

**ANNAMALAI UNIVERSITY  
DEPARTMENT OF HISTORY**

**M.A. HISTORY  
(Five Year Integrated Course)  
2018-2019**

**M.A. History - Five Year Integrated PG Programme**

Semester	Course No.	Course Code	Course Title	Course Type	Credit	University Exam Marks	Internal Marks	Total Marks
I	1.	ITAC 11	1. Part I : Language Tamil /IHIC-Hindi / IFRC-French)	Language	3	75	25	100
I	2.	IENC12	2. Part II : English : English Through Literature I: Prose	Language	3	75	25	100
I	3.	IHIC 13	3. History of India up to A.D. 1206	Core	5	75	25	100
I	4.	IHIC 14	4. Ancient Civilizations	Core	4	75	25	100
I	5.	IESC 15	5. Environmental Studies	Core	3	75	25	100
I	6.	IHIA 16	6. Modern Political Systems (Political Science)	Allied	3	75	25	100
			<b>Total</b>		<b>21</b>	<b>450</b>	<b>150</b>	<b>600</b>
II	7.	ITAC 21	1. Part I : Language Tamil /IHIC-Hindi / IFRC-French)	Language	3	75	25	100
II	8.	IENC22	2. Part II : English : English Through Literature II: Poetry	Language	3	75	25	100
II	9.	IHIC 23	3. Temple Art and Architecture in South India	Core	4	75	25	100
II	10.	IHIC 24	4. History of Europe from A.D. 1453 to 1789	Core	4	75	25	100
II	11.	IHIC 25	5. History of Indian Philosophy	Core	4	75	25	100
II	12.	IHIA 26	6. Principles of Political Science (Political Science)	Allied	3	75	25	100
			<b>Total</b>		<b>21</b>	<b>450</b>	<b>150</b>	<b>600</b>
III	13.	ITAC 31	1. Part I : Language Tamil /IHIC-Hindi / IFRC-French)	Language	3	75	25	100
III	14.	IENC32	2. Part II : English : English Through Literature III: Drama	Language	3	75	25	100
III	15.	IHIC 33	3. History of India from A.D. 712 to 1526	Core	5	75	25	100
III	16.	IHIC 34	4. History of Greece	Core	4	75	25	100
III	17.	IHIC 35	5. History of Russia since A.D. 1900	Core	4	75	25	100
III	18.	ICAC 36	6. Computer and Its Applications	Core	3	75	25	100
III	19.	IHIA 37	7. Elements of Economics (Economics)	Allied	3	75	25	100
			<b>Total</b>		<b>25</b>	<b>525</b>	<b>175</b>	<b>700</b>
IV	20.	ITAC 41	1. Part I : Language Tamil /IHIC-Hindi / IFRC-French)	Language	3	75	25	100
IV	21.	IENC42	2. Part II : English : English Through Literature IV: Short Story	Language	3	75	25	100
IV	22.	IHIC 43	3. Women Studies (With Special Reference to India)	Core	4	75	25	100
IV	23.	IHIC 44	4. History of Rome	Core	4	75	25	100
IV	24.	IHIC 45	5. Indian Painting Traditions	Core	4	75	25	100
IV	25.	IHIC 46	6. History of Tourism in India	Core	4	75	25	100
IV	26.	IHIA 47	7. Indian Economic Development (Economics)	Allied	3	75	25	100
			<b>Total</b>		<b>25</b>	<b>525</b>	<b>175</b>	<b>700</b>
V	27.	IHIC 51	1. History of India from A.D. 1707 to 1947	Core	4	75	25	100
V	28.	IHIC 52	2. Indian Sculpture	Core	4	75	25	100
V	29.	IHIC 53	3. History of Education in India	Core	4	75	25	100
V	30.	IHIC 54	4. Principles and Methods of Archaeology	Core	4	75	25	100
V	31.	IHIC 55	5. History of China	Core	4	75	25	100
V	32.	IHIC 56	6. Social Change in India	Core	4	75	25	100
			<b>Total</b>		<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>
VI	33.	IHIC 61	1. India and Her Neighbours	Core	5	75	25	100
VI	34.	IHIC 62	2. History of Japan	Core	4	75	25	100
VI	35.	IHIC 63	3. Indian Epigraphy and Numismatics	Core	4	75	25	100
VI	36.	IHIC 64	4. Science and Technology in India	Core	4	75	25	100
VI	37.	IHIC 65	5. Thirukkural and Arthasasthra	Core	4	75	25	100
VI	38.	IVEC 66	6. Value Education	Core	3	75	25	100

				<b>Total</b>		<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>
VII	39.	IHIC 71	1. Mauryas and Guptas	Core	4	75	25	100	
VII	40.	IHIC 72	2. History of India from 1526 to 1707	Core	5	75	25	100	
VII	41.	IHIC 73	3. Constitutional History of India 1858 - 1947	Core	5	75	25	100	
VII	42.	IHIC 74	4. History of Europe 1789 -1945	Core	5	75	25	100	
VII	43.		5. Elective Course	Elective	3	75	25	100	
				<b>Total</b>	<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>	
VIII	44.	IHIC 81	1. International Relations since 1945	Core	5	75	25	100	
VIII	45.	IHIC 82	2. Indian National Movement	Core	4	75	25	100	
VIII	46.	IHIC 83	3. Intellectual History of Tamilnadu	Core	5	75	25	100	
VIII	47.	IHIC 84	4. Indian Cultural Heritage	Core	5	75	25	100	
VIII	48.		5. Elective Course	Elective	3	75	25	100	
				<b>Total</b>	<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>	
IX	49.	IHIC 91	1. History of USA since A.D. 1900	Core	4	75	25	100	
IX	50.	IHIC 92	2. History of South India up to A.D. 1565	Core	5	75	25	100	
IX	51.	IHIC 93	3. Historiography and Historical Methods	Core	5	75	25	100	
IX	52.	IHIC 94	4. Toynbee's World Civilizations	Core	4	75	25	100	
IX	53.		5. Elective Course	Elective	3	75	25	100	
IX	54.	ISSC 96	6. Soft Skills	Core	3	75	25	100	
				<b>Total</b>	<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>	
X	55.	IHIC 101	1. Human Rights and International Systems	Core	4	75	25	100	
X	56.	IHIC 102	2. India since 1947	Core	5	75	25	100	
X	57.	IHIC 103	3. History of Tamilnadu since A.D. 1600	Core	5	75	25	100	
X	58.	IHIP 104	4. Project and Viva-voce	Core	5	75	25	100	
X	59.		5. Elective Course	Elective	3	75	25	100	
				<b>Total</b>	<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>	
				<b>Grand Total</b>	<b>230</b>	<b>4425</b>	<b>1475</b>	<b>5900</b>	

**Note:** An Elective Course has to be chosen by a student as per his/her choice. Elective Courses offered by various Departments for the Five Year Integrated PG Programmes from Semester VII to Semester X are enclosed.

## M.A. History (Five Year Integrated Course)

### முதலாம் ஆண்டு - முதற்பருவம்

#### Part-I – Language – தமிழ்

#### தாள்:-1 - ITAC-11 - செய்யுளும் உரைநடையும்

- அலகு:-1 - குறுந்தொகை  
பாடல் எண்கள்:- 3, 6, 16, 18, 24, 28, 32, 37, 40, 54, 57, 60, 69, 74, 77, 83, 85, 93, 97, 99  
(இருபது பாடல்கள் மட்டும்)
- அலகு:-2 - புறநானூறு  
பாடல் எண்கள்:- 9, 19, 27, 34, 38, 45, 51, 55, 66, 71, 76, 82, 86, 92, 96  
(பதினைந்து பாடல்கள் மட்டும்)
- அலகு:-3 - திருக்குறள்  
அன்புடைமை, செய்நன்றி அறிதல்,  
அடக்கமுடைமை, புறங்கூறாமை, ஈகை,  
அருளுடைமை (ஆறு அதிகாரங்கள் மட்டும்)  
நாலடியார் கல்வி, கல்லாமை (20 பாடல்கள்)
- அலகு:-4 - கம்பராமாயணம்  
குகப்படலம் (அயோத்தியா காண்டம்)
- அலகு:-5 - உரைநடை  
மா.பெரியசாமி தூரன்- சிற்பி. பாலசுப்பிரமணியன்  
காப்பியத்திறன் - சோம. இளவரசு

பார்வை நூல்கள்:

- 1 குறுந்தொகை - உ.வே.சா. பதிப்பு
- 2 புறநானூறு - உ.வே.சா. பதிப்பு
- 3 திருக்குறள் - பரிமேலழகர் உரை
- 4 கம்பராமாயணம் - அண்ணாமலைப் பல்கலைக்கழகப் பதிப்பு
- 5 குறுந்தொகைச் சொற்பொழிவுகள்
- 6 குறுந்தொகைத் திறனாய்வு - சோ.ந. கந்தசாமி
- 7 எட்டுத்தொகைச் செல்வம் - லெ.ப.கரு. இராமநாதன் செட்டியார்
- 8 மா.பெரியசாமி தூரன் - சிற்பி. பாலசுப்பிரமணியன், சாகித்யஅகாடெமி, முதற்பதிப்பு 2000
- 9 காப்பியத்திறன் - சோம. இளவரசு- மணிவாசகர் பதிப்பகம், சென்னை

## IENC 12 English Through Literature I: Prose

### Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

### Unit I

Bonnie Chamberlain	“The Face of Judas Iscariot”
Swami Vivekananda	“Speech at World Parliament of Religion”

### Unit II

Stephen Leacock	“My Financial Career”
Bhimrao Ambedkar	“Speech on 4 <sup>th</sup> November 1948 in the
Constituent	
Assembly”	

### Unit III

Robert Lynd	“On Forgetting”
Nirad C. Chaudhuri	“Indian Crowds”

### Unit IV

A. G. Gardiner	“All about a Dog”
Ruskin Bond	“My Eccentric Guests”

### Unit V

Martin Luther King (Jr.)	“I Have a Dream”
Khushwant Singh	“The Portrait of a Lady”

### Text Book:

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., and  
Karthikeyan. B. *English Through Literature: Prose.*

## IHIC 13 HISTORY OF INDIA UPTO A.D. 1206

**Objective:** This syllabus is intended to focus on the essential features of Ancient India and Her Cultural Heritage

### Unit I

Physical features of India – Sources of Ancient Indian History – Pre Historic Period – Stone and Iron Ages – Indus Valley Civilization – Vedic Civilization – Later Vedic Civilization.

### Unit II

Rise of Jainism and Buddhism – Alexander’s Invasion and its Effects – Sources of Mauryan History – Chandragupta – Bindusara – Asoka and Kalinga War – Patronage to Buddhism – Mauryan Administration - Later Mauryas and Decline of the empire.

### Unit III

The Sungas and Kanvas – Pushyamitra Sunga - Kharavela of Kalinga –Kushanas – Kanishka I – His Achievements - Mahayanism – Gandhara Art.

### Unit IV

The Guptas – Chandra Gupta I – Samudra Gupta – Chandra Gupta II – Their Achievements - Administration and Religion – Golden Age – Decline of the Empire – Harsha’s Career and Administration – Arab conquests of Sind.

### Unit V

Invasion of Mahamud of Ghazini – Conquests of Muhammad of Ghor – Causes of Muslim Success.

### Text Books

1. Mahajan V.D. , Advanced History of India, New Delhi, 1983.
2. Majumdar R.C. Raychaudhuri H.C. Kalikinkar Datta; An advanced History of India, Macmillan, New Delhi, 1967
3. Nilakandasastri K.A & Srinivasachari., An Advanced History of India, New Delhi, 1971.
4. Sathianathaier R., A Political and Cultural History of India, Vols. I and II, Madras 1989.
5. Smith V.A., The Oxford History of India, New Delhi, 1988.
6. Stanley Wolpert., A New History of India, Oxford New York, 1982.

**References:**

1. Basham A.L., *The Wonder that was India*, Bombay, 1971.
2. Kosambi D.D. *An Introduction to the study of Indian History*, Mumbai, 1986
3. Majumder R.C. (Ed)., *The History and Culture of the Indian People*, Vols. I,II,III & IV Bharathiya Vidhya Bhavan, Bombay, 1979.
4. Thaper, Romila., *A History of India* Vol. I Delhi,1996.
5. Thaper, Romila, *Asoka and the Decline of the Mauryas*, Delhi, 1997.

## **IHIC 14 ANCIENT CIVILIZATIONS (Excluding India)**

**Objective:** To enable the students understand the glories of the Ancient Civilisations

### **Unit I Evolution of Civilizations**

Paleolithic and Mesolithic stages - The Neolithic Age - Religion and Art - The uses of Metal and Chalcolithic Cultures - The Urban Culture.

### **Unit II Ancient Egypt**

Sources of the History of Ancient Egypt - Old Kingdom and Middle Kingdom - The Hykos - The First Kingdom - The Religious Revolution of Iknnation

### **Unit III Mesopotamia**

Political History of Lower Mesopotamia (c.3000-2000) - Political Organization and material Culture - Some important events of the history of Mesopotamia.

### **Unit IV Ancient Greece & Rome**

Ancient Greece - Art and Literature - Polity and Society according to Homer - Ancient Rome - Culture – Contributions to European Civilization

### **Unit V Ancient China**

Cultural Developments - Political Developments - Crafts and Sciences - Chinese Polity and Society under the Chou - The Shangas.

### **Text Books**

1. Bury J.B and Russell Meisgs., *A History of Greece*, London, 1988.
2. Childe V.G., *What happened in History*, Penguin, 1987.
3. Davies H.A., *An Outline History of the World*, London, 1989.
4. Dhanakoty T & Subramanian N., *Man and His World An Introduction to Universal History*, Chennai: The National Publishing Co, 1986.
5. Hall H.R. *Ancient History of the Near East*, 1982.
6. Walter Walbank T., *Civilization Past and Present*, Chicago, 1986.

### **Reference Books:**

1. Breasted J.H. *A History of Egypt*, Hoddes and Stoughton, London, New Edition, 1986.
2. Cary M and John Wilson., *A Shorter History of Rome*, London, 1978.
3. Neill H William M.C. *A World History*, Oxford, New York, 1987.
4. Will Durant, *The Story of Civilisation: The Life of Greece*, New York, 1989.



## **IESC 15 ENVIRONMENTAL STUDIES**

For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To introduce the learners to the ecosystem and to create environmental awareness among them. Also the course aims at creating pollution free environment and protecting the natural resources.

### **Unit: I THE ENVIRONMENTAL SYSTEM**

- (1.1) The Services Provided by the Environmental System
- (1.2) Ecosystems: Food Chains, Food Webs, Ecological Pyramids
- (1.3) Biochemical Cycles: Hydrological Cycle, Carbon Cycle.

### **Unit: II ENVIRONMENTAL DAMAGE- POLLUTION**

Sources and impact of

- (2.1) Air Pollution
- (2.2) Water Pollution
- (2.3) Land Pollution
- (2.4) Municipal Solid Waste
- (2.5) Noise Pollution

### **Unit: III RESOURCE DEPLETION**

- (3.1) Importance of Forests: Causes and Consequences of Deforestation.
- (3.2) Bio Diversity: Meaning and Importance-Reasons and Consequences of Biodiversity Decline
- (3.3) Consequences of Overdrawing Water Resources.

### **Unit: IV GLOBAL CLIMATE CHANGE**

- (4.1) The Science of Climate Change-The Green House Effect
- (4.2) Sources and Impact of Climate Change
- (4.3) Coping with Climate Change

### **Unit: V SUSTAINABLE DEVELOPMENT**

- (5.1) Concepts and Definition of Sustainable Development (Brundtland Commission Definition)
- (5.2) Poverty, Population Growth and Environmental Damage
- (5.3) Policies for Sustainable Development

**Text Book:**

1. Erach Bharucha. Environmental Studies. New Delhi: UGC, 2004.

**References:**

1. Kumarasam, K. A. Alagappa Moses and M. Vasanthi. Environmental Studies. Trichy: Bharathidasan University Pub., 2004.
2. Rajamannar. Environmental Studies. Trichy: EVR College Pub., 2004.
3. Kalavathy S. Environmental Studies. (Ed). Trichy: Bishop Heber College Pub., 2004.
4. Richard Wright and Dorothy F Boorse. Environmental Science: Toward a Sustainable Future. New Delhi: Prentice-Hall India, 2010.

## **IHIA 16 MODERN POLITICAL SYSTEMS**

### **Objective:**

This course deals with the five major constitutions of the world. Each constitution highlights a particular type of system. This course helps the students to understand the fundamental features and functioning of these constitutions from a comparative perspective.

### **UNIT-I Britain**

Constitution: Salient features – Executive – Legislature – Judiciary – Local Government and Party system

### **UNIT-II America**

Constitution: Salient features – Federalism – Executive – Legislature – Judiciary – Party System – Pressure Groups.

### **UNIT-III France**

Constitution: Salient features – Executive – Legislature – Judiciary – Local government party system.

### **UNIT-IV Switzerland**

Constitution: Salient features – Executive – Legislature – Judiciary – Devices of Direct Democracy – Local Government.

### **UNIT-V China**

Constitution: Salient features – Executive – Legislature – Judiciary- Political Party.

### **Text Books:**

1. Appadurai.A. *Substances of Politics*, Oxford University Press, London, 1980.
2. Johari.,J.C. *Principles of Modern Political Science*, Sterling New Delhi:,1989.

### **References :**

1. Agarwal, R.C. *Political Theory*, S.Chand & Co., New Delhi: 2002.
2. Dragnic Alex , *Politics and Government*, East-West Publications, New Delhi 1987.
3. Strong.C.F. *Modern Political Constitutions*, Sidgwick and Jackson Ltd,London: 1970.

## முதலாண்டு - இரண்டாம் பருவம்

### Part-I – Language – தமிழ்

தாள்:-2 -ITAC-21 – பயன்பாட்டுத்தமிழும் செம்மொழி வரலாறும்

#### நோக்கம்

மொழியமைப்பினை விளக்குதல்

மொழிப் பயன்பாட்டில் உருவான - உருவாகும் மாற்றங்களைப் புலப்படுத்துதல்  
திசைமொழிகளின் கலப்பினால் தமிழ்மொழியில் ஏற்படும் மாற்றங்களை விளக்குதல்  
மொழிக் குடும்பங்கள் குறித்தும் செம்மொழித் தமிழின் சிறப்புகள் குறித்தும்  
செம்மொழி ஏற்புக் குறித்தும் விளக்குதல்

#### அலகு-1

எழுத்துக்களின் எண்ணிக்கையும் வகைகளும், எழுத்துக்களின் மாத்திரை,கால இடைநிலைகள்,மூவகைப் போலிகள் , இருவகைப் பதங்கள், புணர்ச்சிகள்.

#### அலகு-2

சொற்றொடர் வகைகள் (மூவகை மொழி) தொடரிலக்கணத்தில் காணப்பெறும் வழுவும் வழு அமைதியும் பத்தியமைப்பும் நிறுத்தற் குறியீடுகள் பயன்பாடும். உரைநடை எழுதும் போது மேற்கொள்ள வேண்டிய விதிமுறைகள்.

#### அலகு -3

##### மேடைத்தமிழ்

நீங்களும் பேச்சாளர் ஆகலாம்-குமரி அனந்தன் மேடைப்பேச்சுக்குத் தயார் செய்தல்-  
பேச்சாளருக்குரிய தகுதிகள்- பேசும் முறைகள் - பழக்க வழக்கங்கள்.

#### அலகு-4

##### படைப்புத்திறன்

சிறுகதை- கவிதை- கட்டுரை- ஓரங்க நாடகம் - நூல் குறித்த திறனாய்வு  
எழுதப் பயிற்சிதரல்.

#### அலகு-5

##### பயன்பாட்டுத் தமிழும் செம்மொழி வரலாறும்

மொழி- விளக்கம்- மொழிக்குடும்பங்கள்- உலகச் செம்மொழிகள்- இந்தியச் செம்மொழிகள்- செம்மொழித் தகுதிகள்- வரையறைகள்- வாழும் செம்மொழித் தமிழ்- தமிழின் தொன்மை- தமிழின் சிறப்புகள்- தமிழ்ச் செம்மொழி நூல்கள். தமிழ் செம்மொழி அறிந்தேற்பு- பரிதிமாற்கலைஞர் முதல் தற்கால அறிஞர்கள் வரை (அறிஞர்கள்- அமைப்புகள்- நிறுவனங்கள்- இயக்கங்கள் தொடர்முயற்சிகள்- அறப்பேராட்டங்கள்- உலத் தமிழ்ச் செம்மொழி மாநாடு, கோவை-2010)

#### பார்வை நூல்கள்

1. சோம. இளவரசு, நன்னூல் காண்டிகை உரை, மணிவாசகர் பதிப்பகம், சென்னை.
2. அ.கி பரந்தாமனார், நல்ல தமிழ் எழுத வேண்டுமா? பாரி , நிலையம், சென்னை.
3. பேச்சுக்கலை- கே. வீ. வீரராகவன், வலம்புரி பதிப்பகம், திருநின்றவூர்- 602 024.
4. குமரி அனந்தன், நீங்களும் பேச்சாளர் ஆகலாம், பூம்புகார் பிரசுரம், சென்னை.

5. எழுதுவது எப்படி? மகரம் (தொ. ஆ) பழனியப்பா பிரதர்ஸ், சென்னை.
6. ம. திருமலை- பேச்சுக்கலை- மீனாட்சி புத்தக நிலையம்-2008, மதுரை.
7. சாலினி இளந்திரையன், தமிழ் செம்மொழி ஆவணம், மணிவாசகர் பதிப்பகம், சென்னை, 2005.
8. கால்டுவெல், "திராவிட மொழிகளின் ஒப்பிலக்கணம்"- கழக வெளியீடு, சென்னை.
9. ச. சாரதாம்பாள் - சங்கச் செவ்வியல், மீனாட்சி புத்தக நிலையம், மதுரை,(1993)
10. வா.செ. குழந்தைசாமி - உலகச் செவ்வியல் மொழிகளின் வரிசையில் தமிழ், பாரதி பதிப்பகம், சென்னை.
11. ஜி. ஜான்சாமுவேல் - செம்மொழிகள் வரிசையில் தமிழ், சென்னை 2004.
12. சாலினி இளந்திரையன் - தமிழ்ச்செம்மொழி ஆவணம், மணிவாசகர் பதிப்பகம் சென்னை-2005
13. ச. அகத்தியலிங்கம் -சங்கஇலக்கியம்-செவ்வியல் பார்வை மெய்யப்பன் பதிப்பகம், சிதம்பரம்-2004.
14. மணவை. முஸ்தபா - செம்மொழி உள்ளும் புறமும், அறிவியல் தமிழ் அறக்கட்டளை, சென்னை.

## IENC 22 English Through Literature II: Poetry

### Objective:

To ensure and enhance:

- the ability of the learner to comprehend and appreciate poems in English
- the competence of the learner in using English language, and
- the interest of the learner in human values and perceptions

### Unit I

- |                        |                   |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29”       |
| 2. William Blake       | “A Poison Tree”   |
| 3. Robert Bridges      | “A Red, Red Rose” |

### Unit II

- |                    |              |
|--------------------|--------------|
| 4. PB Shelley      | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook”  |
| 6. HillaireBellock | “Matilda”    |

### Unit III

- |                          |                                     |
|--------------------------|-------------------------------------|
| 7. Robert Frost<br>Snowy | “Stopping by Woods on a<br>Evening” |
| 8. Walt Whitman          | “O Captain, My Captain”             |
| 9. Sylvia Plath          | “Mirror”                            |

### Unit IV

- |                                 |  |
|---------------------------------|--|
| 10. Toru Dutt                   | “The Lotus”                            |
| 11. A. K. Ramanujan             | “A River”                              |
| 12. Keki N. Daruwala<br>Century | “Pestilence in Nineteenth<br>Calcutta” |

### Unit V

- |                   |                           |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time”        |
| 14. Maki Kureshi  | “The Kittens”             |
| 15. Robert Finch  | “Peacock and Nightingale” |

### Text Book:

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C.,and Vijaya. R. *English Through Literature:Poetry*

## **IHC 23 Temple Art and Architecture in South India**

### **Objectives**

To enable the students to understand the development of temple art and architecture in South India.

### **Unit I**

Origin and evolution of South Indian temples – Chaityas and Viharas of the north western Deccan – Buddhist Sactuaries in the lower Godavari and Krishna – rock architecture of the western Deccan – Rock cut halls at Badami – last phase of rock, architecture in the western Deccan – Dharwar, Karnataka and Deccan.

### **Unit - II**

Chalukyan temples of the Western Deccan – Temples at Aihole, Badami and Pattadakal – Pallava architecture – Rock architecture – structural temples – Chola architecture – Vimanas – Pandya architecture – gopuras – Hoysala architecture.

### **Unit - III**

Deccani temples (11<sup>th</sup> and 13<sup>th</sup> Centuries) – Hemadpanti style – Vijayanagar architecture – Pillared mandapas – Vithala and Hazara Rama temples – Nayak architecture – secular buildings – Temples of Kerala and South Kannara.

### **Unit - IV**

Sculptures – Pre and Proto Historic Terracotta and metal figurines – sculptures of satavahanas – Amaravati – Ikshvakus – Nagarjunakonda – Vakatakas – Ajanta – Western Chalukyas – Badami, Aihole and Pattadakal – Pallavas and Early Pandyas – Mahabalapuram and Kalugumalai – Rashtrakuts – Ellora and Elephanta – Cholas – great temples – Hoysala – Habbid and Belur – Vijayanagar rulers – Hampi – Nayaks – Madurai – South Indian bronzes.

### **Unit - V**

Paintings – pre-historic paintings – Rock paintings – Ajanta – Ellora – Sittanavasal – Tanjore – Vijayanagar – Deccani School of Paintings – Medieval Paintings of Kerala.

**Text Books**

1. Brown, Percy, Indian Architecture, Vol. I, D.B. Taraporevala Sons Co. Pvt. Ltd., Bombay, 1956.
2. Jouveau Dubreuil, G., Iconography of Southern India, Cosmo Publications, New Delhi, 2001.
3. Mohinder Singh Randhawa and Doris Schreier Randhawa, Indian Sculpture, Vakils, Feffers Simons Ltd., Bombay, 1985.
4. Sivaramamurti, C., Indian Paintings, National Book Trust, India, Delhi, 1970.
5. \_\_\_\_, South Indian Bronzes, Academic, New Delhi, 1981.

**References**

1. Soundara Rajan, K.V., Vijayanagara Paintings, Publications Division, New Delhi, 1985.
2. George Michell, The New Cambridge History of India, Cambridge University Press, Cambridge, 1995.
3. Krishnadeva, Temples of North India, National Book Trust, India, New Delhi, 1969.
4. Sivaramamurti, C., South Indian Paintings, Publications Division, New Delhi, 1994.



## **IHIC 24 HISTORY OF EUROPE FROM A.D. 1453 TO 1789**

**Objective:** To enable the students to understand the History of Medieval Europe.

### **Unit I**

Introduction – Europe at the close of the Middle Ages – Renaissance

### **Unit II**

Reformation – Martin Luther – Calvin – Counter Reformation – Ignatius Loyola – Voyages and Discoveries.

### **Unit III**

Charles V and Germany, Phillip II of Spain – Armada – Decline of Spain – France under Henry IV – Richelieu – Foreign Policy – War of Spanish succession – Peace of Utrecht.

### **Unit IV**

Rise and Decline of Sweden – Gustavus Adolphus – Charles IX – Thirty Years War – Peace of West Phalia.

Rise of Russia – Peter The Great – His Character and Policy – Catharine the Great – Partition of Poland.

### **Unit V**

Age of Enlightened Despots – Rise of Prussia – Fredrick the Great – Maria Teresa – France-Louis XIV - War of Austrian succession – Seven Years War – The Anglo – French Colonial Rivalry – Joseph – II of Austria.

### **Text Books**

1. Arun Bhattacharjee, *A History of Europe (1453 – 1789)* Sterling Publishers Private Ltd, New Delhi.
2. Aalalasundaram, *History of Europe (Tamil) (1453-1815)*, Podhigai Publisher, Pondicherry, 1972.
3. South Gate., *A Text Book of Modern European History*, OUP, London, 1985.
4. Vasudeva Rao T.N., *History of Europe (1453-1789)*. (Tamil), Tamilnadu Text Book Society, Chennai, 1974.

**References:**

1. M.Arokiyasamy, *History of Europe* (Tamil) (1450-1970), Tamilnadu Text Book Society (Tamil), Chennai, 1979.
2. Grant A.J., *Europe: The Story of the Last Five Centuries*. Long Mans London, 1983.
3. Hayes., *Political and Social History of Europe*, 1982.

## IHIC 25 HISTORY OF INDIAN PHILOSOPHY

**Objective:** To bring an awareness of the heritage of the Indian Philosophy among the students about the values of Indian Philosophy.

### Unit I

Characteristics of Indian Philosophy – Jainism – Life of Mahavira - Tri Ratnas – Buddhism – Life and Teachings of Lord Buddha - Four Noble Truths – Eight Fold Path – Nirvana.

### Unit II

Advaita – Nature of God – Nature of Self – Status of the World – Davita - Nature of God – Nature of Self – Status of the World – Nature of Moksha.

### Unit III

Saiva Siddantha – Nature of God – Soul – Bondage – The World – Grace and Moksha – Proofs for the existence of God and Soul – Concepts of Anava Mala – Nature of Karma – Nature of Maya – Evolution of 36 Tatvas.

### Unit IV

Orthodox Systems – Nyaaya – Vaisesika – Pramans – Theory of Causation, Proof for the Existence of God – Sankhya - Yoga – Eight Limbs of Yoga.

### Unit V

Trends in Philosophy – 18 Siddhars – Saivism – Vaishnavism, Materialism – Chauruvaka – Mysticism – Sufism – Sikhism.

### Text Books :

1. Datta & Chatterjee., *Introduction to Indian Philosophy*, Calcutta University Press, Calcutta, 1960.
2. Hiriyanna M., *Outlines of Indian Philosophy*, George Allen's Unwin (India), New York, 1973.
3. Mahadevan T.M.P *An Invitation to Indian Philosophy*, Arnold-Heinemann Publishers (India) Pvt. Ltd., New Delhi, 1974.

### References:

1. Balasubramanian R. *Advalta Veadanta*, University of Madras, Madras, 1976.
2. Chandrader Sharma. *A A Critical Survey of Indian Pilosophy*, Motilal Banarsidass, Delhi, 1976.
3. Radhakrishnan S. *Indian Philosophy Vols I & II*, George Allen and Unwin Ltd., New York, 1966.
4. Hiriyanna M., *Essentials of Indian Philosophy*, George Allen and Unwin Ltd., New York, 1948.

## **IHIA 26 PRINCIPLES OF POLITICAL SCIENCE**

**Objective:** This is an introductory course in Political Science. It explains the evolution and usage of Political concepts, ideas and theories of Political thinkers.

### **UNIT-I Introduction**

Meaning, Nature and Scope of Political Science - Political Science as a Science or an Art – Relationship with History, Economics, Sociology and Law- Society, State, Government, Nation and Nationality.

### **UNIT-II The Nature of the State**

Origin, Nature and End of State.

### **UNIT-III Concepts**

Sovereignty-Law-Liberty and Equality-Justice and Secularism- Citizenship – Rights and Duties.

### **UNIT-IV Forms of Government:**

Monarchy-Dictatorship-Aristocracy-Democracy-Unitary, Federal, Parliamentary, and Presidential Constitutions : Definitions-Essentials of a good Constitution – Classification of the Constitutions: Evolved and Enacted; Written and Unwritten; Flexible and Rigid.

### **UNIT-V Organs of Government:**

Legislature - Executive- Judiciary. Separation of Powers-Political Parties- Pressure Groups and Public Opinion.

### **Text Books :**

1. Agarwal, R.C. *Political Theory*, S.Chand & Co., New Delhi: 2002.
2. A Appadorai, A. *The Substance of Politics*, Oxford New Delhi: 1996.

### **Reference Books:**

1. Asirvatham, E *Political Theory* S. Chand & Co,New Delhi: 1998.
2. Johari.,J.C. *Principles of Modern Political Science*, Sterling,New Delhi: 1989.
3. Thakurdas, F. *Essays on Political Theory*, Gitanjali,New Delhi: 1982.

## இரண்டாம் ஆண்டு - மூன்றாம் பருவம்

### Part-I – Language – தமிழ் தாள்:-3- ITAC-31 - உரைநடையும் நாடகமும்

**நோக்கம்:** இலக்கியங்களின் சிறப்புகளையும் கருத்துகளையும் உரைநடை வழியாகப் புலப்படுத்தல் - உரைநடைத்திறனை எடுத்துரைத்தல்

அலகு-1

இலக்கிய விளக்கம் - ஆசிரியர் (வ.சுப. மாணிக்கம்)  
இலக்கிய விளக்கம் - இலக்கணக் குறள்கள் - வரிசைப்பாட்டு - வாழ்வாங்கு - தூய  
இலக்கியம் - நடைமுறை அறங்கள் - இலக்கியக்கலை

அலகு-2

குறளணிகள் - இலக்கிய வெள்ளம் - தன்நெஞ்சம் - இலக்கியத்தளம் - குறள்  
விளக்கம் - நம்பிக்கை நூல் - நீதி விளக்கம்

அலகு-3

ம.ப.பெரியசாமித்தாரன் - (ஆசிரியர் - சிற்பி பாலசுப்பிரமணியம்)  
வாழ்வும் பணியும் - அன்பில் திளைத்த கவிதை - சிறுகதைப் படைப்புகள்  
நாடகங்களும் கீர்த்தனைகளும் - கட்டுரைச் செல்வம்

அலகு-4

சிறுவர் இலக்கியம் அறிவியல் நூல்களும் பிறவும் - கலைக்களஞ்சியப் பணி -  
பாரதி தமிழ் - தூரன் என்றொரு மனிதர்.

அலகு-5

நாடகம் - தோகை வண்ணம் (ஆசிரியர் - டாக்டர் ச. சுவகர்லால்)

பாடநூல்கள்

1. வ.சுப.மாணிக்கம் - இலக்கிய விளக்கம்  
மணிவாசகர் நூலகம், முதற்பதிப்பு-1971
2. சிற்பி பாலசுப்பிரமணியன் &  
மா. ப.பெரியசாமித்தாரன் - சாகித்ய அகாதெமி, முதற்பதிப்பு-2000
3. டாக்டர் ச. சுவகர்லால் - தோகை வண்ணம்,  
பழனியம்மாள் வெளியீடு, சென்னை,  
முதற்பதிப்பு-2008  
ஐங்கரன் அடுக்ககம், சையக்காதர் அவென்யூ-  
விருகம்பாக்கம், சென்னை-92.

### IENC 32 English Through Literature III: Drama

#### Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

#### Unit I

Stanley Houghton	“The Dear Departed”
Kenneth Sawyer Goodman	“The Game of Chess”

#### Unit II

A. A. Milne	“The Princess and the Woodcutter”
Anton Chekhov	“A Marriage Proposal”

#### Unit III

Arnold Bennett	“The Stepmother”
Arthur Miller	“Grandpa and the Statue”

#### Unit IV

William Shakespeare	<i>King Lear</i> (Act I, Scene i)
William Shakespeare	<i>Julius Caesar</i> (Act III, Scene ii)

#### Unit V

Frances Goodrich & Albert Hackett	<i>The Diary of Anne Frank</i> (Act I)
Betty Keller	“Tea Party”

#### Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., and Soundararajan. M.  
*English Through Literature: Drama*

## **IHIC 33 HISTORY OF INDIA FROM A.D. 712 TO 1526**

**Objective:** This study is aimed to know the history of India from the Muslim invasions to the end of Delhi Sultanate

### **UNIT – I: THE ARAB INVASION OF SIND**

Political condition of India on the eve of Arab invasion - Social, economic and religious conditions in the beginning of 8<sup>th</sup> century – Arab conquest of Sind – cause of fall of Sind – Arab administration of Sind – effect of Arab conquest.

### **UNIT – II: THE GHAZNAVIDES AND MOHAMMAD GHORI**

Account of early Turks – Political condition on the eve of Ghaznavi and Ghori's invasion – Motive and results of Mahmud's invasion – Character and personality of Mahmud Ghaznavi – His Successors - Mahmud Ghaznavi and Mohammad Ghori-a comparison and contrast – Causes of success of Muslims against Rajputs.

### **UNIT – III: THE SLAVE AND KHILJI DYNASTY**

Qutab-ud-Din Aibak – Career of Iltutmish and his achievements – Successors of Iltutmish – Achievements of Balban and his contribution towards the Sultanate – Mongol's invasion – Raziya and the Forty – Jalal-ud-Din Khilji – Ala-ud-Din Khilji and his administration – Economic reforms – The factor responsible for the disintegration of Khilji empire.

### **UNIT – IV: THE TUGHLAK, SAYYID AND LODHI DYNASTY**

Career and achievements of Ghias-ud-Din Tughlak – Muhammad Tughlak – Foreign policy – Character and personality of Muhammad Tughlak – causes of his failure – Firoze Tughlak – Foundation of Sayyid Dynasty – Sikandar Lodhi – Ibrahim Lodhi – Causes of downfall of Delhi Sultanate.

### **UNIT – V: ADMINISTRATION, SOCIAL AND ECONOMIC LIFE OF DELHI SULTANATE**

Administration of Delhi Sultanate – Central – Provincial – Judicial – Military administration – Social and economic condition – Trade and Commerce - Art and Literature under Delhi Sultanate

**Text Books**

1. Muzeffer Alan and Sanjay Subramanian, (Ed)., The Mughal State 1526 – 1750, OUP, New Delhi, 1984.
2. Sharma L. P., History of Medieval India 1000 – 1740 A. D., Second Edition, 1987.
3. Lane Poole, The Mohammedan Dynasties, Lotus Publishers, New Delhi, 1986.
4. Majumdar. R. C., (Ed)., History and Culture of Indian People, Vol. IV & VIII, Bharathiya Vidya Bhavan, Bombay, 1963.
5. Sathiyathier, R., A Political and Cultural History of India, Vol. II, Viswanathan & Co, Madras, 1973.
6. Smith, V. A., Oxford History of India, OUP, London, 1958.

**References:**

1. Beveridge, A. S., Memories of Babur, (English Translation), Asiatic Society of Bengal, Bengal, 1917.
2. Francois Bernier., Smith. V. A., (Ed)., Travels in the Mughal Empire, OUP, London, 1914.



## **IHIC 34 HISTORY OF GREECE**

### **Objectives**

To make aware of the students about the glories of Ancient Greece and its legacy to the world.

### **Unit -I**

Geography – Its Advantage – Hellenic People – Their Ancient Civilizations – Aagean and Mycenaean Civilizations – Trojan War and its Impact.

### **Unit - II**

Homeric Age – Monarchy and Aristocracy – Society – Intellectual Awakening – Emergence City States – Sparta and Athens – First Persian War – Second Perian War – Causes, Course and Impact of the Wars.

### **Unit - III**

Age of Pericles – Early Career of Pericles – His Democracy - Athenian Council – Socio-Economic Reforms – His Cultural Contribution – His Foreign Policy – Peloponnesian Wars – and the Impact of the Wars.

### **Unit IV**

Supremacy of Sparta – The March and Retreat of the Ten Thousand – General Lysander – The Corinthian War – The Peace of Callias – Supremacy of Athens – The Second Athenian Confederacy – The Dictorship of Syracuse – Dionysius I – Dionysius II Timoleon.

### **Unit V**

Supremacy of Thebes – Jason of Pherae – Epaminondas – Supremacy of Macedonia – Philip II – Alexander the Great – The Legacy of the Greece to the World – Greek Political Thoughts – Socrates – Plato – Aristotle – Philosophy – Poetry Literature – Law – Art – Architecture – Science and Technology.

### **Text Books**

1. Dhanakoty T and Subrahmanian N, Man and His World, Madras, The National Publishing Co., 1956.
2. Bury J.B and Russell Meiggs., A History of Greece, 4th edition, MacMillan Hong Kong, Press Limited, 1975.
3. Hanumanthan K.R., History of Ancient Greece (Tamil), Tamil Nadu Text Book Society, Chennai, 1972.
4. Mani.K, History of Greece, Madras, M.S. Publication, 1990.
5. Nambi Arooran.K, History of Greece (Tamil). Madras. Tamilnadu Text Book Society, 1972.

**References**

1. Adolf Holm, *The History of Greece*, London, MacMillan Co., New York, 1907.
2. Bury J.B and Russell Meiggs., *A History of Greece*, 4th edition, MacMillan Hong Kong, Press Limited, 1975.
3. Davies H.A., *An Outline History of the World*, London, OUP, 1969.
4. Christopher Rowe, *The Cambridge History of Greek and Roman Political Thought*, Cambridge University Press, 2002.
5. W.N. Weech (ed.) *History of the World*, New Delhi : Vikrant Publications and Distributors, 1992.

## **IHIC 35 HISTORY OF RUSSIA SINCE A.D.1900**

**Objective:** To familiarize the student with the development in Russia

### **Unit - I**

Russia at the turn of 20<sup>th</sup> century – political – economic – social conditions under Czar – Russo – Japanese War (1904-05) – It's impact – the Revolution of 1905.

### **Unit - II**

Russia in the First World War – February and October Revolutions of 1917 – Lenin – The Road to Socialism – Emergence of USSR – The Constitution of 1924 – The role of the Communist Party.

### **Unit - III**

Stalin and Reconstruction of USSR – Stalin Constitution of 1936-Soviet Foreign Policy from 1921-1939 – The USSR in World War II – Reconstruction and Economic Development – Soviet Foreign Policy from 1945 – 1953.

### **Unit - IV**

Khrushchev Era (1953-1969) – His Domestic Policies – It's relation with European countries – The USSR and the Third World – Policy towards India and other Asian nations – Military Alliances.

### **Unit - V**

Brezhnev – Relation with India – Mikhail Gorbachev – Perestroika Glesnot Disintegration of USSR – Development of Science and Technology in Russia.

**Text Books**

1. Manohar R. Wadhvani, *Rise of Soviet Union to World Power*, New Delhi, 1980.
2. Paul Bellies, *Marxism and the USSR*, The Macmillian Press Limited, New York, 1979.
3. Viladimir Poletayer, *A Short History of the USSR*, Sterling Publishers Private Limited, New Delhi, 1976.
4. Kim M.P, *History of the USSR The Era of Socialism*, Moscow, 1974.

**References**

1. Darshan Singh, *Soviet Foreign Policy Documents*, Sterling Publishers Private Limited, New Delhi, 1986.
2. Subramanian, N., *History of Russia*, Ennes Publications, Madurai, 1983.
3. Rajasekara Thangamani. N and Muthuraj, S, *Russia Varalaru (Tamil)*, Tamilnadu Government Publications, Madras, 1977.

## ICAC 36 COMPUTER AND ITS APPLICATIONS

COMPUTER AND ITS APPLICATIONS – ICAC 36 (Semester III)  
For All the 5 Year Integrated PG Programmes of Arts Faculty

**OBJECTIVE:** To introduce the students to the fundamentals of both software and hardware of a computer and its application in different fields.

### UNIT - I

Introduction to Computers: History - Generation of Computers - Storage Devices - Primary Storage Devices (RAM, ROM, PROM, EPROM) - Secondary Storage Devices (Floppy Disk, Hard Disk, Optical Disk and Magnetic Tapes) - Input and Output Devices (Keyboard, Mouse, Joystick, Monitor, Printers and Scanners).

### UNIT - II

Introduction to Operating System: Types of Operating System (DOS, Windows) - Operating System Features - Booting (Warm and Cold Booting) - Introduction to Software: Software Types (System Software, Application Software) - Computer Languages (Machine Language, Assembly Language and High Level Language) - Computer VIRUS, WORMS and Vaccines.

### UNIT - III

Personal Productivity Software: Introduction to MS-Office - MS-Word - MS-Excel - MS-Power Point - MS-Access.

### UNIT - IV

Data Communication: Elements - Computer Network - Types (LAN, MAN and WAN) - Topology - Transmission Media – Guided Medium (Twisted Pair, Coaxial Cable and Fiber Optic Cable) – Wireless Transmission.

### UNIT - V

Introduction to Internet: Browser and Its types - World Wide Web (WWW) - Internet Service Provider (ISP) - HTTP - Electronic Mail - Introduction to Multimedia - HTML - Creation of Web Pages.

### TEXT BOOKS:

1. Sanjay Saxena. A First Course in Computers. New Delhi : Vikas Publishing House, 1998.
2. Peter Norton. Introduction to Computers. (4th Edition). Delhi: Tata McGraw-Hill, 2001.
3. Alexis Leon, Mathew Leon. Fundamentals of Information Technology. New Delhi: Vikas Publishing House, 1999.

### REFERENCES:

1. V.Rajaraman. Introduction to Information Technology. (2nd Edition). Delhi: PHI, 2013.
2. Neil Randall. Teach Yourself the Internet in a Week.(2nd Edition). Delhi: PHI, 1996.
3. Behrouz A Forouzan. Data Communication and Networking. (2nd Edition). Delhi: PHI, 2003.
4. Tay Vaughan. Multimedia: Making It Work. (8th Edition). Osborne: McGraw-Hill, 2011.

## **IHIA 37 ELEMENTS OF ECONOMICS**

### **Objectives:**

To provide knowledge about the Discipline of Economics for the purpose to Understand Economics functions of a Society

### **Unit-I: Introduction**

Subject matter of Economics

Important concepts in Economics- Scarcity – Opportunity Cost – Marginal Analysis

### **Unit-II: The Economy as a System**

Performance criteria for evaluating an economic system

The Socialist System: Features – Organization - Reasons for collapse of Socialist Economics

The Market Economy - Supply-Demand – Analysis - Consumer sovereignty (No market structures)- Strengths and defects of the market system- Role of the State

### **Unit-III: Monetary Policies**

Functions of Money

The Central Bank and Commercial Banks

Instruments of Monetary Policy

### **Unit-IV: Fiscal Policy**

Union Budget - Sources of Revenue-Tax and Non-tax revenue

Fiscal Federalism in India (Study of Individual Finance Commission not required)

Objectives of Fiscal policies-Growth, Equality and Stabilisation

### **Unit- V Economic Growth**

Measuring Economic Growth

Factors driving Economic Growth -Capital- Human Resources-Technology-Cultural Values

### **Text and Reference Books**

1. Seth M.L.(2002) Principles of Economics
2. Singh S.K.(2000) Public Finance in Developed and Developing Countries (Chand&Co)
3. Sundaram k.P.M. (2006) Money Banking and International Trade (Vikas)

## இரண்டாம் ஆண்டு – நான்காம் பருவம்

### Part-I – Language – தமிழ் - தாள்: 4 - ITAC-41- தமிழிலக்கிய வரலாறு

**நோக்கம்:** தமிழிலக்கிய வளர்ச்சி வரலாற்றினை விவரித்து தமிழ் இலக்கியங்கள் குறித்து அறிமுகம் செய்தல்.

**அலகு-1 சங்க காலம் , சங்க மருவியகாலம்**

தொல்காப்பியம்- சங்ககாலம்- முற்சங்கங்கள் - பாட்டும் தொகையும்- தொகுப்புமுறை- சிறப்புகள்- சங்கப் புலவர்கள்- தொல்காப்பியம்- பதினெண்கீழ்க்கணக்கு நூல்கள், முற்காப்பியங்கள்.

**அலகு-2 பல்லவர், சோழர்காலம்**

சைவ இலக்கியங்கள்- பன்னிருதிருமுறைகள்- வைணவ இலக்கியங்கள்- நாலாயிர திவ்விய பிரபந்தம் - ஐஞ்சிறுகாப்பியங்கள்- கம்பராமாயணம்- பெரியபுராணம்- பிற இலக்கியங்கள்

**அலகு-3 நாயக்கர் காலம்**

சிறிலக்கியங்கள்- அந்தாதி- தூது-மாலை- கோவை- பரணி- கலம்பகம்- உலா-பிள்ளைத்தமிழ்- கோவை- பள்ளு- குறவஞ்சி- அருணகிரிநாதர்- குமரகுருபரர்- காளமேகப்புலவர் -சிவப்பிரகாசர் - தனிப்பாடல்கள்.

**அலகு-4 ஐரோப்பியர் காலம்**

உரைநடை வளர்ச்சி- தாயுமானவர் பாடல்கள்- மீனாட்சி சுந்தரம்பிள்ளை- இராமலிங்க அடிகள்- வேதநாயகம் பிள்ளை- கிறித்தவர்களின் தமிழ்ப்பணி- இஸ்லாமியர்களின் தமிழ்த் தொண்டு- நாடகத் தமிழ்- மனோன்மணியம் சுந்தரம்பிள்ளை- பம்மல் சம்பந்தமுதலியார்- சூரியநாராயண சாஸ்திரியார்- பிறர்.

