக வெளியீடு சென்னை.   |
| 3. | தமிழண்ணல்           | - | புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு<br>மீனாட்சி புத்தக நிலையம், மதுரை - 1998.                             |
| 4. | சி.பாலசுப்பிரமணியன் | - | தமிழ் இலக்கிய வரலாறு,<br>பாரி நிலையம், சென்னை - 1987  |
| 5. | எம்.ஆர்.அடைக்கலசாமி | - | தமிழ் இலக்கிய வரலாறு<br>கழக வெளியீடு, சென்னை - 1994.  |
| 6. | மது.ச.விமலானந்தம்   | - | தமிழ் இலக்கிய வரலாற்றுக் களஞ்சியம்,<br>1987.  |
| 7. | கண்ணன் ப.ஆ.         | - | புறப்பாடல்களில் பெண்பாற்புலவர்கள்<br>பரதன் பதிப்பகம். 1/47, நுடேசன் சாலை.<br>பழைய பல்லாவரம், சென்னை - 117 |

CO1:	
CO2:	
CO3:	
CO4:	

CO5:	
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### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-IV Course Code:19IENC42 Course Title :Language-II Course-4**  
**Credits:3**  
**Hours:3**

#### Learning Objective (LO):

By introducing the course, it is intended to

**LO1:** Develop the communicative competence of learners in the English Language through

training them in the skills of listening, speaking, reading, and writing

**LO2:** Enable the students to know about the origin and development of short story

**LO3:** Write objectively, avoiding vague, prejudice, and exaggeration

**LO4:** The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc

**LO5:** It also aims at different levels of a short story, such as discovering an author's purpose,

drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

#### Unit -1

1. O' Henry

“The Gift of The Magi”

2. Ken Liu  
Grammar

“The Paper Menagerie”  
Synonyms and Antonyms

#### Unit -2

1. Flora Annie Steel

“Valiant Vicky”

2. Oscar Wilde  
Grammar

“Happy Prince”  
Words often confused

#### Unit -3

1. R. K. Narayan

“The Martyr's Corner”

2. Mahasweta Devi

“Draupati”

## Grammar

## Paragraph-Writing

### Unit -4

1. Leo Tolstoy
  2. Somerset Maugham
- Grammar

“How much Land Does a Man Need?”  
 “The Verger”  
 Letter-Writing

### Unit -5

1. Langston Hughes
  2. Premchand
- Grammar

“On the Road”  
 “BakthiMarg”  
 Precis-Writing

### Supplementary Reading

1. Srinivasa Iyengar, K.R. *Indian Writing in English*. Sterling Publ., 1996.
2. Swan, Michael. *Practical English Usage*: Oxford University Press, 2016.
3. Palmer, Frank Robert. *Grammar: (by) Frank Palmer*. Penguin Books, 1975.
4. Browns, Julie, ed., *Ethnicity and the American Short Story*. Garland, 1997.
5. Patea, Viorica, ed., *Short Story Theories: A Twenty-First-Century Perspective*. Rodopi, 2012.

### Course outcomes

At the end of the course, the students will be able to:

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

Semester-IV Course Code:19BVIC43

Course Title :History of Music-II

Credits:5

Hours:3

### Learning Objective (LO):

By introducing the course, it is intended to



- LO1:**Provide an exposure to the students about String Instruments  
**LO2:** Provide an exposure to the students about Percussion Instruments  
**LO3:**Make the students aware of Music references in Tolkapiyam  
**LO4:**Know about their contribution Of Abraham Pandithar and Vipulananda Swamigal  
**LO5:**Familiarize the student with the Seats Of Music

## Unit 1

### Structure of Following String Instruments

1. Thampura
2. Veenai

## Unit 2

### Structure of following Percussion Instruments

1. Mrudhangam
2. Kanjira

## Unit 3

### Music References found in Tholkappiyam

## Unit 4

### Music Reference in the following works

1. Karunamirdha Sagaram
2. Yazh Nool

## Unit 5

### Seat of Music.

1. Thanjavur
2. Thiruvanandapuram.

## Supplementary Reading

1. Splendor Of South Indian Music – P.T Chellathurai
2. Treasure of Southindian Music – Dr. B Pakkirisami Bharathi
3. Tamilsai kalai kaLannjiyam –(Vol 1 & 2) – Dr. V.P.K. Sundaram
4. தொல்காப்பியத்தில் இசைக் குறிப்புகள் - வீ.பா.கா. சுந்தரம்
5. Tanjour as a seat of Music - Dr. Seetha.
6. Thiruvanandapuram as a seat of Music - Dr. Veedhavalli

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## CourseOutcomes

At the end of the course, the students will be able to:

CO1: Get an idea about Structure and Playing techniques of few String Instruments  
 CO2: Be familiar with the Construction and Parts of Percussion Instruments  
 CO3: Have knowledge about Music references in Tolkapiyam  
 CO4: Know the Music information mentioned in Yaazhnul and Karunamrutha Sagaram  
 CO5: Understand the Seat of Music

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code: 19 BVIC44 Course Title : Practical- IV Core - 8**

**Credits:5  
Hours:10**

### Learning Objective (LO):

By introducing the course, it is intended to

**LO1: Learning the Varnam in Ata thalam**

**LO2: Learning Way of Raga Alapana Through Varnam**

**LO3: Introduce the Concert Music Forms After Basic Lessons**

**LO4: Learning Thamizh Keerthanai**

**LO5: Learning the Song of Annamalai University**

**Unit 1 Varnam: Neranamithi- Kanada- Kandajathi Ata - Ramanathapuram Srinivasa Aiyangar**

**Unit 2 Varnam: Sarasijanabha- Kamboji- Kandajathi Ata - Vadivelupillai**

**Unit 3 Keerthanai: Adikkontar - Mayamalavagulai-Adhi- Muthuthandavar**

**Unit 4: Keerthanai: Unnai Nambinen - Keeravani- Adhi- Muthuthandavar**

**Unit 5: Keerthanai: Vazhtha Vendume –Suththa Dhanyasi -Rupakam  
Mu.Arunachalampillai**

**Course OutCome**

At the end of the course, the students will be able to:

**LO1: Develop the Student's Skill by Structure of Ata Thala**

**LO2: Know the Fine Tune about Raga Alapana by Varnam**

**LO3: Understand the Structure of Concert Music Forms**

**LO4: Get Knowledge about Sahithyam in Music Forms**

**LO5: Know the Familier Song of Annamalai University**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA45 Course Title : Allied Practical - IV**

**Credits:4  
Hours:4**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn the Varnam**

**LO2: Learning Thevaram**

**LO3: Learning Thiruppugazh.**

**LO4: Learning the Music Forms of Temple Tradition**

**LO5: Learning the Folk Song**

**Unit 1 Varnam - 1**

**Unit 2 Thevaram - 1**

**Unit 3 Thiruppugazh -1**

**Unit 4 Mallari -1**

**Unit 5 Kavadichinthu – 1**

### **Course OutCome**

At the end of the course, the students will be able to:

**CO1: Know about the Usage of Varnam**

**CO2: Know Thevaram**

**CO3: Get Knowledge about the Structure of Thiruppugazh**

**CO4: Understand about Mallari**

**CO5: Know the Simple Music Form**

### **Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-V Course Code:1BVIC51 Course Title :Musicology-III**  
**Credits:4**  
**Hours:5**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Know about the Alankaras and Gamakas

**LO2:** Learn the types of Angas and Thalas

**LO3:** Study the Musical forms

**LO4:** Get knowledge about Manodharma Sangitham

**LO5:** Detailed study of Raga Lakshanas

**Unit 1**

**Details of Gamakas, Alankaras – Dasavidha Gamakas**

**Unit 2**

**Shodasangas, Madhyadhi Talas**

**Unit 3**

**Study of the following Musical forms**

1. Ragamaliga 2. Padham 3. Ashtapathi 4. Tharangam

**Unit 4**

**Details of Mano Dharma Music - Raga Alapana, Niraval, Kalpana Swaram**

**Unit 5**

**Raga Lakshnas.**

1. Purvi Kalyani 2. Simeendira Madhyamam  
3. Kanada 4. Kedara Gaulai 5. Riti Gaulai

**Supplementary Reading**

1. History of Music - Prof. Sambamoorthy
  2. Splendor Of South Indian Music – Dr. B. Pakkirisami Bharathi
  3. South Indian Music (Volume I, II & III) - Prof . Sambamoorthy
  4. Lakshana Grandhas in Music - Dr. S. Bhakiyalakshmi
  5. RagaLakshanas- Dr. S.R. Janakiraman
- 

**Course Outcomes**

At the end of the course, the students will be able to:

**CO1:Acquire knowledge about Alankaras and Gamakas**

**CO2: Possess a basic understanding about Angas and Thalas**

**CO3: Be familiar with the Musical forms**

**CO4:Identify the similarities and differences between Manodharma Sangitham and Kalpitha sangitham**

**CO5:Gain knowledge about Raga Lakshanas**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIC52 Course Title:Practical -V Core - 10**

**Credits:4  
Hours:10**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Study the Important of the Swara**

**LO2:Learn Raga Lakshna and Thala Angam**

**LO3:..Introduce Music Forms of Sorkattu and Sahithya**

**LO4: Learn the Music Forms of Temple Tradition**

**LO5:..Explain the Speciality of Music by Simple Song**

**Unit-1 : Varnam**

**(a) Evari Abhoki - Adhi – Pattanam Subramaniya Aiyar**

**(b) Sami Ninne Sankarabaranam – Adhi – Veenai Kuppaiyar**

**Unit-2 : Varnam**

**Viriboni – Bhairavi – Kandajathi Ata – Pachimiriyam Adhiyappaiyar**

**Unit--3 Thillana – Dhanasri - Adhi - Swathithirunal**

**Unit--4 Thevaram – Thodudaiya – Kambeeranattai – Rupakam – Thirugnana Sambanthar**

**Unit--5 Thiruppugazh – Thullumatha – Hamsananthi – Kanda Jamba - Arunagirinathar**

## Course Outcomes

At the end of the course, the students will be able to:

**CO1: Knowledge Swara Gnanam by Varnam**

**CO2: Creative the Imagination in Raga Alapana**

**CO3: Know about the Musical Form of Concert**

**CO4: Get Knowledge about the Musical Structure of Temple Tradition**

**CO5: Know the Structure of Chantham Form**

## Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA53**

**Course Title : Allied practical - V**

**Credits:4**

**Hours:4**

### Learning Objective (LO):

By introducing the course, it is intended to

**LO1:Learning Oudava Ragas.**

**LO2: Study Shadava Ragas**

**LO3: Introduce Vakra Ragas**

**LO4: Learning Bhashanga Ragas**

**LO5: Study Samburna Ragas**

- Unit-1 Oudava Ragas. - 5  
 Unit-2 Shadava Ragas - 3  
 Unit--3 Vakra Ragas - 3  
 Unit--4 Bhashanga Ragas - 1  
 Unit--5 Samburna Ragas - 3

**Course Outcomes:**

At the end of the course, the students will be able to:

**CO1: Get Knowledge about Raga with Five Swaras**

**CO2: Get Knowledge about Raga with Six Swaras**

**CO3: Know the Section of Vakra Raga**

**CO4: Understand the Anniya Swara**

**CO5: Get Knowledge about Raga with Seven Swaras**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

Semester-V Course Code:19BVIE54.1 Course Title :Folk Music and Folk Arts -of  
 TamilNadu (Theory)  
 Credits:3

Hours:3



**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Know the general informations about folk music and folk arts of TamilNadu

**LO2:** Learn about some of the popular dance forms of TamilNadu

**LO3:** Study about the folk musical instruments

**LO4:** Understand the role of folk music in the social life

**LO5:** Explore the different types of musical forms

**Unit -1**

**General Information about Folk music and Folk Arts of Tamil Nadu.**

**Unit -2**

**The Role of Folk Music in the Social life of People – Folk Arts for Recreation.**

**Unit -3**

**Folk forms : Karagam, Kavadi, Poykkal Kudhirai, Kaniyan Koothu, Thorppavai Koothu, Theru Koothu, Pagal Vesham, Thevarattam, Oyilattam, Villuppattu, Kummi, Kolattam.**

**Unit -4**

**Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments : Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti**

**Unit -5**

**Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu, Nondi Chindu – Themmangu.**

**Course Outcomes**

At the end of the course, the students will be able to:

