

**FACULTY OF FINE ARTS**  
**DEPARTMENT OF MUSIC**  
**BACHELOR OF FINE ARTS (B.F.A)**  
**(FOUR YEARS)**  
**(On-Campus Programme) (2015-2016)**  
**REGULATIONS AND SYLLABUS – TAMIL MEDIUM**  
**REGULATIONS**

**INTRODUCTION**

B.F.A – Music degree programme will be in Nagaswaram. The Programme shall extend over a period of 4 (four) years in semester pattern. The programme will be conducted at The Department of Music of this University in accordance with Regulations laid down herein-after.

**OBJECTIVE**

On successful completion of the programme, the candidates who pass out will be able to perform music concerts with proficiency level of 50% which is expected rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass "Isaikalaimani" programme, in all respect. In addition the passing out students will possess knowledge in Tamil and English equivalent to "Bachelor of Fine Arts" Standards, thus having eligibility to join M.F.A degree programme.

**ELIGIBILITY FOR ADMISSION**

The following criteria will make the aspirant, eligible to be admitted in the B. Music Programme:

- i) A pass in final examination of +2 Higher Secondary programme (with Music as an optional subject) conducted by the Board of Secondary examinations Tamil Nadu Government or any other authority accepted by the syndicate of this University as equivalent there to. They shall satisfy the condition regarding qualifying marks, age, and physical fitness as may be prescribed by the Syndicate of this University from time to time.
- ii) Candidates who have not taken music (as an optional subject at the +2 level, may also be admitted to the B.F.A - Music degree programme, if found fit as laid down in sub-para (c) bellow.
- iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test where in their music knowledge will be adjudged. Those who possess atleast the level of knowledge of a first year passed candidate in "Isai Kalaimani Programme" of this University, only will be allowed to join the B.F.A - Music degree programme.
- iv) The maximum age of 25 years completion as on 1<sup>st</sup> July of the year of entry shall only be eligible for admission. They who have completed 26 years or above of age as of the date shall not be eligible for admission to B.F.A - Music degree programme.

**CONDUCT OF PROGRAMME**

The Programme for the B. Music degree shall comprise instructions on the following subjects according to the syllabi and/or text books prescribed from time to time.

- a. Theory of Music
- b. History of Music

- c. Practicals
- d. Tamil
- e. English
- f. Acoustics and
- g. Allied Practical

The subsidiary for students of Vocal discipline will be "Veena, Violin, Flute, Mridangam", and for students of Veena, Violin, