

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
MASTER OF FINE ARTS (M.F.A - DANCE)
(Two Years)
(On-Campus Programme) (2015-2016)
REGULATIONS AND SYLLABUS – TAMIL MEDIUM
REGULATIONS

INTRODUCTION

M.F.A – Dance (Bharathanattiyam) Degree Programme will extend over a period of 2 years. Examination in both Theory and Practical will be conducted at the end of each year.

OBJECTIVE

The objectives of this Programme are;

1. To make the successful candidates as accomplished dancers.
2. The dancers will possess adequate knowledge in dance theory and on completion of the Programme; they can take up research work in dance.

ELIGIBILITY FOR ADMISSION

- i. Candidates for admission to M.F.A Degree Programme shall be qualified with B.Dance Degree Programme of any University or its equivalent thereto.

(or)

- ii. Any degree with proficiency in dance.

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Clearance at the entrance test conducted by the Department of Music.

- iii. A maximum age of 30 years at the time of admission.

EXAMINATION SCHEME

An examination at the end of each year will be conducted to which a candidate will be permitted to write the examinations provided the candidate secure not less than 75% of the total attendance. However, it shall be open to the syndicate to grant exemption to a candidate who has failed to keep 75% attendance for valid reasons on the recommendations of the Head of the Department.

The candidate has to secure a minimum of 50% in each of the practical/ written examinations in the first year to become eligible to proceed to the second year of curriculum.

Master of Fine Arts - Dance - M.F.A
(ःःःः ; ःःःः)

Semester - I

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - I Theory of Dance – I	6	3	3	25	75	100
Core Course - II History of Dance – I	6	3	3	25	75	100
Core Course - III Practical – I	6	5		25	75	100
Core Course - IV Practical – II	6	5		25	75	100
Elective Practical – I	6	5		25	75	100
	30	21				500

Semester - II

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - V Theory of Dance – II	6	4	3	25	75	100
Core Course - VI History of Dance – II	6	3	3	25	75	100
Core Course - VII Practical – III	6	5		25	75	100
Core Course - VIII Practical – IV	6	5		25	75	100
Elective Practical – II	6	4		25	75	100
	30	21				500

Semester - III

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - IX Theory of Dance – III	6	5	3	25	75	100
Core Course - X History of Dance – III	6	5	3	25	75	100
Core Course - XI Practical – V	6	5		25	75	100
Core Course - XII Practical – VI	6	5		25	75	100
Elective Practical – III	6	4		25	75	100
	30	24				500

Semester - IV

Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
				Int.	Ext.	
Core Course - XIII Practical – VII	4	6		25	75	100
Core Course - XIV Practical – VIII	4	6		25	75	100
Core Course - XV Practical – IX				25	75	100
Project Work – Dissertation	16	6		25	75	100
Concert	6	6		25	75	100
	30	24				500

CRITERIA FOR PASS & CLASSIFICATION

- 1) A candidate for the Post Graduate Degree of M.F.A (Music) will be deemed to have passed in a subject if he/she secures a minimum of 50% marks in each of the written/practical examination.
- 2) Candidate who passes by obtaining an aggregate of 75% and above in both years put together shall be deemed as passed in First Class with Distinction.
- 3) Candidates who pass by obtaining an aggregate of (50% or above but below 75% in both years put together shall be deemed as passed in First Class.
- 4) Candidates who pass by obtaining an aggregate of 50% or above but below 60% in both years put together shall be deemed as passed in Second Class. Carry over system will be permitted.

I YEAR – I SEMESTER

ÓÄ;õ ñÎ

Paper – I

¿;ðÊÂ ÞÂø - 1

«ÄÌ - I

ÄÁú ÞÄì, ÇÄí, ÇÇø ¿;ðÊÂõ - ÄÃ¼ S°É;À¼£Äõ,
¼ÇÖÁÇ·ÇÄ;¼ü ÒÃ;½õ, °ÇÄÒÀ¼Ç, ;Ãõ - ¬, ÇÄ áø, ÇÇø , ;½ÒÄÎõ
¿;ðÊÂî |°ö¼Ç, û

°ÄŠ, ÇÖ¼ ÞÄì, ÇÄí, ÇÇø ¿;ðÊÂõ - ¿;ðÊÂ °;Š¼ÇÃõ,
ÄÃ¼;÷½Äõ, °í, £¼ Äò½; ,Ãõ ÁüÜõ «ÀÇ;Ä¼÷ÒÄ½õ.