**CO1:** Gain knowledge about folk music

**CO2:** Understand the role of folk music in the social life of people

**CO3:** Be familiar with some of the folk dances of TamilNadu

**CO4:** Acquire knowledge about the folk musical instruments

**CO5:** Gather an adequate knowledge of folk musical forms

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIE55.2**

**Course Title :Elective Practical - I  
(Performance Oriented Items)**

**Credits:3  
Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learning the Structure of Mallari**

**LO2:Study about Thevaram**

**LO3: Learning the Structure of Thiruppugazh**

**LO4: Know the Speciality of Pallavi**

**LO5: Learn Folk Song**

**Unit -1 Mallari - 1**

**Unit – 2 Thevaram - 1**

**Unit -3 Thiruppugazh - 1**

**Unit -4 Pallavi - 1**

**Unit -5 Kavadichinthu**

**CourseOutcomes**

At the end of the course, the students will be able to:

**CO1: Improve the Musical Forms of Temple Tradition**

**CO2: Know Thevaram**

**CO3: Get Familiar in Chantha Thala**

**CO4: Able to Play Pallavi Form**

**CO5: Know Kavadichinthu**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VI Course Code:19BVIC61 Course Title :History of Music-III**

**Credits:4**

**Hours:5**

#### **Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Get knowledge about Music from 15<sup>th</sup> Century to 20<sup>th</sup> Century

**LO2:** know about the Seats of music

**LO3:** Study about the Evidences for History of Music – Sculptures & Inscriptions

**LO4:** Know the Lakshnas of Nattiya Nadaka and Kuravanji Natakas

**LO5:** Life Histories of Composers

**Unit 1 : Development of Music from 15<sup>th</sup> Century to 20<sup>th</sup> Century**

**Unit 2 : Seats of Music**

1. Chennai
2. Ramanathapuram

**Unit 3 : Evidences for History of Music – Sculptures & Inscriptions**

**Unit 4 : Lakshnas of Nattiya Nadaka and Kuravanji Natakas**

**Unit 5 : Life Histories**

1. Thyagarajar
2. Muthuswamy Dikshidar
3. Syama Sastri
4. Arunachala Kavirayar

## Supplementary Reading

1. History of Music - Prof. Sambamoorthy
  2. Treasure Of Southindian Music – Dr. B. Pakkirisami Bharathi
  3. South Indian Music (Volume V & VI) - Prof. Sambamoorthy
  4. Splendor Of South Indian Music – Dr. P..T.Chellathurai
  5. Music Composers - Prof. Sambamoorthy
- 

## CourseOutcomes

At the end of the course, the students will be able to:

**CO1: Get an idea about Music from 15<sup>th</sup> Century to 20<sup>th</sup> Century**

**CO2: : know about the Seats of music**

**CO3:Gain knowledge about History of Music – Sculptures & Inscriptions**

**CO4:Understand the Lakshnas of Nattiya Nadaka and Kuravanji Natakas**

**CO5:Know the Life Histories of Composers**

## Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIC62 Course Title :Practical -VI Core -12**

**Credits:4  
Hours:10**

## Learning Objective (LO):

By introducing the course, it is intended to

**LO1: Learning the Concert Forms**

**LO2: Familiar with Keerthanas in Different Talas**

**LO3: Learning Keerthanas in Familiar Ragas for Concert**

**LO4: Learning Keerthanas in Different Composers**

**LO5: Learning Keerthanas in Different Language**

**Unit-1 Keerthanas**

**(a) Sevikka Vendum - Abhoki - Adhi - Muthuthandavar**

**(b) Nambik Kettavar – Hindholam – Adhi – Papanasam Sivan**

**Unit-2 Keerthanas**

**(a) Bhajamanasa – Bhakuthari – Adhi - Thulasivanam**

**(b) Eesane Koti - Panthavarali - Misrachapu - Muthuthandavar**

**Unit – 3 Keerthanas**

**(a) Papam Akala – Nattakkurinji - Adhi – Chithambaram Swarna Venkatesa Dhikshithar**

**(b) Valli Nayakane – Sanmukapriya – Adhi - Harikesanallur Muthaiya Bhakavathar**

**Unit – 4 Keerthanai**

**Paranthamavathi – Dharmavathi - Rupakam - Muthuswami Dhikshithar**

**Unit – 5 Keerthanai**

**Rama Raman Rara - Sankarabaranam – Adhi - Thiyagarajar**

**Course Outcomes:**

At the end of the course, the students will be able to:

**CO1: Know the Prosperity of Music in Keerthanas**

**CO2: Gain Knowledge in Different Ragas**

**CO3: Know about the Method of Specific Ragas by Keerthanas**

**CO4: Know about the Beauty of Language in Keerthanas**

**CO5: Get Knowledge the Simple Keerthana in Specific Raga**

## Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA63 Course Title : Allied Practical - VI**

**Credits:4  
Hours:4**

### Learning Objective (LO):

By introducing the course, it is intended to

**LO1: Practice in Diffrent Thalass**

**LO2:..Learning Bharathiyar Song**

**LO3: Learning National Integration Song**

**LO4: learn the musical form Thevaram**

**LO5: learn the musical form Thruppugazh**

**Unit-1 Practice in Rupaka Misrachapu thalass**

**Unit-2 Bharathiyar Songs- 1**

**Unit -3 National IntegrationI Song - 1**

**Unit-4 Thevaram-1**

**Unit-5 Thiruppugazh-1**

### CourseOutcomes:

At the end of the course, the students will be able to:

**CO1: Students Able to Handle Diffrent of Thalas**

**CO2: Know Bharathiyar Song**

**CO3: Study National Integreation Song**

**CO4: Know the Traditional Music Form**

**CO5: Gain Knowladge about Chantham Form in Thiruppugazh**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VI Course Code:19BDAE64.1 Course Title :Opera-Music Drama(Theory)**

**Credits:3**

**Hours:3**

### Learning Objective (LO):

By introducing the course, it is intended to

**LO1:**Know the evolution of music dramas

**LO2:** Learn the forms of music dramas

**LO3:** Study the charecteristics of music drama

**LO4:** obtain knowledge of the literary beauty

**LO5:**Identify the usage of ragas in the music dramas

**Unit -1 Evolution**

**Unit -2 Forms**

**Unit -3 Characters**

**Unit -4 Raga and Tala**

**Unit -5 Literary beauties and Raga with special reference to any one of the following.**

1. Rama Natakam
2. Nandanar Charithram

3. Azhagar Kuravanji
4. Nowka Charithram
5. Prahaladha bhakthi vijayam

**CourseOutcomes :**

At the end of the course, the students will be able to:

**CO1: Trace out the origin and evolution of music dramas**

**CO2: Differentiate the raga usage**

**CO3: Understand the literature**

**CO4: Get a clear about the theme of the music drama**

**CO5: Familiar with the musical forms used in the music drama**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIE65.2 Course Title : ELECTIVE PRACTICAL - II**  
**Credits:3**

**(Traditional Items)**

**Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learning Traditional Music Forms of Temple**

**LO2: Know about Thirumurai**

**LO3: Learn Thiruvachakam**

**LO4: Gain Knowledge in Thiruppugazh**

**LO5: Learn Folk Song**

**Unit-1 Thiruppavai - 1**



- Unit-2 Thevaram- 1
- Unit-3 Thiruvachakam- 1
- Unit-4 Thiruppugazh -1
- Unit-5 Kavadichinthu-1

**Course Outcomes:**

At the end of the course, the students will be able to:

- CO1: Know about Traditional Music Forms
- CO2: Learn Thevaram
- CO3: Know about the Meaning of Thiruvachakam
- CO4: Study Thiruppugazh
- CO5: Know the Folk Song

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VII Course Code:19BVIC71 Course Title :-Musicology IV**

**Credits:4**

**Hours:5**

**Learning Objective (LO):**

By introducing the course, it is intended to

- LO1: Know about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras
- LO2: Learn Grahahedam (Modal Shift of Tonic)
- LO3: Identify the Mudhras
- LO4: Comparative Study of South Indian Music and Hindusthani Music
- LO5: Get knowledge about the Raga Lakshanas

**Unit 1**

## Names of 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras

### Unit 2

#### Grahabedham

### Unit 3

#### Mudras found in Musical Compositions

### Unit 4

#### Comparative Study of South Indian Music and Hindusthani Music

### Unit 5

#### Raga Lakshanas

- |                   |              |                  |
|-------------------|--------------|------------------|
| 1. Bhairavi       | 2. Charukesi | 3. Suddhasaveri  |
| 4. Gowri Manohari | 5. Todi      | 6. Natta kuranji |

#### Supplementary Reading

1. Splendor Of South Indian Music – P.T.Chellathurai
  2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
  3. Dictionary of South Indian Music – Prof. Sambamoorthy
  4. Treasure of South Indian Music – Dr. B. Pakkirisami Bharathi
  5. Sangeetha Saram – R.V. Krishnan
- 