**அலகு-5 இக்காலம்**

மரபுக்கவிதை – பாரதியார்- பாரதிதாசன்- கவிமணி – நாமக்கல் கவிஞர் வாணிதாசன், முடியரசன்- கண்ணதாசன். உரைநடை- பரிதிமாற்கலைஞர்- உ.வே.சா.- மறைமலை அடிகள்- எஸ். வையாபுரிப்பிள்ளை- ரா.பி. சேதுப்பிள்ளை- திரு.வி.க. – மு.வ .- வ.சுப. மாணிக்கம்- சிறுகதை – புதுமைப் பித்தன்- கு.ப.ரா.- லா.சா.ரா.- கு.அழகிரிசாமி-தி.ஜா- சுந்தரராமசாமி- விந்தன்- மு.வ - நாவல்- மாயூரம் வேதநாயகம்பிள்ளை- மாதவையா – கல்கி- அகிலன் - தி. ஜானகிராமன் - நா. பார்த்தசாரதி- ராஜம்கிருஷ்ணன், புதுக்கவிதை – எழுத்து - ந. பிச்சமுர்த்தி, வல்லிக்கண்ணன், பசுவையா, சி. மணி, ஞானக்கூத்தன் , வானம்பாடி இயக்கம்-நா.காமராசன், சிற்பி,மேத்தா,மீரா - அறிவியல் தமிழ்- இணையத்தமிழ்

**பார்வை நூல்கள் :**

1. மு.வரதராசன், -தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாடெமி வெளியீடு 1998.
2. பூவண்ணன், -தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு சென்னை.
3. தமிழண்ணல், -புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், 1998.
4. சி. பாலசுப்பிரமணியன், -தமிழ் இலக்கிய வரலாறு, பாரிநிலையம், சென்னை. 1987
5. எம்.ஆர் அடைக்கலசாமி, -தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு, சென்னை 1994.
6. மது .ச. விமலானந்தம் - தமிழ் இலக்கிய வரலாற்றுக் களஞ்சியம், 1987.



## IENC 42 English Through Literature IV: Short Story

### Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

### Unit I

- |                     |                      |
|---------------------|----------------------|
| 1. O' Henry         | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day's Wait ”      |

### Unit II

- |                      |                     |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky”     |
| 2. Oscar Wilde       | “The Selfish Giant” |

### Unit III

- |                    |                       |
|--------------------|-----------------------|
| 1. R. K. Narayan   | “An Astrologer's Day” |
| 2. ShashiDeshpande | “I Want”              |

### Unit IV

- |                     |                               |
|---------------------|-------------------------------|
| 1. Leo Tolstoy      | “Where Love is God is”        |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

### Unit V

- |                  |                                |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head   | “Heaven is not Closed”         |

### Text Book:

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., and Shanthi. SP. ***English Through Literature: Short Story***

## **IHC 43 WOMEN STUDIES (WITH SPECIAL REFERENCE TO INDIA)**

### **Objectives:**

- To enable the students to know the significance of the women's role in family, society and in nation building.
- To make the students realize the problems of women and to identify solutions for the same.

### **Unit-I Importance of Women Studies**

Importance of the Subject matter – Women in Indian Society - Determinants of Gender differences and divide –Position of Women in ancient, medieval and modern periods - Women Personalities.

### **Unit-II: Women in the Instructions of Family and Marriage**

Role of Women in Family System - Position of Women in various religious communities - Kinds of marriages, Self-respect marriage, Laws governing marriage and divorce

### **Unit-III: Women and Public Life**

Women's participation in Trade Union Movement, Freedom Movement, Electoral Politics - Role in Indian agriculture, Industry and Service Sectors in the post Independent Period

### **Unit-IV : Women and Legislations**

Indian constitution safe guard to women - Legislations - protecting rights of women, Property Rights - Maternity Benefit –Anti – Dowry – Equal wage etc.

### **Unit-V : Exploitations of Women's Rights and solutions**

Sati, Widowhood, Prostitution, trafficking, sexual assaults, female infanticide – Emergence of women's organizations – Feminists Movements - Practicing of Ideas of Modern thinkers – Rajarammohan Roy , M.K.Gandhi, Bharathi, EVR Periyar, Bharathidasan.

**Text Books**

- i. Altekar, A.S., *The Position of Women in Hindu Civilization from Ancient Times to the Present Days*, New Delhi, 1995.
- ii. Chandrababu, S.S., *Social Protest and its Impact on Tamil Nadu*, Madras, 1993.
- iii. S.M.Mitra, *The Position of Women in Indian Life*, D.K.Publishers, Delhi, 1995
- iv. Roma Mukherjee, *Legal Status and Remedies for Women in India*, Deep & Deep Publications, New Delhi, 1997.
- v. M.L.Narasaiah, *Women and Human Rights*, Discovery Publishing House, New Delhi, 2005.

**References**

- i. S.K.Pachauri, *Women and Human Rights*, APH Publishing Corporation, New Delhi, 1999
- ii. Ashine Roy, *Human Rights of Women*, Commonwealth publishers, New Delhi, 2000.
- iii. Darasha, S., *Madame Coma*, Mumbai, 1997.

### **IHIC 44 HISTORY OF ROME**

**Objective:**

To enable the students understand to rich heritage of Rome and its legacy to the world.

**Unit –I :**

The Geographical Background of Rome - Italy Before the Rise of Rome – The Period of the Seven Kings – The Conquest of Italy – the Samite War.

**Unit – II :**

The Earlier Republic of Rome – Republican Constitution – The Conquest of the West – Punic Wars – The Conquest of the East – Contacts between Rome and Greece.

**Unit – III :**

Rome Becomes World Power – War with Carthage – The Campaigns of Hannibal – Fall of Carthage.

**Unit IV :**

The Macedonian Wars Provincial Governments – Politics – Society and Economics.

**Unit V :**

The Civil War – Caesar – Reforms and Reconstruction the Rule of Antony – Augustus Caesar – Constitutional Settlement – The Civil Service – Roman Laws – Military Reforms – Provincial Administration – Legacy of Rome.

**Text Books**

1. Davies H.A., An Outline History of the World. London, OUP, 1969.
2. Sathianathaier R. Intermediate Ancient History of Greece and Rome, Chennai, 1953.
3. Christopher Rowe. The Cambridge History of Greek and Roman Political Thought, Cambridge University Press, 2002.

**References**

1. Charless Merivale, History of Rome to the Region of Trojan, London, 1971.
2. Cary M. and John Wilson. A Shorter History of Rome, MacMillian, Education Ltd., Hon Kong, 1917.
3. Arthur E.R. Back and William G. Sinniger. New York : MacMillian Company, 1965.
4. Davies H.A., An Outline History of the World, London. OUP, 1969.

## **IHC 45 INDIAN PAINTING TRADITIONS**

### **Objective:**

To enable the students understand the rich heritage of Indian paintings.

### **Unit I : Origin and Antiquity of Painting in India**

Primitive rock paintings of India – Paintings in the Indus valley Civilization – Text on Painting- Painting Galleries.

### **Unit II : Painter, Style of Indian Paintings**

Painter- Painting Raw Materials and Tools - Techniques of Paintings- Styles – Characteristics of Indian Paintings.

### **Unit III : Painting Traditions in North India**

Satavahana Paintings - Ajanta murals – Kushana Paintings – Tandan Olik and Balavasthe - Gupta paintings – Bagh – Vakataka Paintings – Ajanta – Early Western Chalukyan Paintings – Badami – Panja ( Orissan) Paintings – Sitapinji.

### **Unit – IV : Painting Traditions of South India**

Rastrakuta Paintings – Ellora – Pallava Paintings at Panamalai and Kanchipuram - Early Pandya Paintings at Thirumlaipuram and Sittanarasal – Early Chera paintings at Tirunandikarai- Chola paintings at Thanjavur – Hoysala Paintings – Jaina miniature palm leaf paintings at Mudbadri – Kakkatiya Paintings at Tiruppurantakam- Vijayanagar paintings – Hampi- Lepakshi- Anakonithi- Tatabadri – Kanchi – Tirupathi- Childambaram – Sri Rengam.

### **Unit – V : Paintings of Medieval Eastern and Western India**

Paintings of Palas, Senas- Paintings of Orissa- Jain Miniature paintings of Western India- Palm leaf painting traditions of Rajasthan and Gujarat.

**Text books**

1. Barrett, D., and Gray, Basil, Paintings of India
2. Chandra, Moti, Jain Miniature Paintings from Western India.
3. Kramriseh, Stella, A Survey of Paintings in the Deccan
4. Madanjeet Singh, The Cave Paintings of Ajanta.
5. Randhana, M.S., and Galbraith, J.K., Indian Paintings
6. Sivramurti, C., Indian Paintings

**References Books**

1. Brown, Percy, Indian Paintings
2. Ghosh, A., Ajanta Murals
3. Govindaswami, S.K., Cola Paintings , “ Vol. I
4. Mulk Raj Anand, Story of Indian Paintings, Sivaramamurti, C., Western Chalukiyen Paintings at Badami, Ldit Kala, No. 5

## IHIC 46 HISTORY OF TOURISM IN INDIA

### Objective:

To provide an exposure to students about tourism and inner details involved in its management.

### Unit-I

Tourism – Definition – Meaning and Scope – Importance – Basic Components of Tourism – Elements of Tourism – Kinds of Tourism – History of Indian tourism – Tourism Development in India – Impact of Tourism in India.

### Unit-II

Tourism and Planning – Indian Planning Commission – National Tourism Development Council – Regional Advisory Committees and Tourism – Preparation of Master Plans.

### Unit-III

Tourism Organization – World Tourism Organisation (WTO) – Tourism Ministry of India – Tourist Offices in India – Overseas – Criteria for Opening Overseas Office – Tourist Information Centres – Modern Information Techniques in Tourism – Use of Computers in Tourism Management.

### Unit-IV

Transport and Tourism – Modes of Transport – Travel Research – Domestic and International Travel Requirements – Tour Operator – Tourist Guide – Travel Agency and Travel Agent – Types of Accommodation – Hotel – Supplementary – Hospitality – Food – Health Care.

### Unit-V

Important Tourist Centers in India – Kashmir – Simla – Nainital – Delhi – Agra – Sanchi and Saranath – Bodhgaya – Gir National Park – Jaipur – Khajuraho – Konarak – Ajanta and Ellora – Sravanabelgola – Mysore – Jog Falls – Goa – Kovalam Beach (Kerala) – Marina Beach – Kanchipuram – Mamallapuram – Chidambaram – Tanjore – Madurai – Rameswaram – Courtrallam Falls – Tourist fairs and festivals of India.

### TEXT BOOKS

1. A.K. Bhatia, *Tourism in India* (History and Development), Sterling Publishers, New Delhi, 1978.
2. V.K. Gupta, *Tourism in India*, Gian Publishing Company, Delhi, 1974.
3. P.S. Gill, *Dynamics of Tourism* (Four Volumes), Anmol Publications, New Delhi, 1997.
4. Pran Nath Seth, *Successful Tourism Management*, Sterling Publishers, New Delhi, 1985.
5. M. Selvam, *Tourism Industry in India*, Himalaya Publishing House, Delhi, 1989.
6. V. Krishnasamy, *Sutrula Valarchi* (Tamil), Manivasagar Pathippagam, Chidambaram, 1986.
7. Rajasekhara Thangamani, *Sutrulaviyal* (Tamil), Karur, 1995.

**References**

1. D.S. Bhardwaj and Manjula Chaudhary, *Contemporary Issues in Tourism*, Himalaya Publishing House, Mumbai, 1997.
2. A.J. Burkat and S. Medlik, *The Management of Tourism*, Heinemann Ltd., London, 1975.
3. S. Chopra, *Tourism and Development in India*, Ashish Publishing House, New Delhi, 1991.
4. Javid Akhtar, *Tourism Management in India*, Ashish Publishing House, New Delhi, 1990.
5. Manoj Das, *India (A Tourist Paradise)*, Sterling Publishers, New Delhi, 1983.
6. M. Peters, *International Tourism*, Hutchinson Pvt. Ltd., London, 1969.
7. Satyander Singh Malik, *Ethical, Legal and Regulatory Aspects of Tourism Business*, Rahul Publishing House, Delhi, 1997.



## **IHIA 47 INDIAN ECONOMIC DEVELOPMENT**

**Objective:** To cater to the needs of students preparing for the Competitive examination of State and All India level Public Service Examination

### **Unit-I: Introduction**

Indicators of Economic Development: GDP, Human Development Index, Gender Development Index  
Economic factors in Development  
Non economic factors in Development

### **Unit-II: Planning in India**

The rationale for planning  
The objectives of five year plans: growth, modernization, equity, self-sufficiency  
The achievements and failures of five year plans(overall survey, study of individual plans not required)

### **Unit-III: Poverty and Unemployment**

Poverty – Causes – Impact of Economic Reforms on Poverty  
Unemployment-Types and causes

### **Unit-IV: Contemporary Issues**

Status of women in India  
Fiscal Federalism  
Balance of Trade and Balance of payment

### **Unit- V Economic Reforms**

The 1991 crisis and New economic policy  
The rationale for privatization-Globalization and the Indian economy  
The impact of reforms on Indian economy

### **Text and Reference Books**

1. Misra S.K. and Puri V.K.(2000) Indian Economy (Himalaya Publishers)
2. Dott R.C.and K.P.M.Sundaram (2002): Indian Economy (S.Chand)

## III Year V Semester

### IHIC 51 HISTORY OF INDIA FROM AD 1707-1947

**Objective:** To enable the students to understand History of India under British

**Unit-I:**

Later Mughal Rulers- Decline of the Mughals- Nadir Shah invasion- The coming of the Europeans – The Portuguese- The Dutch- The English- The French-The Carnatic wars- The Establishment of British power in Bengal.

**Unit-II:**

Robert Clive- the Battle of Plassey and Buxar -Dual Government warren astings- His Reforms- Relations with the native Powers- Regulating Act of 1773- Pitt's India Act of 1784- Impeachment.

**UNIT-III:**

Cornwalli's- The Permanent Revenue Settlement- His Reforms –Rise of Tipu Sultan- Mysore Wars- Maharaja Ranjit Singh –Lord Wellesely – His Relations with the Indian States- Subsidiary Alliance- His Administration – Lord Minto – Services of Minto.

**UNIT-IV:**

Lord Hastings- Gurkha War- Pindari Hunt- Administration- Achievements of Hastings- William Bentinck- Financial, Judicial, Social Reforms- Educational Reforms – The Charter Act of 1833- Rajaram Mohan Roy- Industrial Decline in India.

**UNIT-V:**

The Sikh wars- Dalhousie's Policy – The Doctrine of lapse- Dealings Rebellian-Annexation Policy- Railway- Telegraphs and Postal System- Education and Public Works- Other Reforms and his Achievements- Outbreak of the Mutiny of 1857.

**Text Books:**

1. R.Sathianathaier, A Political and Cultural History of India Vol III.Viswanathan & Co. Chennai, 1961.
2. R.C.Majumdar, An Advanced History of India, S.Chand & Company, New Delhi, 1972.
3. P.E.Roberts, History of British India, Oxford University Press, New Delhi, 1972.
4. Vincent A.Smith, The Oxford History of India, Oxford University Press, New Delhi, 1976.

**References**

1. Tara Chand, History of the Freedom Movement in India, Publication Division, New Delhi, 1961.
2. Wolseley Haig, The Cambridge History of India, S.Chand & Company New Delhi, 1979
3. R.C.Majumdar, The History and Cultural of the India Peopla for Freedom, Bharatiya Vidya Bhavan, 1969.

## **IHIC 52 INDIAN SCULPTURE**

### **Objective:**

To understand the origin and development of Sculptural art India in the historical background.

### **Unit-I: Introduction to Indian Sculptures**

Sculpture - Definition and scope - Origin and Development of Sculpture in India - Image worship in India - Basic elements of Indian Sculptural art - Raw materials and techniques - Sculpture as a mode of religious communications - Socio-cultural significance of Indian sculptures.

### **Unit-II : Puranic and Mythological Background of Indian Sculptures**

Hindu Mythology - Vedic Gods - Hindu Triad - Goddesses - Ganesa - Karthikeya - Buddhist Mythology - Buddha's previous lives Birth, Renunciation, Enlightenment, Preaching and Death - Jain Mythology.

### **Unit - III: Iconography and Iconometry**

Silpa Sastras - Iconographic Terminology - Hastas - and Asanas - Symbolism of Sculptures - Iconometry Principles - Uttama Dasatalam, Uttama Nava talam and Uttama Ashtatalam - Aesthetic Principles - Iconography of Siva - Different forms - Iconography of Vishnu - Avatars and other forms - Brahma - Forms of Goddesses and Minor deities - Buddhist Iconography Buddha and Bodhisatva - Jaina Iconography - Tirtankaras, Yakshas and Yakshinis.