«ÄÌ - II

¬í, Ç, ; «ÀÇ;Äõ

«ÀÇ;Äò¼Çý ÁÇÇì, õ - ¬í, Ç, ; «ÀÇ;Äõ - †Š¼ SÄ¼í, û,
°ÇSÄ; SÄ¼í, û, ¼ÇÖ%Ê SÄ¼í, û, , Ç;£Ä; SÄ¼í, û, Ä;¼ SÄ¼í, û,
¬ÒÄÄÄÉ SÄ¼í, û, °; ;Ç ÁüÜõ ,¼Ç SÄ¼í, û

«ÄÌ - III

¿;ðÊÂ Þ°ÄÊÄí, û ÁüÜõ Ä¼Ä÷½í, ÇÇý ÁÇ;ÇÄ;É ÁÇÇì, õ

¿;ðÊÂ «ÄíÎ «°ÁÒÀÇø ¿¼É ¬ÕÒÄÊ, ÇÇý Á;Ç°Ó°È - [S¼;¼Ä
Áí, Çõ, «Ä; ;ÇÒÒ, f¼ÇŠÄÄõ, °Ò¼õ, Ä¼õ, f;ÁÇÇ, ¼ÇøÄ;É; ,
ŠSÄ; ,õ] ¬, ÇÄÄüÈÇý ÁÇ;ÇÄ;É ÁÇÇì, õ

«ÄÌ - IV

°¼Ç÷ - ÁÇÇì, õ

°ÇýÉ SÁÇõ, |Ä;ÇÄ SÁÇõ ¬, ÇÄÄüÈÇø °¼Ç÷ ÄüÈÇÄ ÁÇÇì, í, û

«ÄÌ - V

ÜòÐ - ÁÇÇì, õ

|¼;ø, ;ÒÀÇÄõ, ÄQ;°Á ÄÒ, Üò¼ áø ¬, ÇÄÄüÈÇø ÜòÐ ÄüÈÇÄ
ÁÇÇì, í, û

ghh;it E}y;

1. rpyk;gpy; muq;Nfw;Wf; fijapy; ,irg; gFjpf; - lhf;lh;. Nfh. ~z;KfNty;
2. guj ehl;ba rh];jpuk; - v];.vd;. =uhk Njrpfd;
3. guj NrdhgjPak; - v];. fy;ahz Re;judhh;
4. gQ;r kugpy; ,ir kuG – lhf;lh;; ngh.rh. Nyhr;rd;
5. jkpopay; ghpkhzq;fs; - lhf;lh; xg;gpyh. kjpthzd;
6. rhj;jdhh; mUspr; nra;j \$j;j E}y; - r.J.R.Nahfpahh;
7. rq;fPj uj;dhfuk; - rhuq;f Njth;
8. mgpeajh;g;gzk; - lhf;lh; c.Nt.rhkpehijah;
9. gujf;fiyf; Nfhl;ghL – lhf;lh; gj;kh Rg;ukzpak;
10. Laghu bharatham – Prof. Sudha Rani Ragupathi
11. guj ,ir kuG – lhf;lh;. QhdhFNye;jpud;
12. Abinaya Darpanam – Manomohan . G.Hosh
13. Journey Though the Tradition Dr. V. Ragavan
14. Bhava Niropanna – Nalanda research Cender
15. jkpofj;jpy; njUf;\$j;J – m.mwpT ek;gp
16. ghl;Lk;> \$j;Jk; - Rg;gpukzpak; Gj;jNdhp.

Paper – II**¿ ; ðÉÂ ÃÄ;Ú - I****«ÄÏ - I**

Äñ"¼ì. ;Äö, þ"¼ì. ;Äö, Ó¼ø 19-ö áüÈ;ñî Ä"Ä

ÄÄÄ;üÜìÏ ÓüÄð¼ ; ;Äö - ¿¼Éì ÌÈçòò,ü, °çóð °Á|ÄÇç
¿ ; ;£, «,úÄ;Ä;öì°çì ÌÈçòò,ü.

«ÄÏ - II

SÄ¼ ; ;Äö - SÄ¼, ;Ä ¿¼Éì ÌÈçòò,ü
Á+;Ä;Ä¼ö ÄüÜö þÄ;Ä;Ä¼ö ; ;Ä ¿¼Éì ÌÈçòò,ü

«ÄÏ - III

°í. ; ;Äö - ÀòðòÄ;ðÏ, ±ðÏò|¼;". -, çÄÄüÈçø ¿¼Éö ÄüÈçÄ
ÌÈçòò,ü, °çÄòÄ¼ç ; ;Ä ¿ ; ðÉÄÏ|°ö¼ç,ü
°í. ; ;Ä ¿¼É ÄçÇì,ü ÄüÜö þ"°ì ,ÖÄç,ü

«ÄÏ - IV

Òò¼÷ ; ;Äö - ±øSÄ;Ä; , «fó¼; - °çüÄí,Ççø ; ;¼òÄÏö ¿¼Éö
|¼;¼÷Ä;É |°ö¼ç,ü - þì ; ;Ä,ð¼ò¼çø þ"° ÄüÜö ¿ðÉÄò¼çüÏ
«Ççì,òÄð¼ -¼Ä×

«Äî - v

þ° , ç ; ðÊÃõ |¾;¼÷À;É ° fÉ þÄî , çÄí , û

ghh;it E}y;

1. jkpoh; ,ir – V . ngUkhs;
2. ehl;baf; fiy – lhf;lh; Nt. ,uhftd;
3. jkpoh; eld tuyhW – lhf;lh; Nr ,uFuhkd;
4. rhj;jdhh; mUsr; nra;j \$j;jD}y; - r.J.R. Nahfpahh;
5. goe;jkpoh; gz;ghLk; ehfhPfKk; - Nydh jkpo;thzd;
6. jpUf;\$j;J jhprdk; - nghwp.rj;jpa Nty; KUfdhh;
7. gQ;r kuG – lhf;lh; tP.g.fh.Re;juk;
8. Understanding of Bharathenatyam – Mrinalini Sarabhai
9. Bharathanatyam – Devesh Soniji
10. The Divine Dancer – Dr. S.V. Chemu
11. gujk; Ghpjy; - fpU~hq;fpzp.
12. ehl;baf; fiy – lhf;lh; Nt.uhftd;
13. Dance of india – Projesh Banerji Uday & Shankar.
14. The Pre-Historic Back ground and Indian culture – D.H.Gordon
15. rpyk;gpy; muq;Nfw;Wf; fhijapy; ,irg; gFjpf; - lhf;lh;. Nfh. ~z;KfNty;

Paper – III

| ° ÄøÓ ° È - I

1. etre;jp fTj;Jtk; - 1
2. myhhpg;G - 1
3. [jp];tuk; - 1
4. rg;jk; - 1
5. fPh;jjid - 1

Paper – IV

| ° ÄøÓ ° È - II

1. gjth;zk; - 1
2. jkpo; gjk; - 1
3. [htsp - 1
4. jpy;yhdh – 1

Paper – V

Elective Practical (| ° ÄøÓ ° È)–I

1. fPo;fz;l cUg;gb tiffSf;F el;Lthq;fk;> eldtbtikg;G mikj;jy;

1. myhhpg;G – jp];u Vfk;
2. [jp];tuk; - &gfk;
3. Mjp> &gfk;> jhsq;fspy; mike;j Nfh;itfs;

I YEAR – II SEMESTER

Paper – VI

ఁ ఁ డ౯À ¢Àø - II

¸¸çÕìÏüÈ;Äì ÌÈÅì°ç

«ÄÏ - I

ÌÈÅì°çÀçý S¸¸;üÈø, |¸¸;ø; ;øÀçÀø¸¸çø ÌÈÅì°ç |¸¸;¼÷À;É
|°ö¸¸ç;û.

«ÄÏ - II

|À;Õç¸¸ç; ;Äø¸¸çø ;;¼øÀÏø ÌÈçøò;û, «;ø, ÒÈø, ÌÈÅì°ç -
¸¸"Àøò, ÌÈÅì°ç ;;¼; -ÕøÀÈ;û, ÀçÈ °çÈøÀçÀøò;û

«ÄÏ - III

¸¸çÕìÏüÈ;Äì ÌÈÅì°ç, ¸¸çÕìÏüÈ;Äø

«ÄÏ - IV

¸¸ç;çÜ¼ Ä;°øÀì;ÀçÄ;Ä÷, ÏüÈ;Äì ÌÈÅì°çÀçý ;;Ä;ý,
ÏüÈ;Äì ÌÈì°çÀçý ;;Ä;ç.