#### CourseOutcomes

At the end of the course, the students will be able to :

**CO1: Get Knowledge about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras**

**CO2: Execute Grahabhedam (Modal Shift of Tonic)**

**CO3: Understand the Composer’s signature (Mudhras)**

**CO4: Compare and understand South Indian and Hindustani Music**

**CO5: Analyze the lakshanas of Ragas**

#### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		

CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIC72 Course Title:Practical -VII Core-14**

**Credits:6  
Hours:10**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn Different Ragas in One Music Form**

**LO2: Introduce the Padha Varnam**

**LO3: Get Knowledge to Memorize the Panchrathna Keerthana**

**LO4: Learn the Traditional Music Forms**

**LO5: Learn Uthsava Sampradhaya Items**

**Unit-1 :Varnam Valachi- Navaragamalikai-Adhi – Pattanam Subramanya Aiyar**

**Unit-2 : Padha Varnam**

**Chalamela- Nattakurinji- Adhi- Sri Rangam Moolaiveettu Rangasami Nattuvanar**

**Unit-3 Pancha Rathna Keerthanai- 1 Entharo – Sri Ragam - Adhi - Thyagarajar**

**Unit-4**

**(a) Mallari - 2**

**(b) Pallavi - 2**

**Unit-5 Uthsava Samprathaya Items**

**(a) Seetha Kalyanam, Malai Matruthal, Laali, Unjal, Anantham, Echarikkai, Odam.**

**(b) Thiruppugazh-1 Orupozhuthum- Chakkravagam- Chantha Thalam- Arunagirinathar**

**Course Outcomes**

At the end of the course, the students will be able to :

**CO1: Get Knowledge about Ragamalika**

**CO2: Know the Different Type of Varnam**

**CO3: Develop the Method of Memorize**

**CO4: Improve the Traditional Music Forms in Different Thalas**

**CO5: Get Knowledge about Music Forms of Temple Tradition**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code:19BVIA73 Course Title :Allied Practical-VII**

**Credits:4  
Hours:4**

### Learning Objective (LO):

By introducing the course, it is intended to

**LO1: Learn Different Ragas**

**LO2: Know the Chantha Thalas**

**LO3: Learning Method of Karpanai Swara and Kuraippu**

**LO4: Learn Keerthana**

**LO5: Know about Speciality of Thalas**

**Unit-1 Sampurna Ragas- 5**

Unit -2 Thiruppugazh- 2

Unit -3 Karpanai Swara kuraippu

Unit -4 Keerthanai-1

Unit -5 Practice of Thala

**CourseOutcomes:**

At the end of the course, the students will be able to :

**CO1: Know the Diffrent Ragas**

**CO2: Know about the Structure of Chantha Thala**

**CO3: Gain Knowledge in Manodharma Method**

**CO4:Sing the Keerthana.**

**CO5: Able to Handle Thalas in Perfectly**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VII Course Code:19BVIE74.1 Course Title :Music of Ancient-Tamil(Theory)**

**Credits:3**

**Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Know the history of music

**LO2:** Learn the raga system of ancient tamil people

**LO3:** Study about the musical instruments

**LO4:** Obtain knowledge from the literary sources

**LO5:** Know the devotional music

#### **Unit-1**

**Music in ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthogai.**

#### **Unit-2**

**Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panna.**

#### **Unit-3**

**Musical Instruments – String and percussion instruments**

#### **Unit-4**

**Music references in silappadhikaram and panchamarabu.**

#### **Unit-5**

**Music in devotional literature – Thevaram, Divya prabandham, Periyapuram.**

Supplementary Reading

**1.Prajnanananda,*Music of the South –Asian Peoples*,Ramakrishna Vedanta Math, Culcatta,1979**

**2.Raghuraman.s,*History of Tamizh's Dance*, Nandini Pathipagam, Chennai,2007**

**3.Rina Singha, Reginald Massey,*Indian Dances-Their History and Growth*,Faber,1967**

#### **CourseOutcomes:**

At the end of the course, the students will be able to :

**CO1: Understand the history of music**

**CO2:Gain knowledge about the ancient raga system**

**CO3: Be familiar with the musical instruments**

**CO4:Acquire an adequate knowledge of Tamil literature**

**CO5:Have knowledge about devotional literatue**

#### **Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code: 19BVIE75.2 Course Title : Elective Practical - III  
(Performance Oriented Items)**