### **Unit-IV: North Indian Sculptures**

Indus Valley sculptures – Maryan sculptures - Sunga Stone carvings - Kushana sculptures – Gandhara and Madhura Schools of Art - Gupta Sculptures - Sculptures of Palas and Senas - Chandella Sculptures.

### **Unit-V: South Indian Sculptures**

Pre and Proto historic Terracotta and Metal figurines - Sculptures of Satavahanas and Ikshavakus - Chalukyan Sculptures - Sculptures of Pallavas and Rashtrakutas - Chola and Pandya Sculptures - Hoysala Sculptures -Vijayanagar and Nayak aculptures – South Indian Bronzes.

**Text Books**

1. Agrawala, S. Vasudeva, *The Heritage of Indian Art*, Government of India, Delhi, 1984.
2. Ekambaranathan, A., *Thamizhagach Cirppa, Oviyak Kalaigal* (Tamil), Tinnavelly, 1984.
3. Harle, J.C., *The Art and Architecture of the Indian Sub Continent*, London, 1990.
4. Huntington, L. Susan, *The Art of Ancient India*. New York, 1993.

**Reference Books**

1. Commaraswamy, A.K., *History of Indian and Indonesian Art*, York, 1972.
2. Ganapathi Sthapathi, V., *Cirpachchennul* (Tamil), Pub. Madras, 1978.
3. Gupta, R.S., *Iconography of the Hindus, Buddhists and Jains*, Pub, Bombay, 1980.
4. Havell, E.B., *Indian Sculpture and Paintings*, Delhi, 1980.
5. Stutley Margaret, *The Illustrated Dictionary of Hindu Iconography*, London, 1985.

## **IHIC 53 HISTORY OF EDUCATION IN INDIA**

**Objective:** This is to create an awareness among the students to understand the traditional system and evolution of education in India.

### **Unit - I**

Evolution of educational thought in India – The concept of the education: - Methods of Instruction – Educational Institutions – Gurukulas – Parishads – Ghatikas – Mathas – Temple as Institution of learning – Teacher – Taught relationship – Education and the Varna system in the society.

Religious Education – Buddhist period – Monastery – Important centers of learning – Nalanda – Taxila – Kashi – Varanasi – Kanchi.

### **Unit - II**

Education in south India from 400 AD to 1300 AD; Educational Institutions – Adult Education – Jain and Buddhist Education – Education and Fine Arts – Technical Education – Popular Education – Libraries.

### **Unit - III**

Muslim education – Madrasas – Decline of the ancient Indian educational institutions – Organisation of Islamic education in India – Muslim educational institutions – Development of Literature during the Muslim period.

### **Unit - IV British Period**

The Charter Act of 1813 – The Progress of Western Education – Role of Christian Missionaries – Development of English and Vernacular education – Lord Maculay's Filtration theory – Wood's Despatch of 1854 – Indian Education Commission of 1882 – Hunter Commission – Training of Teachers – Progress of Primary and Secondary Education – Saddler Commission – Indian University Act 1904.

### **Unit - V**

Education since Independence – Educational Ideas of Tagore and M.K. Gandhi – Higher Education University education and Radhakrishnan Commission 1952-53- Kothari Commission 1964-66 – the New National Education Policy – Vocational and Technical Education – Medical Education – The 10+2+3 Educational System – The Formal Semester System – Distance Education – Open University System – Recent trends in educational development.

**Text Books**

1. Aggarwal J.G., *Basic Ideas in Education*, Shipra Publications, Delhi 2001.
2. Alterkar A.S., *Education in Ancient India*, Benaras, 1951.
3. Cahuhe S.P., *History and Problems of Indian Education*, Vinod Pustak Mandir, Agra, 1989.
4. Gurumurthy S., *Education in South India*, New Era Publications, Madras, 1979.
5. Jaganath Mohanty., *Modern Trends in Indian Education*, Deep and Deep Publications, New Delhi, 1988.
6. Panikar K.M., *Essays on Educational Reconstruction in India*, Madras, 1920.
7. Valkil K.S. *Education in India*, C.E. Journals and Publications Lucknow, 1948.

**References**

1. William Cenkner, *The Hindu Personality in Education*, (Gandhi, Tagore, Aurobindo), Smith W.R. Cultural and Education).
2. Sukumar Dutt, *Buddist Monks and Monasteries*, MIBD Publications, November, 2000.
3. Bhanwar Lal Dwivedi, *Evolution of Educational Thought in India*, Nothern Books Centre, New Delhi, 1994.
4. Sureshchandra Shukla, *Education, Development and Under Development*, Jamia Millia Islamic, University of Delhi, Sage Publications, New Delhi, Nov. 1999.
5. Dandekar, *Psychological Foundation of Education*, Macmillan India Limited, New Delhi, 2002-2003.

## **IHIC 54 PRINCIPLES AND METHODS OF ARCHAEOLOGY**

### **Objectives**

This is to bring an awareness to the students to know about the latest trends and theories in the discipline of Archaeology.

### **Unit - I**

Definition, Scope and Value of Archaeology – Types of Archaeology – Economic Archaeology, Ethno Archaeology, Marine Archaeology, Aerial Archaeology and Salvage Archaeology – Archaeology and Other Disciplines – History of Archaeology in India.

### **Unit - II**

Surface Exploration – Methods of Site Survey – Map Reading – Analysing the Physical Features – Ethnographic Data – Historical Literature – Field Observation and Ceramic Survey – Scientific Aids in Exploration – Proton Magneto Metre, Thermo-Remnant Magnetic Survey, Electricity Resistivity Survey, Chemical Method, Aerial Survey and Photography.

### **Unit - III**

Excavation Staff and their Functions – Equipments – Methods of Excavation – Stratigraphy – Kinds of Excavation – Vertical, Horizontal and Quadrant Method – Excavation of Towns and Burials – Documentation – Plan and Section – Drawings – Photographic Documentation.

### **Unit - IV**

Dating Methods – Relative Dating and Scientific Dating – Radio Carbon Dating – Thermoluminescence Dating – Potassium Argon Dating – Flourine Dating – Nitrogen Dating – Pollen Analysis – Dendrochronology.

### **Unit - V**

Conservation of Artifacts – Organic and Inorganic Objects – Museum Display – Publication – Excavation report – Stratigraphy – Interpretation – Conclusion – Bibliography.

### **Text Books**

1. Barker, P., Techniques of Archaeological Excavation, London, 1977.
2. Cookson, M.B., Photography for Archaeologists, London, 1954.
3. Dowman and Elizabeth, A Conservation in Field Archaeology, London, 1970.
4. Fleming and Stuart, L., Dating in Archaeology, London, 1977.
5. Piggot, S., Approach to Archaeology, Harward University Press, Cambridge, 1965.

**References**

1. Chakrabarti, K., India : An Archaeological History, Oxford University Press, New Delhi, 2008.
2. Paul Bahn, Archaeology – A Very Short Introduction, Oxford University Press, New Delhi, 2006.
3. Dikshit, S.K., Introduction to Archaeology, Asian Publishing House, Bombay, 1943.
4. Rajan, K., Archaeology : Principles and Methods, Thanjavur, 2002.
5. Raman, K.V., Principles and Methods of Archaeology, Madras, 1989.
6. Venkatraman, R., Indian Archaeology – A Survey, Udumalpet, 1995.



## **IHIC 55 HISTORY OF CHINA**

### **Objective:**

To enable the students understand the importance of the History of China

### **Unit I**

China in the beginning of the 19<sup>th</sup> Century – Manchu Dynasty – Political, Social and Economic Condition – Opium Wars – Taiping Rebellion- Monarchical System – Monarchy to Introduction of Reforms – Failure of Reforms – Sino – Japanese War I – Hundred Days Reforms – Boxer Rebellion.

### **Unit II**

China – The Revolution of 1911 – Yuan Shi Kai – Political Turmoil – The Rise of Warlords (War Lords) Sun Yat Sen – Kuomintang Party – The Chinese Republic and Chiang-Kai-Shek – World War I and China – Sino-Japanese Relations – Treaty of 1915.

### **Unit III**

May Fourth Movement – The Rise of Communism – Mao Tse Tung – China during the Second World War – Collapse of Kuomintang – Establishment of Communist Rule in 1949.

### **Unit IV**

China – Peoples Republic of China – Mao Tse Tung – His Dominance in the Party and Government – Cultural Revolution – Estimate of Mao

### **Unit V**

Communist China and the World – Chinese Relation with India – USA – USSR and Japan

### **Text Books**

1. Clyde P.H. and Beers B.F. The Far East, New Delhi, 1968.
2. Harold Hinton, China's Turbulent Quest, New York, 1970.
3. H.M. Vinal, A History of the Far East in Modern Times, 5<sup>th</sup> Edition, New York, 1964.
4. K.S. Latourette, The Chinese-The History of Culture, New York, 1957.

### **References**

1. Paul T. Barger., Far Eastern Government and Politics, Oxford University Press, New Delhi, 1986.
2. Hall J.W. Japan From Pre History to Modern Times, Tokyo, 1981.
3. John Fairbank et al., East Asia, Orient Longman Publication, London, 1973
4. John W.Dower (Ed.,) Origins of the Modern Japanese State, Oxford University Press, New Delhi, 1982.

## IHIC 56 SOCIAL CHANGE IN INDIA

**Objective:** To know about the social transformation of Indian society.

### Unit - I

The evolution of Indian society – the concept of social change – Indian social values – caste system – Agrarian and industrial society – Position of women – Marriage system – Joint family system – Position of labours – Indian Tribes – Untouchability.

### Unit - II

Factors of social change – Demographic factors – Technological factors – Economic – Cultural factors – planning – Legislation – Emergence of the middle class – Advent of the British and Introduction of western education and its impact – Service of the Christian missionaries – Impact of Westernization and Modernization.

### Unit - III

Socio Religious Reform movements – Sanmarga Movement – Brahmo Reform Brahmo Samaj – Arya Samah – Prathana Smaj – Ramakrishna Mission – Theosophical Society – Role of Vaikunta Swamigal - Role of Naryana Guru SNDP Yogam – Self-Respect Movement.

### Unit - IV

Emancipation of women – Abolition of Sati – Female infanticide – Child marriage widow remarriage – Purdha system – Devadasi system – Dowry system - Property right – Political participation.

### Unit - V

Indian Parliamentary Democracy and its impact on legislations – Role of Press – Constitutional guarantee for social equality – Abolition of Untachability – Changing position of labour Peasant Movement. - Role of M.K. Gandhi and B.R. Ambedkar in Social changes in India.

### Text Books

1. Kuppusamy B., *Social Change in India*, Vikas Publications, Delhi, 1972.
2. Hutton J.H. *Caste in India*, OUP, London, 1961.
3. Srinivas M.N., *Social change in Modern India*, Bombay, 1966.
4. Panikkar K.M., *Hindu Society at Cross Roads*, Asia Publishing House, Bombay, 1961.
5. Chandrababu B.S., *Social Protest and its Impact on Tamilnadu*, Madras, 1993.
6. Nariain V.A., *Social History of Modern India*, Meenalshi Prakashan, Meerut, 1972.
7. Ghanshyam Shah., *Social Movements in India*, A Review of the Literature, Sage Publications, New Delhi, 1990.
8. Dumont, Louis., *Homo Hierarchcus: The Caste System and its Implications*, Chicago, 1970.

**References**

1. Agarwala S.N., *India's Population*, Asia Publishing House, Bombay, 1960.
2. Khare R.S. *Cultural Diversity and Social Discontent*, University of Virginia Charlottesville, Saga Publications, New Delhi.
3. Hanumanthan K.R., *Untouchability - A Historical Study upto 1500 AD*. Madurai 1979.
4. Mohan. P.E., *Scheduled Caste: History of Elevation in Tamil Nadu 1900-1955*, Madras, 1993.
5. Palanithurai G., *Grassroot Democracy in Indian Society*, Tamil Nadu Book House, Chennai, 2001.

## III Year VI Semester

### IHIC 61 INDIA AND HER NEIGHBOURS

#### **Objective:**

To enable the students to understand India's relationship with the neighbouring countries.

#### **Unit-I**

Position of India and Her Neighbours – India's foreign policy – Policy of non-alignment – Panch Sheel.

#### **Unit-II**

India and China: Indo-Chinese relations since 1947 – Re-orientation of foreign policy under Indira Gandhi – Normalization process with China since 1985.

#### **Unit-III**

India and Pakistan – Indus water treaty – Boundary disputes – Kashmir problem – Dashkent declaration – Simla Pact – Bus diplomacy – Kargil War – Problems of strain and cross border terrorism – India and Bangladesh – Creation of Bangladesh – River water dispute – Immigration issue.

#### **Unit-IV**

India and Sri Lanka – Nehru – Kotelwala Pact – Sastri and Bandaranayaka Pact – Problem of Kachativu – Ethnic problem – Civil war in Sri Lanka – Rajiv-Jayawardane Pact – IPKF – Maldives issue.

#### **Unit-V**

India and South Asia Association for Regional Co-operation – Aims of SAARC – Members of SAARC submit 1986, 1988 – Role of India in SAARC – Peace and good neighbouring policy of India.

**Text Books**

1. S.S. Bindra, *India and Her Neighbours*, Deep & Deep Publications, New Delhi, 1982.
2. Bimal Prasad (Ed.), *India's Foreign Policy: Studies in Continuity and Change*, New Delhi, 1979.
3. Dew's Wright, *Bangladesh Origin and Indian Ocean Relation 1971-75*, Bangalore, 1988.
4. P.K. Mishra, *South Asia in International Politics*, New Delhi, 1986.
5. G. Venkatesan, *Contemporary History of India*, V.C. Publications, Madurai, 2001.
6. S. Bose and A. Jalal, *Modern South Asia History, Culture, Political Economy*, OUP, Delhi, 1999.

**References**

1. Robert Jackson, *South Asia Crisis: India, Pakistan, Bangladesh*, London, 1975.
2. Ross Mallick, *Development, Ethnicity and Human Rights in South Asia*, 1998.
3. Eric Gonslaver and Nancy Jetty, *The Dynamics of South Asia Regional Co-operation and SAARC*, New Delhi, 1999.
4. Ashok Kapur, *Beyond Pokhran, India's Nuclear Behaviour*, OUP, New Delhi, 2002.

## IHIC 62 HISTORY OF JAPAN

### Objective:

To enable the students understand the significance of the history of Japan.

### Unit - I

Japan and its Isolation – Advent of the West – Opening of Japan – The Shogunate and its fall – Meiji Restoration – Economic Progress – Transformation of Society.

### Unit - II

Emergence of Japan as an Imperial Power – Anglo Japanese Alliance – Sino – Japanese War I – Russo Japanese War.

### Unit - III

Japan and The First World War – Rise of Militarism in Japan – Second Sino – Japanese War.

### Unit - IV

Japan in World Politics – Manchurian Crisis – Collapse of Party Government – The Dark Valley Period – Japan and the II World War.

### Unit - V

Japan After the II World War – Reforms – Impact of the West on Japan Economy, Society and Politics – Japan in the Modern World.

### Text Books

1. Clyde P.H. and Beers, B.F., The Far East, New Delhi, 1968.
2. Claude A Bass, Asia in the Modern World Oxford University Press, London, 1979.
3. John Whitney Hall, Japan from Pre-History to Modern Times, Charles E. Tuttle Company, Tokyo, 1981.
4. Alala Sundaram, R.A., History of Japan, Podhigai Publication, Pondicherry, 1978.

### References

1. Reischaver Edwin, O., Japan the Story of A Nation, Charles E. Tuttle Co. Publishers, Tokyo, 1981.
2. Leae Williams, South East Asia – A Study, OUP, New York, 1976.

## IHIC 63 INDIAN EPIGRAPHY AND NUMISMATICS

### Objective:

To enable the students to have knowledge about the Indian Epigraphy and Numismatics.

### UNIT - I

Epigraphy – meaning and scope – purpose – Art of writing in India – Origin of writing materials – Indian Scripts – Brahmi, Karoshthi, Nagari, Grantha – Tamil Brahmi – Vatteluttu – Tamil – Inscriptions as source for reconstructing history.

### UNIT - II

Kinds of inscriptions – Prasasti in the epigraphs - Copper plates – Eras – Kali, Saka, Vikrama and Kollam.

### UNIT - III

Important inscriptions – Asoka’s rock and pillar inscriptions - Rock Edict XIII and Pillar Edict VII – Hathigumbha inscription of Kharavela – Tamil Brahmi inscriptions at Mankulam and Pukalur – Allahabad Pillar inscription of Samudra Gupta – Manur inscription of Parantaka Nedunchadayan – Uttiramerur inscription of Parantaka I - Pallan Koil copper plates of Simhavarman – Velvikudi copper plates of Parantaka Nedunchadayan .