«ÄÏ - V

ÌÈø¸¸ç, °çí;ý, Ó¸¸ÄçSÄ;çý Ä;ø¸¸çÄøÀ"¼øò, |°öøû
«¼ç;û, ÌÈÅì°çÀçø °Ð÷Àç¸¸ «Àç;Äø

ghh;it E}y;

1. Fw;whyf; FwtQ;rp - jphp\$luhrg;gf; ftpuhah;
2. jpahNf]h; FwtQ;rp - lhf;lh; Nt. gpNukyjh
3. njhy;fhg;gpak; - nghUsjpfhuk; - ,sk;G+uzk;
4. njhy;fhg;gpak; - nka;g;ghl;bay; f. nts;isthuzhh;
5. njhy;fhg;gpak; - nghUsjpfhuk; - er;rpdh;f;fpdpah;

¿; ðÊÂ ÃÄ; Ú

- II

Paper – VII

«ÄÌ - I

ÀøÄÄ÷, ù - ¿; ðÊÂ Á¾çòÀ£ðÎì, ¿É Ð´½î°; ÝÚ, ù - ÀøÄÄ÷, ù
 ¿; Äò¾çø ¿; ðÊÂ ÆÀí, Ççòò - ¿; ðÊÂ ò |¾;¾÷À; É, ø|ÄðÎ, ù -
 ÀøÄÄ÷ ÒòÀÊ, ù - ÑÄÄ ¿¾Éí, ù.

«ÄÌ - II

§°Ã÷, ù - §°Ã÷, ¿Ä ¿¾Éò - ¿; ðÊÂ ì, ÑÄì Ò §°ÃÁÝÉ÷, Ççý
 Äí, Ççòò.

«ÄÌ - III

§°;Æ÷, ù - ¿; ðÊÂ ò |¾;¾÷À; É þÄì, çÄí, ù, °çùÄí, ù -
 §, ¿Äçø, Ççø ¿; ðÊÂ Ò Ñ¾í, ù, ¿; ðÊÂ «ÄÌ, ù - ¿¾ÉççÄ, ¿¾×ù
 °çÄ, ù - ¿; ðÊÂ ÒòÀÊ, ù - þ´°ì, ÒÅç, ù - §, ¿Äçø, Ççø
 §¾ÄÄÊÄ;÷, ù - ¿; ðÊÂ ò¾çùÌ §°;Æ ÁÝÉ÷, Ççý ÄíÌ, ÁüÜò
 Ä;ñÊÄ÷, ù - Ä;ñÊÄ÷ ¿; Äò¾çø ¿¾Éò.

«ÄÌ - IV

¿;Äì, ÷, ù - ¾ì´° ¿; Äì, ÷ ¿; Äò¾çø ¿¾Éò - ¿; ðÊÂ ò¾çý
 ÅÇ÷î°ç - |¾ÖíÌ, °ÁŠ, çÖ¾ ¿; ðÊÂ ÒòÀÊ, ù - ¿; ðÊÂ ÁüÜò
 ¿;¾, ò¾çý Å´, ù - §, ¿Äçø ¿¾Éí, ù ÁüÜò, ÑÄ»÷, ù.

«ÄÌ - V

ÄÄ; ðÊÄ÷, ù - þ´° ¿; ðÊÂ áø, ù - ¿; ðÊÂ ÒòÀÊ, ù - ¿; ðÊÂ
 ¿;¾, í, ù - ¿¾Éì, ÑÄ»÷, Òò þ´°ì, ÑÄ»÷, Òò - ¾ì´° ¿; øÄ; çý
 Äí, Ççòò.

ghh;itE}y;

1. tuyhw;wpy; Njtjh]pfs; - rp.v];. KUNf]d;
2. jQ;ir tsh;j;j gujf;fyy - lhf;lh; uh. fyhuhzp