**Credits:3  
Hours:3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn Vallalar Song**

**LO2: Study the National Integration Song**

**LO3: Learn Thillana**

**LO4: Study Thiruppugazh**

**LO5: Learn Thevaram**

**Unit-1 Thiru Arutpa- 1**

**Unit--2 National Integration Song - 1**

**Unit--3 Thillana - 1**

**Unit--4 Thiruppugazh - 1**

**Unit--5 Thevaram -1**

**CourseOutcomes:**

At the end of the course, the students will be able to :

**CO1: Know Vallalar Song**

**CO2: Know the National Integration Song**

**CO3: Play the Music Forms of Concert**

**CO4: Know the Song in Chantha Thalam**

**CO5: Play Thevaram**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VIII Course Code:19BVIC81 Course Title :History of Music -IV**

**Credits:4**

**Hours:5**

#### **Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:**Know about the Music References in Sculptures, Paintings, Inscriptions

**LO2:**Get knowledge about the Tamil Isai Movements

**LO3:**Learn the Life History and contribution to few composers

**LO4:** :Get Knowledge about the musical references from Chathurdandi Prakasika and Raga Vibhotham

**LO5 :** Know Origin and Development of Music Concerts.

#### **Unit 1**

**Sources for History of Music – Sculptures, Paintings, Inscriptions – Govt. Treasuries**

#### **Unit 2**



## Tamil Isai Movements

### Unit 3

Life History and contribution to Music of the following composers

1. Jaya Devar
2. Oothukadu Venkatasubaiyar
3. Mayavaram Vedanayakam Pillai
4. Kavikunjara Parathi

### Unit 4

Music References in the following Works

1. Raga Vibotham --- Somanather
2. Chadhurdhandi Prakasikai --- Venkatamagi

### Unit 5

Origin and Development of Music Concerts.

Supplementary Reading

1. Splendor Of South Indian Music – P.T.. Chelladurai.
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Treasure Of South Indian Music – Dr.B. Pakkirisami Bharathi
4. Tamilsai iyakkam – Vettiselvan
5. History of Music - Prof. Sambamoorthy

### Course Outcomes

At the end of the course, the students will be able to :

**CO1: Understand the Music References in Sculptures, Paintings, Inscriptions**

**CO2: Trace out the history of the Tamil Isai Movements**

**CO3: be acquainted with the Life History and contribution to few composers**

**CO4: Distinguish the musical references from Chathurdandi Prakasika and Raga Vibhotham**

**CO5: Know the Origin and Development of Music Concerts**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6

CO1	-	-	-	-	-	-	-	-	✓	-	-	-	-	-
CO2	-	-	-	-	-	-	-	-	✓	-	-	-	-	-
CO3	-	-	-	-	-	-	-	-	✓	-	-	-	-	-
CO4	-	-	-	-	-	-	-	-	✓	-	-	-	-	-
CO5	-	-	-	-	-	-	-	-	✓	-	-	-	-	-

**Course Code: :19BVIC82 Course Title : Practical-VIII Core -16**

**Credits:6  
Hours:10**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learning Keerthanas for Concert Form**

**LO2: Know Chouka Kala Keerthana in Specific Ragas**

**LO3: Learn Music Forms in Diffrent Thalas**

**LO4: Learning Keerthanas in Diffrent Ragas and Thalas**

**LO5: Know Karpanai Swara in Keerthanas**

**Unit-1 Keerthanai**

**Gam Ganapathe - Hamsadwani- Adhi Thsra Gathi- Harikesanallur Muthaiya Bhagavathar**

**Unit-2 Keerthanas**

**(a) Chakkani Raja - Karaharapriya- Adhi- Thiyagarajar**

**(b) Dhevi Neeye Thunai – Keeravani – Adhi – Papanasam Sivan**

**Unit-3 Keerthanai**

**(a) Saraswathi Namosthutte – Saraswathi – Rupakam – G.N.Balasubramaniam**

**(b) Mamava Karunaya - Sanmugapriya- Misrachapu- Swathithirunal**

**Unit-4 Keerthanai**

**(a) Sri Raguvara – Kamboji - Adhi \_ Thiyagarajar**

**(b) Thaye Thripura – Suddha Saveri \_ Kandachapu – Periyasami Thuran**

**Unit5 Keerthana**

**Ramakathasudha – Madhyavanathi – Adhi \_ Thiyagarajar**

**Learn tha Raga and Karpanai Swaram in Any Three Keerthanas and Pallavi**

**CourseOutcomes:**

At the end of the course, the students will be able to :