### UNIT - IV

Numismatics – Coins as source material to reconstruct the history of India – Evolution of Coinage – Minting – Gold, Silver and Copper Coins.

### UNIT - V

Punch marked coins – Sangam Coins – Roman Coins unearthed in India – Gupta Coins – Pallava, Chola and Pandya Coins –Coins of Delhi Sultans and Mughals – Vijayanagar Coins –British, French and Danish Coins in India.

### Text Books

1. Charropadhyaya, B.D., *Coins of India through the Ages*, Government Museum, Madras, 1960.
2. Nagasamy, R., *Tamil Coins*, Tamil Nadu State Department of Archaeology, Chennai, 1981.
3. Govindaraj, R., *Evolution of Script in Tamil Nadu*, Tamil Nadu Archaeological Society, Special issue No.1, Chennai, 1994.
4. Kasinathan, Natana, *Kalvettu Oor Arimugam (tamil)*, Tamil Nadu State Department of Archaeology, 1980.
5. Mahalingam, T.V., *Early South Indian Palaeography*, University of Madras, 1974.
6. Sivaramamurthi, C., *Indian Epigraphy and South Indian Scripts*, Madras, 1966.
7. Subramanian, N., and Venkatraman, R., *Tamil Epigraphy*, ENNES Publications, Madurai, 1980.

**Reference Books**

1. Birbal Sahai, *The Techniques of Casting Coins in Ancient India*, Bharathiya Vidya Bhavan, Bombay, 1945
2. Brown, C.J., *The Coins of India*, The Heritage of India Series, Calcutta, 1922.
3. Chattopadhyaya, B.D., *Coins and Currency System in South India (A.D. 1225-1300)*, Delhi, 1977.
4. Burnell, a.C., *Elements of South Indian Palaeography (From 4<sup>th</sup> to 14<sup>th</sup> Century, A.D.)*, New Delhi, 1874.
5. Dani, A.h., *Indian Paleography*, Oxford University Press, 1963.
6. Mahadevan, Irvatham, *corpus of the Tamil Brahmi Inscriptions*, Tamilnadu State Department of Archaeology, Madras, 1968.
7. Kosambi, D.D., *Indian Numismatics*, New Delhi, 1981.
8. Sircar, D.C., *Studies of Indian Coins*, OUP, Delhi, 1968.



## **IHIC 64 SCIENCE AND TECHNOLOGY IN INDIA**

### **Objective:**

To understand the growth and development of science and technology in India.

### **Unit -I**

Origin and development of science and technology in prehistoric – beginning of agriculture and its impact – growth of science and technology – Indus valley period – vedic period – Sangam Age.

### **Unit - II**

Development in astronomy – Aryabhata – Varahamihira – Bhaskara I - Developments in Medicine and Surgery - Charaka Sushratas, Samihitas – Siddha system – Ayurveda.

### **Unit - III**

Development of Science and Technology in Mughal Period – Arab Science and its Inception – Unani – Metallurgy – Fire – Arms Technology – Agricultural Technology.

### **Unit IV**

Science and Colonial Exploration – Surgery – Indian Geographical Survey – Developments of Meteorology – Agricultural Studies.

### **Unit V**

Mahendra Lai Sarkar, P.C. Ray – J.C. Bose – Sir C.V. Raman – Srinivasa Ramanyam – Science and Technology in Independent India – Space Research – Era of Satellites – Apple to INSAT – Nuclear Science – Atomic Energy Commission – Green Revolution – Meghnad Saha – Homi Tehangir Bhabhji – Dr. Hargobind Kharma – Dr. S. Chandra Sekar – A.P.J. Abdul Kalam.

**Text Books**

1. Kalpana Rajaram., *Science and Technology in India*, New Delhi, 1993.
2. Varghese Jayaraj., *History of Science and Technology*, Uthamapalayam, 1997.
3. White Head A.N., *Science and the Modern World*. Cambridge University Press, 1953.
4. Rahman A., *History of Indian Science - Technology and Culture 1000 -1800 AD*, Oxford.
5. Venkataraman R., *History of Science and Technology*, Madurai, 1988.
6. *Technology in Ancient and Medieval India*, Sundeep Prakashnan Delhi, 1986.

**References**

1. Antony H.D., *Science and its Background*, London, 1963.
2. Arthor Eddington., *New Pathway's in Science*. Cambridge University Press, 1947.
3. Datta K.K., *Dawn of Renascent India - -Vol. II*, Madras, 1964.
4. Garrat G.T. (Ed)., *The Legacy of India*, Clarendon Press, 1951.
5. Laurence Mlevin (Ed)., *The Book of Popular Science*, Vol. I toX, New York, 1956.
6. George Sarton., *Introduction to the History of Science*, 3 Vol, Cambridge, 1951.

**IHIC 65 THIRUKKURAL AND ARTHASASTRA**  
**(Selected Chapters)**

**Objective:**

To enable the students to understand the Thoughts of Thiruvalluvar and Kautilya.

**Selected Chapters from Thirukkural**

**UNIT – I: Power of Virtue:**

Chapter Nos.

- |                   |                   |
|-------------------|-------------------|
| 4. Righteousness, | 8. Love,          |
| 11. Gratitude,    | 12. Impartiality, |
| 13. Self-control, | 30. Truthfulness, |
| 31. Anger         | 33. Non-killing.  |

**UNIT – II: Government – Its Duties and Functions:**

Chapter Nos.

- |                        |                           |
|------------------------|---------------------------|
| 39. Sovereignty,       | 47. Planning,             |
| 55. The Right Scapter, | 57. Absence of Terrorism, |
| 64. Ministry,          | 69. Ambassadorship,       |
| 74. Prosperous Nation, | 75. The Fortification,    |
| 77. The Army           |                           |

**UNIT – III: Worldly Affairs:**

Chapter Nos.,

- |                                     |                               |
|-------------------------------------|-------------------------------|
| 40. Education,                      | 43. Wisdom,                   |
| 45. Having Friendship of Great men, |                               |
| 49. Judging the time,               | 62. Perseverance,             |
| 66. Good Deeds,                     | 72. Understanding the Council |
| 96. Citizenship.                    |                               |

**Selected Chapters from Arthasastra**

**UNIT – IV: Good Governance**

First Book: Chapter - XIX - Duties of a King

Second Book: Chapter - IX - Examination of the Conduct of Government Servants.

### UNIT – V: Good Family and National Life

Third Book: Chapter - II - Concerning Marriage. Fourth Book: Chapter - II - Remedies against National Calamities.

#### Text Books

1. Ganapati Sastri T., *Kautilya's Arthasastra*, Text with Sri Mula Commentary with English Introduction by N.P. Unni, Deep & Deep Publishers, Delhi, 1997.
2. Subramaniam. N., *Sangam Polity*, University of Madras, Madras, 1966.
3. Srinivasa Iyengar. P.T., *History of the Tamils from the Earliest Times to 600 AD.*, Asian Educational Services, New Delhi, 1982.
4. Sarangapani, *Thirukkural Porulathikaram*, Annamalai University, Annamalai Nagar, 1980.
5. Kundrakudi Adigalar, Thiruvalluvar, Annamalai University, Annamalai Nagar, 1981.

#### References

1. Kangle, R.C., *Kautilya Arthasastra*, Motilal Banarsidas, New Delhi, 1978.
2. Kanakasabai. V., *The Tamils Eighteen Hundred Years Ago*, The South India Saiva Siddhanata Works Publishing Society, Chennai, 1966.
3. Ramachandra Dikshitar, V. R., *The Mauryan Polity*, Motilal Banarsidass, New Delhi, 1972.
4. Shamasastri. R., *Kautilya's Arthasastra*, Translated by Dr. Shama Sastri; With an Introduction and Notes by Dr. J. J. Fleet, Asian Educational Series, New Delhi, 1981.
5. *Thirukkural Sinthanaiikal*, Kalaimani Publication, Chennai, 1980.

**IVEC 66 VALUE EDUCATION**  
**VALUE EDUCATION - IVEC 66 (Semester VI)**

For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To teach the students the purpose of life and to instill in them a moral concern for the society.

Unit - I

1. Value education – Meaning – Nature and Purpose
2. Importance of Value Education

Unit – II

1. Basic Features of Rational Ethics
2. Moral Consciousness and Conscience
3. Love – The Ultimate Moral Norm

Unit – III

1. Morality and Freedom - Human Freedom and Moral Responsibility
2. God, Religion and Morality
3. Sanction for Moral Life.

Unit – IV

1. Social Ethics: Value of Life and Human Beings
2. Liberty, Equality and Fraternity

Unit – V

1. Ethical Issues Today: Religious Ethics, Family Ethics
2. Political Ethics - Business Ethics
3. Ethics and Culture.

References:

1. Heroled Titus. Ethics of Today. New Delhi: Eurasia Publishing House, 1964.
2. Madan, G.R. Indian Social Problems. New Delhi: Allied Publishers Pvt. Ltd., 1966.
3. Sharma, R.N. Principles of Sociology. Meerut: Educational Publishers, 1968.
4. Bhaskaran, G. Social Philosophy .(Tamil). Tanjore: Tamil University, 1955.
5. William K. Frankena. Ethics. Delhi: Prentice Hall of India Pvt. Ltd., 1999.

## IV Year VII Semester

### IHIC 71 MAURYAS AND GUPTAS (With Selected Inscriptions)

#### Objectives:

1. To enable the students to understand the political and administrative system of the Mauryas and Guptas.
2. To make the students to understand the contribution of these two dynasties to the cultural enhancement of India.

#### Unit-1: Sources and Early Mauryan Rulers

Sources of the Mauryan History - Indigenous and foreign - Chandragupta Maurya - His administration - Bindusara,

#### Unit-II: Asoka and his Successors

Asoka - The Kalinga War - Asoka and Buddhism - His administration - Later Mauryas - Decline of the Mauryan Empire.

#### Unit - III: Mauryan Administration

Mauryan Administration - Social, Religious and Economic conditions - The Mauryan Art and Architecture.

#### Unit -IV : The Guptas

Sources of the Gupta history – Chandragupta I-Samudragupta – Chandragupta II – Kumaragupta and Skandagupta – Decline of the Empire.

#### Unit-V: Gupta Administration

Social, Economic and Religious conditions under the Guptas - Scientific Development – Culture -Development of art and architecture.

Inscriptions and Documents – The second Major Rock Edict of Asoka – The Thirteenth Major Rock Edict of Asoka – The Kalinga Edicts 1 and II – The Allahabad Pillar Inscription of Samudragupta – Arthasastra – First Book – Chapter XIX – Duties of a King – Arthasastra – Second Book – Chapter IX-Examination of the conduct of Government Servants Arthasastra – Third Book – Chapter II ~ Concerning Marriage - Arthasastra – Fourth Book – Chapter II – Remedies Against National Calamities.

**Texts Books**

1. Majumdar, R.C., 1951. *History and Culture of the Indian People*. Vol. II, Bharatiya Vidya Bhavan, Bombay.
2. Radhakumud Mookerji, 1947. *The Gupta Empire*, Bombay.
3. Romila Thapar, 1961. *Ashoka*, OUP.
4. Sastri, K.A.N., and Srinivasachari, 1965. *Advanced History or India*, Calcutta.
5. Sathianathier, R. , 1985. *Political and Cultural History of India*, Vol. I, Madras,
6. Anumanthan, K.R., 1997. *Mauryan History*, Tamil Nadu Publishing House, Chennai.

**References**

1. Havel, *The Aryan Rule*, OUP.
2. *History of Architecture*, III Volumes.
3. Tripathi, R.S., 1947. *History of Ancient India*, Bombay.

## **IHC 72 HISTORY OF INDIA FROM 1526 TO 1707**

### **Objectives:**

1. To enable the students to understand the political, economic and social conditions of medieval India.
2. To make the students to aware of the transition of the Indian.

### **Unit-I: Sources**

Sources - Babur Nama, Humayun Nama and Akbar Nama - Foreign Accounts - Bernier, Manucci, Sir Thomas Rao, Tavernier, Jesuit missionaris, Sources on Maratha History - Persian letters, Daftar Record.

Babur and Humayun - Political condition of India on the eve of Babur's invasion - From Central Asia to India (1526) - Ibrahim Lodi and Rana Sanga - Significance of the first battle of Panipat- Rise of Afghan Power -Loss of the Empire and Sher-Shah-Suri's administration - Causes of Humayun's Failure.

### **Unit - II : Akbar**

Expansion and Consolidation - Empire Building -Religious Policy - Relationship with Rajputs.

### **Unit-III: Jahangir, Shahjahan and Aurangazeb**

Role of Nurajahan - Imperial policy of Shahjahan -War of Succession - Religious Policy of Aurangazeb - Rise of Sikhs and their relationship with Mughals - Deccan Policy.

### **Unit-IV: Marathas**

Rise of Marathas - Life of Shivaji - Maratha administration and army.

### **Unit-V : Political Ideas and Institutions - Society, Economy and Culture**

Mughal Administration - Land Revenue Administration - Mansabdari and Jagirdari System -Judicial Administration - Hindu-Muslim Relationship -Growth of Urban Centres - Industrial economy - Urban and Rural - Foreign Trade and the European Trading Company - Growth of Regional Languages and Literature - Development of Art and Architecture.



**Text Books**

1. Majumdar, R.C.(ed.), *History and Culture of Indian people*, Vol. IV and VIII, Bharadiya Vidya Bhavan, Bombay.
2. Sarkar, J.N., 1948. *Shivaji and His Times*, Calcutta.
3. Sathianathaier, R., 1973. *A Political and Cultural History of India*, Vol.11, Madras.
4. Sharma, R.S., 1988. *Medieval India*, New Delhi.
5. Smith, V. A., 1919. *Akbar the Great Mughal*, Oxford.

**References**

1. Abul Fazl, 1887. *Ain-i-Akbari*, Vol.1, II and III, Bengal.
2. Babar, *Memoires of Babur*, Beveridge. A.S., Bengal, 1912-1917.
3. Guibadan Begum, 1902. *HumayunNama*, Beveridge A.S., Bengal.
4. Niccolo Manucci, 1907. *Storio-do Moger*, William Irvin. C. New Delhi.

## **IHIC 73 CONSTITUTIONAL HISTORY OF INDIA**

**1858 – 1947**

### **Objectives:**

1. To make the students to know about the constitutional development in India.
2. To aware the students about their rights and responsibilities as citizens of India.

### **Unit-I: Indian Politics and Transfer of Power**

Indian Politics and Society - Background - Queen Victoria's Proclamation - The Government of India Act 1858.

### **Unit-II: Councils Acts**

The Indian Councils Act 1861 - The Indian Councils Act 1892.

### **Unit-III: Reform Acts**

Indian Councils Act 1909 – Background – Main Objectives – Reaction – Government of India Act 1919 – Main Features and Central Government – Dyarchy – Transferred and Reserved Subjects – Council Entry and Indian Ministers.

### **Unit-IV: Government of India Act, 1935**

Salient Features – nature of the Federal Government – Provincial Autonomy – Its meaning and working – Indian Reactions.

### **Unit-V : Towards Independence**

Developments During World War II - Cripps proposals (1942) - Waveil Plan (1945) - Cabinet Mission Plan (1946) - Mountbattan Plan (1947) - Indian Independence Act of 1947 - Salient Features of the Indian Constitution.

**Text Books**

1. Aggarwal, R.C., 1947. *Constitutional History of India and National Movement*, S. Chand & Co., New Delhi.
2. Banerjee, A.C., 1961. *The Constitutional History of India*, Mukharjee and Co.Ltd., Calcutta.
3. Chatterji, A., 1958. *The Constitutional Development of India 1937-47*, Calcutta.
4. Keith, A.S. 1961. *A Constitutional History of India 1765-1979*, Central Book Depot, Allahabad.
5. Panikkar, K.M., 1935. *Federation of India and Indian States*.

**References**

1. Appadurai and Gwyers, 1957. *Speeches and Documents on the Indian Constitution*, London.
2. Banerjee, A.C., 1945. *Indian Constitutional Document*, Vol.1, Mukharjee and Co.
3. Munshi, K.M., 1967'. *Indian Constitutional Document*, Bharatiya Vidya Bhavan, Bombay.
4. Philips, C.N. fed.), 1961. *Select Documents on the Evolution of India and Pakistan, 1858-1947*, London.

## **IHIC 74 HISTORY OF EUROPE 1789 - 1945**

### **Objectives:**

1. To enable the students to understand the contribution of Europe to world humanity.
2. To let the students to understand the important political developments in Europe.