3. jkpoh; eld tuyhW – lhf;lh; Nr.uh. ,uFuhkd;
4. rg;jk; vDk;; jhsr;nrhw;fl;L – eh. tpRtehjd;
5. Tanjore as a seat of Music – S. Seetha
6. Indian Classical Dance – Kapila Vatsyayan
7. Dance Pieces in Marathi – Shri. S. Gopalan
8. gujf;fiyf; Nfhl;ghL – lhf;lh; gj;kh Rg;ukzpak;
9. jkpoh; gz;ghl;L kuGf;fiy - ,uhkrhkp tsrp

Paper – VIII

। °ÂøÓ¨È – III

1. jpUQhd rk;ge;jh; Njthuk; -1
2. jpUehTf;furh; Njthuk; - 1
3. Re;juh; Njthuk; - 1

Paper – IX

। °ÂøÓ¨È – IV

1. fdk; fpU~;izah; gjk; -1
2. Kj;Jj; jhz;lth; fPh;j;jid – 1
3. md;dkhr;rhhpahh; fPh;j;jid – 1
4. tpUj;jk; my;yJ];Nyhfk; - 1

Paper – X

Elective Practical (। °ÂøÓ¨È) – II

1. ,uhkehlf; fPh;j;jidfsy; vitNaDk; %d;wpDf;F eld tbtikj;J el;Lthq;fk; nra;jy;
(my;yJ)
2. jUkGhp Rg;guhah;> ghgehrk; rptd;> Rj;jhde;j ghujp ,th;fs; ,aw;wpa cUg;gbfs;
%d;wpDf;F eld tbtikj;J el;Lthq;fk; nra;jy;.

II YEAR – III SEMESTER

þÃñ¼; õ –ñî

Paper – XI

¿; ðÊÂ þÂø – III

«Àç¿Ãõ (Å; °ç, ò, ñ; ÷Ãõ)

«ÄÏ – I

«Àç¿Ãõ, Å; °ç, ¿; ðÊÂõ – «ÃíîÁÃò, ¾Éç ¿; ðÊÂ
ÃÃò (´òÀ£î).

«ÄÏ – II

ñ; ; çÃ «Àç¿Ãõ, °; òÀ£, «Àç¿Ãõ, |¾; ø; ; òÀçÃõ, ±ðîÃ, |
ÁöòÀ; î, û.

«ÄÏ – III

°çõí; ; Ãõ (Åç; çÃ;), ¿; ðÊÂ °; Š¾çÃò¾çø °; òÀ£, «Àç¿Ãõ,
¾; À; ò¾çÃí, Ûõ À; ò¾çÃòÀ´¼òò, Ûõ, ¾; À; ò¾çÃí, Ççý ¾ý´Á
Ó¾çÃÉ.

«ÄÏ – IV

«¾¾ç¾ ¿; Äç; ; , ñ À; ò¾çÃõ, ¾´ÁÁý, þÂøÀçý «ÊòÀ´¼Äçø,
«ýò |´ÂøÀ; î, Ççý «ÊòÀ´¼Äçø, °, ç, àðÃ.

«ÄÏ – V

Å; °ç; ; «Àç¿Ãõ |¾; ÷ò´¼Ä |; ; û, ¾°åÀ, ò, ñåÀ, í, û
ÁúÛõ Ä; ŠÃ; í, í, û, À; Åõ, «Àç¿Ãí, û |¾; ÷ò´¼Ä |; ; û, ; ; û,
¾÷Áç, û.

ghh;itE}y;

1. njhy;fhg;gpak; - nghUsjpfhuk; - ,sk;G+uzk;
2. njhy;fhg;gpak; - nka;g;ghl;bay; f. nts;isthuzhh;
3. njhy;fhg;gpak; - nghUsjpfhuk; - er;rpddh;f;fpdpah;
4. mUq;fiy Mlw;fiy - Rgh~pzp gj;kehg;
5.];tNghj guj etePjk; - khq;Fb Jiu uh[a;ah;
6. ,e;jpa ehl;baj;jpd; ehl;;ba kuG – fhj;j;jpfh fNzrd;
7. guj ehl;ba rh];jpuk; - v];.vd;. =uhk Njrpfd;

8. mgpea]hu]k;G+l; - nrl;Y}h; ehuhaz laq;fhu;
9. gujf;fiyf; Nfhl;ghL – lhf;l;h; gj;kh Rg;ukzpak;
10. eldf;fiyf; fsQ;rpak; - lhf;l;h; Nr. uFuhkd;
lhf;l;h; y~;kpuhkrhkp

Paper – XII

¿; ðÊÂ ÃÄ; Ú - III

19 ÁüÜõ 20 ñõ áüÊ; ñÎ, û

«ÄÏ - I

ÄÃ; ðÊÂ ÷, û - ÄÃ; ðÊÂ , ; Ä ¿; Éõ - ¿; ðÊÂ; çý ÄíÏ -
 þ°° , üÊÄçø ð; çÄ |; ÈçÓ"È, û ÄÏð; Ä - «¿; ×, Ä; ÷; ì, õ
 ñ, çÄüÜìÏ |; ÈçÓ"È, û ÄÏð; Ä - ¿; ðÊÂ Ä; ¿; , û þÄüÈçÄ"Ä -
 | Äì, ý°£ ÍÄÊ, û.

ÄÃ; ðÊÂ ÄýÉ ÷, Ççý Äí, Ççò

I. °, ; fç - ñÄÃ× - «ÄÏ"¿Ä ÑõðÀÊ, û - ÄçÄÀó¿; , û,
 Äì%, ; Éí, û, ìÈÄí°ç ¿; ¿; , í, û.

II. °ÄŞÄ; fç, Ðì, ; fç ±ýÈ ÐÇf; - ñÄÃÄÇçò; ¿;
 þ°° ì, "Ä» ÷, û, ÄñÊ; ÷, û «Ä ÷, Ù"¿Ä Ä½ç, û - ²Ş, ; fç II - ÁüÜõ
 ÐÇf; II - «ÄÃ°çõÁý.

«ÄÏ - II

ÄÃ; ðÊÂ ÄýÉ ÷, Ççý Äí, Ççò - °ÄŞÄ; fç II - þ°° ñÄÃ× -
 °ÄŞÄ; ç Ä, ; ø áÄ, õ - ŞÄü, ð; çÄ þ°° Äçý ¿; ; ì, õ - °çÄ; fç II -
 ÜòÐ ÄÃò - |; ¿; ÌÜòÐ - °íÏ °õÄçÄ; Ä ¿; ðÄçì", , û - °çÜò; ¿; ; ñ¿;
 ¿; ÄÉ; ÷ þ°° ìÜòÐ - ÕìÁ; í, ¿; °; çò; çÄÃõ - ÄçÄ, Ä; ¿; ¿; ¿; , õ,
 «ÄÃ; ý, ÉðÄÄç - ¿; ç|ÄÇÄ; ç «õÁý ÜòÐ - «õÄÉ; ÷ ¿; ¿; , õ.

ÄÃ; ðÊÂ ÷, ; Äò; çø ¿; Äçü þÄì, çÄí, Ççý ÄÇ ÷; ì°ç - þÄì, çÄ
 Ä", , û - àÐ - Ä; - ìÈÄí°ç - ÄçÄ; ° ¿; ¿; , í, û - |; ¿; ; ñÊ
 ¿; ¿; í, û - Ä; þÄì, çÄí, û - Äñ½õ - Ä; "Ä.

«ÄÏ - III

«¿; × Ó"È, û - «¿; × - ¿; ¿; É ¿; ç"Ä, û, «¿; × Ä", , û - °í, £; ¿;
 °; Ä; ðõ; ð; çø ÄÄýÄÏð; ð; ð; ÄÏÛ «¿; × Ä", , û.

Àçü, jÄ °¾ç÷ ÁÃÒ - ççÀ½í, Ççý - °¾ç÷ ççÀ½í, û - Å·Ã·È - ççÀ½í, Ççý |ÀÃ÷, û, ççÀ½ ÑÔÀÊ, û - Åççì, í, û

Áj÷ì, õ - «Ä; jçòò, f¾çŠÃÃõ, °ò¾õ, Å÷½õ, À¾õ, fÅçç, ¾çøÄ; É; j, - °òÀçÃ¾; Â ÁÃÒ, û - Àì¾ç ÁÃÒ - ÅçÆ; ÁÃÒ - °ÁŠ¾; É ÁÃÒ - ç; ðÎòòÈ ÁÃÒ - ¾ü, jÄ ÀÃ¾ ç; ðÊÃõ.

«ÄÌ - IV

°çÄ ç; ðÊÃ ÑÔÀÊ, Ççý ÁÃÄ; jÚ - «Ä; jçòò, f¾çŠÃÃõ, °ò¾õ, Å÷½õ, À¾õ, f; Åçç, ¾çøÄ; É; j, - ÁÃÄ; jÚ ÁüÜõ Àñ·¼Ä Ó·È, û - ÑÔÀÊÌõ Ó·È, û - |°; ü, ðÎ - Óì, çÃòÐÃõ Ñ, çÃ·Å.

ç; ðÊÃ ç; j¼, í, û - ÂÆ, jÉõ S¾; üÈõ - Þ·° ÁüÜõ ÞÄì, çÃí, û - , ·¾ì, Õì, û - Ñ¼ ÁüÜõ «Äì, jÁí, û - ÂÆ, jÉò¾çý ÁÊÃõ - |À; Õü - ççÕò¾õ ÁüÜõ «ÀççÃõ ÌÈçò¾, ÕòÐ, û - À; j, Å¾SÁÇõ.

«ÄÌ - V

Þ·°ì, ·Ä»÷, û ÁüÜõ Á; jìS, Âì, jÄ÷, û

1. ÀÄ Å·, Þ·° ÁÊÁí, ·Ç ÞÄüÈçÃÄ÷, û - ÀÄ |Á; Æç, Ççø ÞÄüÈçÃÄ÷, û - Þ·°ì, ·Ä»÷, û ÁüÜõ Äð°½, ÷ò¾; jì, û - ç; çÃ; f, Åç, S°; Á, Åç, Á; ÍS¾Å, Åç, Ñ; ÁÀò; ç, Àð¾; ÀçÃ; ÁöÂ; j, °£¾; Ñ; ·ÁöÂ; j, Å°ó¾òÀ; (À¾õ ÞÄüÈçÃ÷, û) - |ÁÄðÞ÷ |Áí, ðÃ; Á°; Š¾ç; çç, Àì°çÁç; çÃõ Ñ¾çÃõ·ÀöÂ÷, ç; Ñ; j, Å½ ¾£÷ò¾÷, °¾; °çÅ ÀçÃõSÁó¾çÃ÷, ÍòÀÑ; Â °; Š¾ç; çç.

2. ·Àò¾£ŠÃÃý S, jÅçø ÍòÀÑ; Á ³Â÷ - ÓùÅæ÷ °À; À¾ç ³Â÷, ÓòÐò¾; ñ¼Ä÷, «Õ½; î°ø , ÅçÃ; Â÷, Á; j; çÓò¾; Àçü·Ç, ¾ì·° ç; jøÄ÷, °òÐì, jÎ |Áí, j¼, Åç, S, jÀ; j, çÕ%ñ À; Ñ¾ç, ÍÁ; j¾ç ¾çÕç; jü, °çÃ; j; °; Š¾ç; çç, ÓòÐ°; Áç ¾£ð°ç¾÷, ¾çÃ; j, Ñ; j; f÷.

3. 19 -õ áüÈ;ñÎ Ó³₄∅ - «ñ¹₂;Á^ˆÄ |ÄðÊÄ;÷, ³₄÷ÁÒ;ç ÍôÄÄ;Ä÷, ³₄çÖ|Ä;üÈçä÷ ³₄çÄ;öÄ÷, ÍôÄÄ;Á ³₄£ð[°]ç³₄÷, Ä;Á[°];Áç[°]çÁý, ç£Ä,ñ¹₄ [°]çÁý, Ä;Ä;ç;[°]ð [°]çÁý, ÍôÄÄ¹₂çÄ Ä;Ä³₄ç, Íò³₄;Éó³₄ Ä;Ä³₄ç, Ä;ÄÄçí, «Ê,û, ÄçÌ»fÄ Ä;Ä³₄ç, «òðfð ÄçÖ[°]₁₂;ç, ³₄ñ¹₄;Ô³₄Ä;¹₂ç Äçû^ˆÇ, Ä;øÌÊ |fÄÄ;Áý, Ä;ÄóÄÇç ÄçÖ[°]₁₂;ç, ÁÐ^ˆÄ ÄçÖ[°]₁₂ý.

ghh;itE}y;