**CO1: Know the Keerthana of Concert Forms**

**CO2: Know about the Important of Kalapramanam in Chouka Kalam**

**CO3: Get Knowledge to Handle Diffrent Thalas in Concert Forms**

**CO4: Know the Specific Ragas by Chouka Kala Keerthanas**

**CO5: Play Karpanai Swaram in Keerthana**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code :19BVIA83 Course Title : Allied Practical - VIII**

**Credits:4**

**Hours:4**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn Bharathiyar Song**

**LO2: Learn Thiruppugazh**

**LO3: Know the Western Music Form**

**LO4: Learn Thevaram**

**LO5: Know about Thiruppaavai**

**Unit -1 Bharathiyar Song - 1**

**Unit -2 Learn Thiruppugazh – 1**

**Unit -3 English Note- 1**

**Unit -4 Thevaram -1**

**Unit -5 Thiruppaavai -1**

**CourseOutcomes:**

At the end of the course, the students will be able to :

**CO1: SingBharathiyar Song**

**CO2:Know tha Song in Chantham Form**

**CO3: Sing the Western Music Form**

**CO4:Know Thevaram**

**CO5:Sig Thiruppavai Song**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Semester-VIII Course Code:19BVIX84 Course Title :Acoustics(Theory)**

**Credits:3**

**Hours:3**

## **Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Gain knowledge about sound.[ Acoustics is the branch of physics concerned with the properties of sound ]

**LO2:** Know the production of sound

**LO3:** Study the law of vibration

**LO4:** Learn about music scale and pitch

**LO5:** Get knowledge about musical instruments and auditoriums

### **Unit -1**

**Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action**

### **Unit -2**

**Laws of vibration – Transverse laws of string – sonometer – calculation of frequency – sympathetic vibrations – resonance – Beats – uses – characteristics of sound inside tube – calculation of velocity through resonance column experiment – effect of velocity by temperature and pressure.**

### **Unit -3**

**Music scale – melody – harmony – musical interval – major, minor and semi tones – Natural and diatonic scale – equal temperament – Relative pitch – Absolute pitch.**

### **Unit -4**

**Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wind instruments (Flute, Nagaswaram) – Percussion instruments (Mridangam, Thavil) – vibration patterns and functioning.**

### **Unit -5**

**Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings.**

Supplementary Reading

1. Prof. R.K. Viswanathan, *The Physics of Music*, Annamalai University Publication .
2. Prof. R.K. Viswanathan, *Acoustics*, Annamalai University Publication.
3. *The Text Book of Sound*, Khanna & Bedi Munshilal Publication, New Delhi.
4. Prof. C. Subramaniyan Iyer, *Acoustics for Students*.

**Course Outcomes:**

At the end of the course, the students will be able to :

**CO1: Understand the types of sound waves**

**CO2: Get knowledge about the characteristics of sound**

**CO3: Differentiate melody and harmony**

**CO4: Know the vibration patterns and functioning of musical instruments**

**CO5: Gain knowledge about the sound recording and acoustical buildings**

**Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		

**Course Code: 19BVIE85.1 Course Title : Elective Practical -IV  
(Performance Oriented Items)**

**Credits: 3  
Hours: 3**

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1: Learn Simple Music Form**

**LO2: Know the Traditional Item**

**LO3: Learn Kilikkanni**

**LO4: Learn Music Forms of Samprathaya**

## LO5: Know Thiruppugazh

Unit -1 Kavadichinthu - 1

Unit -2 Mallari- 1

Unit -3 Kilikkanni- 1

Unit -4 Mangalam -1

Unit -5 Thiruppugazh- 1

### CourseOutcomes:

At the end of the course, the students will be able to :

**CO1: Know about the Folk Song**

**CO2: Play the Musical Forms of Temple Tradition**

**CO3: Know the Kilikkanni**

**CO4: Play Music Forms of Samprathaya**

**CO5: Know Thiruppugazh**

### Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-	-			✓				-	-		
CO2		-	-		-	-			✓				-	-		
CO3		-	-		-	-			✓				-	-		
CO4		-	-		-	-			✓				-	-		
CO5		-	-		-	-			✓				-	-		