### **Unit-I: Age of Revolution**

Background of the French Revolution - Causes of the French Revolution - Results of the French Revolution - Rise of Napoleon - Achievements and Failure of Napoleon.

### **Unit-II: Age of Unification**

Vienna and other Congresses - Revolutions of 1830 and 1848 - Unifications of Italy and Germany and their Emergence as strong powers - Industrial Progress.

### **Unit-III: Age of Enlightenment**

The Third French Republic - Problems and Achievements - Colonial expansion by Great Britain, France, Germany, Italy and Russia - Assertains by National States - Dual Monarchy in Austria-Hungary - Problems and Achievements.

### **Unit-IV : Developments in Russia 1870 - 1905**

Internal problems and Revolutions 1870 - 1905 -The Bolshevik Revolution of 1917 - Internal Reconstruction and the New Economic Policy - The Eastern Questions.

### **Unit - V : World War I and II**

Origin of World War I - Progress and Peace Treaties - Inter War Period – Nazism - Germany - Hitler - Facism -Italy - Mussolini - Origin of World War II - Progress and Peace Treaties - U.N.O.

**Text Books**

1. Fyffe, C.A., 1960. *History of Modern Europe*, Orient Longman Pvt. Ltd., London.
2. Grant, A.J., and Temperly, 1960. *Europe in the 19th and 20th Centuries 1789 - 1950*, Orient Longman Pvt.Ltd., London.
3. Mahajan, V.D., 1970. *History of Modem Europe since 1789*, S.Chand & Co., New Delhi.
4. South Gate, G.W., 1944. *Shorter European History 1756-1945*, OUP, London.
5. \_\_\_\_\_, 1944, *Text Book of Modern European History 1789 -1945*, OUP, London.

**References**

1. David Tompson, 1966. *Europe Since Napoleon*, Pelican Books.
2. Deborin, G., 1968. *The Second World War*, Progress Publishers, Moscow.
3. Fisher, H.A.L., 1936. *History of Europe*, OUP, London.
4. Gooch, G.P., *History of Modern Europe 1878 -1919*.
5. Taylor, A.J.P., 1960. *The Struggle for Mastery of Europe 1848-1918*, The Clarendon Press, Oxford.
6. \_\_\_\_\_, 1961. *The Origin of the Second World War*, Tarnish Hamilton, London.

**Elective Course**

## **IV Year VIII Semester**

### **IHC 81 INTERNATIONAL RELATIONS SINCE 1945**

#### **Objectives:**

1. To make aware the students about the significance of international co-operation among the world nations.
2. To create among the students an universal outlook and to enable them to update themselves on international events.

#### **Unit-I: Introduction to International Relations**

Meaning - Nature - Scope and Significance of International Relations - Balance of Power - Ideology -Diplomacy - Theory and Practice - Determinants of Foreign Policy - The New Power Structure - Afro-Asian Resurgence - Rise of China - The Spread of Communism.

#### **Unit-II : The U.N.O.**

Origin and Development of U.N.O. - Specialized Agencies and Regionalism - United Nations - The U.N. and Peace Settlement - Security Council - Collective Security - U.N.O. and Declaration of Human Rights - The U.N. and the Third World.

#### **Unit-III: Regional Organizations**

The Idea of Regionalism - NATO - SEATO - CENTO - Warsaw Pact - West European Union - The Organization of American States - The Arab League and the Organization of African Unity and Commonwealth -SAARC.

#### **Unit-IV - Arms Race and Disarmament**

Arms Race - General Factors in Disarmament and Arms Control - The uses and misuses of nuclear energy -The Impact of Nuclear Weapons on International Politics - The Partial Test Ban Treaty - The Nuclear Non-Proliferation Treaty - The East West Military Confrontation.

#### **Unit-V : The Cold War and Its Aftermath**

Origin - Evolution - Its impact on International Relations - Super Power Rivalry - Alliance Detente - Sino-Soviet Rift - Soviet Union and the United States - Issues in Soviet - American Conflict - West Asia - Indo-China -Congo-Cuban Crisis - Korean War - Vietnam War - Arab Israel Conflict - Iran-Iraq - Indo-China - Indo-Pakistan -End of the Cold War - Collapse of the Soviet Union -Unification of the West and East Germany - Terrorism in International Politics - Role of U.S. in World Affairs.

### **Text Books**

1. Charles P. Scheicher, 1961. *International Relations Co-operation and Conflict*, Prentice Hall of India Private Ltd., New Delhi.
2. Palmer and Perkins, 1970. *International Relations*,
3. Scientific Book Agency, Calcutta Haughten Miffin Co., Boston, U.S.A.
4. Subbian, A., 1989. *Manetha Kudambathin Matramudiyatha Urimaigal (Tamil)*, Chidambaram.
5. Subramanian, N., *International Relations*, Enness Publications, Madurai.
6. Wright Quincy, 1955. *The Story of International*
7. *Relations*, Appelton Century Crofts, INC, New York.

### **References**

1. Dominquex and Jorgue, 1979. *Enhancing Global*
2. *Human Rights*, McGraw Hill, New York.
3. Henkin Louis, *Human Rights and Domestic*
4. *Jurisdiction in Human Rights International Law and the Helsinki Accord*, Thomas Buergenthal.
5. *International Instruments of Human Rights*, UNESCO, 1978.
6. Schwelb and Egon, *Human Rights and the International Community; The Roots and the Growth of the Universal Declaration of Human rights 1948 -1963*, Quadrangle Books, Chicago.



## **IHC 82 INDIAN NATIONAL MOVEMENT**

### **Objectives:**

1. To motivate the students to understand the sacrifices of Indian Leaders who participated in the Freedom Struggle.
2. To know the various stages in the Freedom Struggle of India.
3. To make the students patriotic.

### **Unit-I**

Establishment of British rule and its impacts on India - Political - Economic - Social and Religious developments - The Revolt of 1857 and its impact - Social and Religious Movements during the Nineteenth Century.

### **Unit-II**

Rise and growth of Indian Nationalism - The Genesis of Indian National Congress - Partition of Bengal (1905) - The Surat Split (1907) - Naoroji - Gokhale - Swadeshi Movement - Tilak - Bipin Chandra Pal - Lala Lajpathi Rai and Aurobindo Ghosh - Impact of First World War - Home Rule Movement.

### **Unit-III**

Entry of Gandhi in National Movement - Rowlatt Act - Jallianwala Bagh Massacre - The Khilafat Movement - Non Co-operation Movement - Swaraj Party - Simon Commission - Nehru Report - Purna Swaraj - Civil Disobedience Movement- Salt Satyagraha - Round table Conferences - Poona Pact.

### **Unit - IV**

Quit India Movement - Subash Chandra Bose and INA - Failure of the Cripps Mission - Cabinet Mission Plan - Mountbatten Plan - Hindu-Muslim Communalism and Partition of India - Indian Independence Act.

### **Unit - V**

Role of Tamilnadu in Freedom Struggle - South Indian Rebellion - Kattabomman - Maruthu Brothers - Vellore Mutiny - Madras Mahajana Sabha - Swadesi Movement - Swadesi Steam Navigation - Tirunelveli Uprising - V.O.C. - V.V.S. Iyer - Bharathi - Subramania Siva - Vanchi Nather - Non Co-operation Movement, Civil Disobedient Movement, Quit India Movement in Tamilnadu - Leaders of Tamilnadu - Rajaji - Periyar - Sathiyamoorthy - Kamaraj - Ma.Po. Sivagnanam.

**Text Books**

1. Aggarwal, R.C., 1974. *Constitutional History of India and National Movement*, S.Chand & Company, New Delhi.
2. Bose, Subhas Chandra, *The Indian Struggle (1920 -1942)*, Oxford University Press.
3. Majumdar, R.C., 1962. *History of the Freedom Movement in India*, 3 vols., Calcutta.
4. Rajayyan, K., 1981. *A History of Freedom Struggle in India*, Madurai Publishing House, Madurai.
5. Venkatesan, G., 1985. *The History of freedom Struggle in India*, Coimbatore.

**References**

1. David Arnold, 1977, *The Congress in Tamilnadu 2919 -1937*, New Delhi, Manohar Publication.
2. Gupta, R,C, 1983. *Indian Freedom Movement andThoughts 1919 -1929*, Sterling Publishers, New Delhi.
3. HashimRazaS., 1989. *Mountbatten and the Partition of India*, Delhi.
4. Sivagnanam, Ma.Po., 1982. *Viduthalai Poril Tamilagam (Tamil)*, Poonkodi Pathipagam, Chennai.

## **IHIC 83 INTELLECTUAL HISTORY OF TAMILNADU**

### **Objectives:**

1. To make the students to know the contribution of the intellects to Tamil society.
2. To secure for the personality development of the students.

### **Unit-I: Importance of Intellectual History and Sangam Age**

Modernization Process in Tamilnadu - The impact of Intellectuals on Modernization - Emergence of Social Reforms - Sangam Literature - Sangam Society - Thirukkural.

### **Unit-II : Role of Religion for Modernisation.**

Theosophical Society - Annie Besant - Christian Missionary Activities.

### **Unit-III: Role of Tamil Scholars for Modernization**

Tamil Renaissance - Sundarampillai - Thiru Vi. Ka - Maraimalai Adigal - Pure Tamil Movement.

### **Unit – IV: Role of Freedom Fighters for Modernization**

Bharathi - V.O.C. - Subramanya Siva -Bharathidasan.

### **Unit-V: Social Reform Movements**

Sanmarga Movement - Vallalar - Self Respect Movement - Justice Party - Dravidian movement - S.V.R. 8s C.A.Annadurai - Swami Sahajananda.

### **Text Books**

1. Anaimuthu, V., 1974. *Thoughts of Periyar B.V.R.*, 3 vols., Thinker's Forum, Trichy.
2. Irschick and Eugene, F., 1986. *Tamil Revivalism in 1930 s* Cre-A Publication, Madras.
3. Kundrakudi Adigalar, 1981, *Thiruvalluvar*, Annamalai University,
4. Shanmugam and R.Vinayagamurthy, 1983. *Thiru Vi.Ka., Oru Palkalaikazhakam (Tamil)*, Manivasagar Pathipakam, Chidambaram.
5. Sivagnanam, M.P., 1967. *Vallalar Kanda Orumaipadu (Tamil)*, Inba Nilayam, Madras.

### **References**

1. Hardgrave, R.L., 1965, *The Dravidian Movement*, Bombay,
2. *Mahakavi Bharathi Centenary Souvenir*, 1982. Annamalai University.
3. Phillips, C.H. and Wainwright, M.O. (eds.), 1976. *Indian Society and the Beginning of Modernization*, London.
4. Schweitzer and Albert, 1951. *Indian Thought and its Development*, Adam and Charles Black, London.
5. Teachers of Tamil Department, 1-979. *Thirukkural Sinthanaikal (Tamil)*, Annamalai University.

## **IHIC 84 INDIAN CULTURAL HERITAGE**

### **Objectives:**

1. To enable the students to understand the cultural. Glories of India.
2. To let the students to understand their responsibility to preserve such glories.

### **Unit-I: Introduction**

Definition of Cultural Heritage - The Land of India - Evolution of Culture - The Indus Valley Civilization -The Vedic Culture - Evolution of Caste System.

### **Unit-II : Religion and Philosophy**

Indian Religions and Religious Thoughts - Vedic Religion - Doctrinal Developments - Six Systems of Indian Philosophy - Buddhism and Jainism - Hinduism – Sikhism - Bhakthi Movement - Sankara, Ramanuja and Madhva -Non Indian Religions - Islam and Christianity - Religious Tolerance.

### **Unit-III: Education and Literature**

The Gurukula System - Universities of Nalanda and Takshasila - The Ghatikas of South India - Indian Achievements in different Fields of Learning -Mathematics, Astronomy, Engineering and other Sciences - Language and Literature - Western Contacts - Social Reform Movements of the 19th Century - Social Legislations and Reforms in Independent India.

### **Unit-IV : Architecture and Sculpture**

Indus Valley Architecture - Stupa Architecture -Rock-Cut Architecture - Styles of Temple Architecture (Nagara, Vesara and Dravida style) - Pallava and Chola Architecture - Gandhara Art, Mathura Art and Amaravathi Art - Pallava and Chola Sculptures.

### **Unit-V : Painting, Dance and music**

Ajantha - Ellora - Sittannavasal - Thanjavur -Mughal and Rajput Paintings - Modern Paintings -Classical Dances of India (Bharata Natyarn, Kuchippudi and Odissi) - Folk Dances of India - Theory and Practice of Music - Hindustani and Carnatic.

### **Text Books**

1. Basham, A.L., 2001. *The Wonder that was India*, Sidgwick & Jackson, London.
2. Brown, Percy, 1956. *Indian Architecture*, 2 Vols., D.B. Taraporevala Sons & Co., Pvt-Ltd., Bombay.
3. Popley, H.A., 1950. *The Music of India*, Y.M.C.A. Publishing House, Calcutta,
4. Projesh Banerji, 1985. *Art of Indian Dancing*, Sterling Publishers Pvt-Ltd., New Delhi.
5. Sivaramamurthi, C, 1961. *Indian Sculptures*, Allied Publishers, New Delhi.

### **References**

1. Luniya, B.N., 2003. *Evolution of Indian Culture*, Lakshmi Narain Agarwal, Agra,
2. Majumdar, (ed.) 1951-53. *The History and Culture of the Indian People*, 9 Vols., Bharatiya Vidya Bhavan, Bombay,
3. Mulk Raj Anand (ed.), 1965. *Classical and Folk Dances of India*, Marg Publications, Bombay,
4. Premalatha, V, 1985. *Music through the Ages*, Sundeep Prakasham, Delhi.
5. Santi Swarup, 1968. *5000 years of Arts and Crafts in India and Pakistan*, D.B. Taraporevala Sons & Co. Private Ltd., Bombay.

**Elective Course**

## **V Year IX Semester**

### **IHIC 91 HISTORY OF U.S.A. SINCE A.D.1900**

#### **Objectives:**

1. To familiarize the students about the developments in the history of USA.
2. To enable the students to know the progressive concepts of USA.

#### **Unit-I: USA in the Early 20th Century**

The Presidential Election of 1900 - Theodore Roosevelt - Progressive Era - Square Deal - Big Stick Diplomacy - Howard Taft - His Internal Policy - Dollar Diplomacy.

#### **Unit-II: USA on the Eve of First World War**

Woodrow Wilson - His Internal Policy - USA and the First World War - Wilson's Fourteen Points - The League of Nations and the USA.

#### **Unit-III: USA Between the Two World Wars**

Condition of the USA between the World Wars -Warren G Harding - Colvin Coolidge - Hoover and the Great Depression.

#### **Unit-IV: USA on the Eve of Second World War**

F.D. Roosevelt and New Deal Policy - His Foreign Policy - America and the Second World War.

#### **Unit-V: Documents of American History**

- a Theodore Roosevelt's Message on Conservation,1907.
- b. Dollar Diplomacy - Extract from Taft's Annual Message, 1912.
- c. F.D. Roosevelt's Four-Freedom Speech, Annual Message, 1941.



**Text Books**

1. Alalasundaram, R.A., 1978. *History of the United States of America*, Pothigai Publication, Pondicherry.
2. Bamford Parkets, 1972. *A History of the United States of America*, Scientific Book Agency, Calcutta.
3. Henry Steele Commager, 1973. *Documents of American History*, Appleion Century Crofts, New York.

**References**

1. Hill, C.P., 1973. *History of the United States*, Arnold Heinemann, India, New Delhi.
2. Rajayyan, K., 1981. *A History of the United States*, Madurai Publishing House, Madurai.
3. Nambi Arooran, K., 1985. *America Ikiya Nattin Varalaru (Tamil)*, Tamil Nadu Text Book Society, Chennai.

**IHIC 92 HISTORY OF SOUTH INDIA UPTO A.D. 1565**

Objectives :

- To make the students to understand the general history of South India.
- To enable the students to know the esthetic and material advancement in South India

**UNIT I**

Geographical features of South India – Sources – Pre-historic South India – The Satavahanas – Political History.

**UNIT II**

The Sangam Age – The Cheras – The Cholas – The Pandyas – Sangam Polity – Society – Economy – Religion

**UNIT III**

The Kalabhras – The Pallavas of Kanchi – Origin – Mahendravarman I – Narasimhavarman I – Nandivarman III – Religion – Art and Architecture. The first Pandyan Empire.