1. tuyhw;wpy; Njtjh]pfs; - rp.v];. KUNf]d;
2. jkpoh; eldtuyhW - lhf;lh; Nr.,uFuhkd;
3. jQ;ir tsh;j;j gujf;fiy - lhf;lh; uh. fyhuhzp
4. rg;jk; vDk; jhsr; nrhw;fl;L - eh. tp];tehjd;
5. ru];tjp k`hy;> jQ;rhT+h; - E}yfk; - nkfd;rp
6. Nirthya Sumangali Motilal Banarji das - Saskiac Kessen
7. thf;Nfaf;fhuh;fs; rupj;jpuk;- Prof. rhk;g[°]h;j;jp
8. Cultural Heritage of Tamil - S.V. Subramanian
9. History of Tamils - P.T.Srinivas Iyengar
10. Dance and Music - Rukmani Devi
11. India dance History and Technique - Ram Autar Vir
12. Art of India dancing - Projesh Banerji
13. jQ;ir ngUTilahd; Nghpif - Nf.gp. fpl;lg;gh kw;Wk; Nf.gp rptthde;jk;
14. guj ,irAk; jQ;ir ehy;tUk; - Nf.gp.fpl;lg;gh

Paper - XIII

| °ÄøÓ^ˆÈ - V

1. etre;jp fTj;Jtk; - 1
2. itj;jP];tud; Nfhapy; Rg;guhka;ah; gjk; -1
3. ePyfz;l rptd; fPh;j;jid - 1
4. m~;lgjp - 1

Paper - XIV

| °ÄøÓ^ˆÈ - VI

1. gjth;zk; - 1 (1, 1¹/₂ ,lk; js;sp Muk;gkhFk; VNjDk; xU gj th;zk;.)

2. khhpKj;jhg;gps;is gjk; - 1
3. fhtbr;rpe;J – 1
4. jpy;yhdh – 1
5. jpUg;Gfo; - 1

Paper – XV

Elective Practical (| ° ÂøÓ ``È)- III

fP;o;fz;l cUg;gbfSf;F eldtbtikg;G kw;Wk; el;Lthq;fk; nra;jy;;

1. rg;jk; - 1
2. g[d; - 1
3. m~;lgjp - 1

II YEAR – IV SEMESTER

Paper – XVI

| ° ÂøÓ · È – VII

1. ghujpahh; ghly; - 1
2. ghujpjh]d; ghly; -1
3. mk;G[k; fpU~;zh ghly; - 1

Paper – XVII

| ° ÂøÓ · È – VIII

1. Nksg;uhg;jp – 1
2. jpy;yhdh - 1
3. jhAkhdt; ghly; - 1

Paper – XVIII

| ° ÂøÓ · È – IX

1. ruNge;jpu G+ghyf; FwtQ;rp my;yJ Fw;whyf; FwtQ;rp – ehl;ba ehlfq;fspy; mike;Js;s Kf;fpakhd fjhghj;jpuq;fS’f;F eld tbtikj;jy; **my;yJ**
- 2.jpUtpisahlw;Guhzk; - ,tw;wpypUe;J VNjDk; ikaf; fUj;jpidf; nfhz;l
eldj;jpid tbtikj;jy;

Paper – XIX Project (Theory - jpl;lf;fl;Liu)

Paper – XX

Concert Paper – (| ° ÂøÓ · È)

- xU khh;f;fk;
 1. myhhpg;G
 2. [jp];tuk;
 3. rg;jk;
 4. gjth;zk;
 5. gjk;
 6. [htsp
 7. jpy;yhdh
- ,t;TUg;gbfSf;F FWe;jfl;by; (CD) gf;fthj;jpaf; FOtpd; ,ir mikg;gpy; khztpfs; nrhe;jkhd eld tbtikg;G kw;Wk; eld cil xg;gidfSld; (1 kzp Neuk;) eld epfo;r;rp mikj;jy;.

Fwpg;G:

- NkNy Fwpg;gplg;gl;Ls;s (Practical) 2 tUl nray;Kiwg; ghlq;fspd; cUg;gb tiffs; midj;ijAk; ghuk;ghpakpf;f Gfo;ngw;w eld ty;Yeh;fs; kw;Wk; thf;Nfaf;fhuh;fs; ,aw;wg;ngw;w cUg;gb tiffshfg; fw;wy;. mt;tif cUg;gbfspy; mike;j [jp> mlTf; Nfh;itfis jhsf; FwpaPl;Lld; fw;wy;.