**UNIT IV**

The Cholas – Rajaraja I – Rajendra I – Kulottunga I – Chola Administration- Religion – Literature – Art and Architecture.

**UNIT V**

History of Deccan - The Hoysalas – The Kakatiyas – The Yadhavas - The Pandyas of Madurai – Malik Kafur's Invasion – Vijayanagar Empire – Krishnadevaraya – Legacy of the Vijayanagar Rule.

**Text Books**

1. K.A.Nilakanta Sastri, A History of South India, from Prehistoric Times to the Fall of Vijayanagar, Oxford University Press, New Delhi, Reprint, 2000.
2. V.T.Chellam, History and Culture of Tamilnadu, Manivasagar Publication, Chennai 2006.

**References**

1. K.A.Nilakanta Sastri, The Cholas, University of Madras, Reprint, 1975
2. C.Meenakshi – Administration and Social Life under the Pallavas, University of Madras, 1977
3. R.Alalasundaram, Tamil Social Life, New Century Book House, Madras, 1996
4. A.K.Pillai – Topics on South India, By the Author, 1975.
5. K.Appadurai, South Indian Traits(Tamil), Meyappan Publications, Chidambaram, 2002

**IHIC 93 HISTORIOGRAPHY AND HISTORICAL METHODS****Objectives :**

- To train the students on the art of writing history
- To inculcate historical research fervour among the students

**UNIT I**

Meaning – Nature and Scope -- Uses of History – History, Science or Art? – History and Other Social Sciences

**UNIT II**

Ancient Greeco Roman Tradition - Herodotus – Thucydides – Livy – Tacitus – Medieval Western Historiography – St.Augustine – Modern Historiography – L.V Ranke – A.J.Toynbee – Indian Tradition – Kalkana – J.N. Sarkar – R.C.Majumdar – S.Krishnaswamy Iyengar - K.A. Nilakanta Sastri – R.Sathianathaier.

**UNIT III**

Theological – Orientalist – Positivist - Nationalist - Subaltern – Progressive Theory – Deterministic Theory – Annales - Post Modernist

**UNIT IV**

Selection of a Research Topic – Requisite of a Researcher – Historical Method – Objectivity – Internal and External Criticism.

**UNIT V**

Collection of Data – Analysis – Documentation – Foot Notes – Bibliography – Thesis Arrangements

**Text Books**

1. Rajayyan, K History in Theory and Method, Madurai Publishing House, Madurai, 1977
2. Venkatesan G., Historiography, V.C.Publications, Rajapalayam, 1994.

**References .**

1. Carr. E.H., What is History? Macmillan & Co Limited, London, 1961.
2. Subramanian.N, Historical Research Methodology, Ennes Publications, Madurai, 1980
3. Sheik Ali B., History: Its Thoery and Method, Macmillan India Limited, Madras, 1984.
4. Manickam S., Theory of History and Methods of Research (Select Themes), Madurai, 2000.
5. .Sreedharan.E, A Text Book of Historiography, Orient Black Swan, New Delhi, 2009

## **IHIC 94 TOYNBEE'S WORLD CIVILISATIONS**

### **Objectives:**

1. To make the students to understand the causes for the rise and fall of human civilizations.
2. To enable the students to realize their responsibility in safeguarding their civilization concerned.

### **Unit -1: The Unit of Historical Study**

The Relativity of Historical Thought - The Comprehensive study of Human affairs  
- Comparative study of Civilizations - A Survey of Civilizations.

### **Unit-II: The Genesis and Growth of Civilizations**

The Nature of the Genesis of Civilizations - The Cause of Genesis - Environment - Challenge and Response Theory - Growth of Civilization - The Stimulus of Hard Countries - The Stimulus of Penalizations - Withdrawal and Return Theory - Progress towards Self Determination - Abortive Civilizations - Examples of the Arrested Civilizations

### **Unit - III : The Breakdown and Disintegration of civilizations**

Nemesis of Civilisations - Failure of Self-Determination - Nature of Disintegration  
- Internal Proletariats - External Proletariats - Schism in the Soul -The Challenge of Disintegration.

### **Unit-IV : The Universal States and Universal Churches**

The Boons of Conductivity and Peace -Communications - Languages and Scripts - Capital Cities - Civil Services - Universal Churches - Social Response to an Illusion or Reality - Heroic Ages.

### **Unit-V: Contacts 'between Civilizations in Space Time**

Encounters between Contemporary Civilizations -The Modern. West and Russia - Eastern Asia - Hellenic Society - The Social and Psychological Consequences of Encounters between contemporary Civilizations -Renaissance of Institutions - Laws and Philosophy -Languages - Literatures - Visual Arts and Religions - The Nature of Historical Thought - Historians in Action -. Criticism.

### **Text Books**

1. Arnold Toynbee., 1972. *A Study of History*-, Oxford University Press, London.
2. \_\_\_\_\_, 1969. *A Study of History*, Vols.I-XIII, Oxford University Press, London.
3. Krishnaswami, A., 1972. *An Introduction to Toynbee's Study of History*, Annamalainagar.
4. Somervell, D.C., 1969. *A Study of History*, Vols.I-VI,OUP, London.
5. \_\_\_\_\_, 1969. *A Study of History*, Vols. VII-XIII, OUP, London.

### **References**

1. A.J.Toynbee, 1972. *An Experiences*, O.U.P., London.
2. \_\_\_\_\_,1966. *Change and Habit - The Challenge of Our Time*, OUP, New York.
3. \_\_\_\_\_, 1956. *East to West - A Journey Round the Work*, OUP, New York.
4. Tomlin E.W.F., 1978. *Arnold Toynbee, A Selection from his Works*, OUP, Delhi.
5. William H- McNeill,, 1989. *Arnold J Toynbee, A Life*, OUP, New York.

## **ISSC 95 Soft Skills**

Soft Skills – ISSC 95 (Semester IX)  
For All the 5 Year Integrated PG Programmes of Arts Faculty

### **Objective:**

To train students in soft skills in order to enable them to be professionally competent.

### **Unit 1: Soft Skills and Personality Development**

Soft Skills: Meaning and Importance - Hard Skills versus Soft Skills - Self Concept: Self Awareness, Self Development and Self Realisation – Power of Positive Attitude – Etiquette and Manners.

Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

### **Unit 2: Communication Skills**

Oral Communication: Forms, Types of Speeches and Public Speaking – Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation.

Written Communication: Strategies of Writing – Business Letters: Form, Structure and Formats – Types of Business Letters – Memos – Agenda and Minutes.

Non-verbal Communication: Body Language and Proxemics.

### **Unit 3: Interpersonal Skills**

Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Conflict Resolution Skills: Levels of Conflict and Handling Conflict - Persuasion – Empathy – Managing Emotions – Negotiation: Types, Stages and Skills – Counselling Skills.

### **Unit 4: Employability Skills**

Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

### **Unit 5: Professional Skills**

Decision Making Skills – Problem Solving – Emotional Intelligence – Team Building Skills – Team Spirit – Time Management – Stress Management: Resolving Techniques.



## References:

1. Ghosh, B.N. Managing Soft Skills for Personality Development. (Ed). New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
2. Krishna Mohan and Meera Banerji. Developing Communication Skills. (2nd Edition). New Delhi: MacMillan Publishers India Ltd., 2009.
3. Neera Jain and Shoma Mukherji. Effective Business Communication. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
4. Rao, M.S. Soft Skills - Enhancing Employability: Connecting Campus with Cororate. New Delhi: I.K International Publishing House Pvt. Ltd., 2011.
5. Ashraf Rizwi, M. Effective Technical Communication. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2010.
6. Bretag Tracey, Crossman Joanna and Bordia Sarbari. Communication Skills. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.

**Elective Course**

## **V Year X Semester**

### **IHC 101 HUMAN RIGHTS AND INTERNATIONAL SYSTEMS.**

#### **Objectives:**

1. To bring an awareness to understand the rights and duties of every citizen.
2. To create an awareness among the students how to combat human right challenges

#### **Unit-I: Historical Background**

The Origin and Development of the concept of human rights in Western Political thought, and other Civilizations. First historical Experiences (Magna Carta, French Revolution). The internationalization of human rights, the expansion of humanitarian law (and-slavery drive) - Law of War (Geneva Conventions) and Institution (Red Cross). The Impact of World War II on International Human Rights Concern. Causes of the recent take-off of human rights in International politics.

#### **Unit-II: The International Protection of Human Rights**

Survey of Major international documents and declarations, which embody human rights issues. Analysis of the Universal Declaration of Human Rights - International Conventions of Economic and Social Rights - International Conventions of Political and Civil Rights. Optional Protocol and Human Rights committee -Protection of Rights of Woman and Children - UN Commissioner for Human Rights - 50<sup>th</sup> Anniversary and Categorization into different types of existing violations : Socio, economic, civil and political rights and the violation of the integrity of the Person : the controversy on priorities.

#### **Unit-III : Ideological Issues**

Long lists Vs. Short list of human rights and their efficacy : an intervention in domestic affairs and the rights of the international community. Human rights as a product of Western ideologies : human rights and social revolution: human rights and development: the borderline cases of domestic and international wars. The liberal, conservative and socialist Marxist outlook.

#### **Unit - IV: The International Community**

International Governmental Organization (IGO's): Composition, Procedure and Power of UN institutions, dealings with human rights questions: General Assembly. ECOSOC, Commission of Human Rights and Sub-Commission on the Prevention of Discrimination and Protection of Minorities, Secretariat, UN High Commissioner for Refugees. Institutions founded on Conventions - specialized agencies of the UN : UNESCO, ILO. The UN High Commissioner for Human Rights.- National and State Human Rights Commission in India.

#### **Unit-V: Non-Governmental Organizations (NGO's)**

NGO's specialized in human rights, their strategies : and composition: Amnesty International. International ; Commission of Jurists, International League for the Rights j of Man, etc., International Committee of the Red Cross's I work in the field..

#### **Text Books**

1. Basu, D.D., *Human Rights Constitutional Law*, Prentice Hall of India Private Limited, New Delhi.
2. Liskofysky and Sidney, 1979, "*The United Nations and Human Rights Alternative Approaches*", *Essays on Human Rights: Contemporary Issues and Jewish Perspective*, ed., David Sidorsk, Philadelphia: Jewish Publication Society.
3. Patel, V.T., 2002. *Studies in Human Rights*, P.R.Publishers, Pondicherry.
4. Subbian, A., 2000. *Human Rights Complaints Systems: International and Regional*, Deep and Deep Publishers, New Delhi.
5. \_\_\_\_\_1989. *Manitha Kudumbathin Matramudiyatha Urimaigal* (Tamil).

#### **References**

1. Buergenthal, 1997. *Human Rights, International Law and the Thomas, ed.*, Helsinki Accord, Universe Books, New York.
2. Carey John, 1970. "United Nations Protection of Civil and Political Rights", *Procedural Aspects of International Law Series*, 8 Syracuse, Syracuse University Press, New York.

3. Cassese and Antonio, "Progressive Transnational Promotion of Human Rights", *Human Rights: Thirty Years After the Universal Declaration*, ed., B. G. Ramharan.
4. Dominguez and Jorge I., 1979. *Enhancing Global Human Rights*, McGraw Hill, New York.

### **Journals**

1. *Human rights quarterly*, The John's Hopkins University Press (formerly Universal Human Rights).
2. *Human rights review*, London.
3. Subbian, A., "Human rights and peace -Bibliography relating to the Indian Newspapers on Human Rights and Peace 1970-1977", *HRI Special paper on Human rights*, part I. pp. 103, Human, rights Internet, Canada, 1982.
4. Subbian, A., "Human rights and peace -Bibliography Relating to the Indian Newspapers on Human rights and Peace 1977-1980"., *HRI Special paper on human rights*, part II, pp. 1-100, Human rights Internet, Canada, 1982.

## **IHC 102 INDIA SINCE 1947**

### **Objectives:**

- To enable the students to know the developments of India after her Independence.
- To make the students to "understand their responsibility towards the nation building.

### **Unit-I: Constitutional Development**

Constitutional Development - Constitution Making Assembly and Drafting Committee - Indian Constitution Preamble. Fundamental Rights, Directive Principles, Legislature, Executive and Judiciary, Amendments -Integration of Princely States - States Reorganization.

### **Unit-II Congress Rule**

Jawaharlal Nehru - Internal Administration and Foreign Policy - Shastri - Internal Administration and Foreign Policy - Indira Gandhi - Internal administration and Foreign Policy - Rajiv Gandhi - Internal Administration and Foreign Policy - P.V.Narasimha Rao -Internal Administration and Foreign Policy – Manmohan Singh - Internal Administration and Foreign Policy.

### **Unit-III: Non-Congress Rule**

Moraji Desai - Internal and External Policies -V.P.Singh - Internal and External Policies - Deva Gowda -Internal and External Policies - I.K.Gujral - Internal and External Policies - Coalition Politics – A.B.Vajpayee.

### **Unit-IV: Planning and Policies**

General Elections - Planning - Centre State Relations - Reservation Policy - Language Policy – Science Policy - Space Programme - ISRO - Missile Research – DRDO – Mission to Moon – Chandrayan I.

### **Unit-V : Economic Policies and Welfare Measures**

River Water Disputes - Industrial Policy -Agricultural Policy - Trade (Commercial Policy) - Welfare Measures and their impacts on Economy.

**Text Books**

1. Barnott, M.R., *The Policies of Cultural Nationalism in South India*,
2. Bimal Prasad (ed.), *India's Foreign Policy Studies in Continuity and Changes*,
3. Bipin Chandra, 1999. *India after Independence*, New Delhi.
4. Griffiths, P. J., 1957. *Modern India*.
5. Subbian, A., 1988. *The Nehru Epoch : 1947 - 1964 Tryst with Destiny*; Chidambaram.
6. Venkatesan, G., 2001. *Contemporary History of India*, Madurai.

**References**

1. Alexander, M.K., 1969. *Mahatma Gandhi : A Political Biography*, North Quincy, Mass.
2. Amartya Sen, *The Argumentative Indian : Writings on Indian History, Culture and Identity*, Penguin Group U.K.
3. Menon, V.P., 1962. *Integration of Indian States*, Princeton, USA.
4. Nanda, B.R. (ed.), *Indian Foreign Policy, The Nehru years*.
5. Norman and Dorothy, ed., 1965. *Nehru, The First Sixty Years, 2-Vols*. London.
6. Weiner, M., ed., *State Politics in India*.

## **IHC 103 HISTORY OF TAMILNADU SINCE A.D.1600**

Objectives :

- To let the students to understand the major trends in the history of Modern Tamilnadu
- To enable the students to know about the modernization process in Tamilnadu

### **UNIT I**

Tamilnadu on the eve of Colonial Expansion – Regional Rulers – Nayaks – Marathas – Nawabs of Arcot - The Consolidation and Expansion of the English – Effects of Carnatic Wars

### **UNIT II**

Poligar Rebellion – South Indian Rebellion - Vellore Mutiny – Revolt of 1857 - Response of Tamil Nadu – Western Education – Emergence of Political Associations

### **UNIT III**

Social Reform Movements -Vaikuntasamy – Saint Ramalinga - Theosophical Society – Justice Party and Tamil Nationalism- Self Respect Movement

### **UNIT IV**

Indian Freedom Movement in Tamilnadu - V.O. Chidambaram Pillai - Subramaniya Bharathiar – Subramania Siva – E.V.Ramasamy - Rajagopalachari – S. Satyamurthy - Kamaraj

### **UNIT V**

Post-Independent Tamilnadu – Major Political Parties and their Administration - Growth of Local Self Government – Science and Technology – Education - Employment.



**Text Books**

1. K.Rajayyan, Tamilnadu A Real History, Ratna publications, Trivandrum, 2005
2. K.Venkatesan, History of Modern Tamilnadu, 1600-2011, V.C.Publications, Rajapalayam, 2011.
3. Nadarajan.C. Social History of Modern Tamilnadu, Ulaga Tamizhppadaippalar Nool Veliyeetagam, Trichy, 2013

**References**

1. D.J Arnold.Nationalism and Regional Politics: Tamilnadu, India University of Sussex, 1937.
2. N.Subramanian, Social and Cultural History of Tamilnadu AD 1336-1964, N.S. Publications, Udumalpet, 1980.
3. K.Rajayyan, History of Tamilnadu 1565-1982, Raj Publishers, Madurai, 1982.
4. P.Subramanian, Social History of Tamils (since 1800 Ad), DK Print World, New Delhi, 1997
5. V.T.Chellam, History and Culture of Tamilnadu, Manivasagar Publication, Chennai 2006

**IHIP 104 Project and Viva-voce**

**Elective Course**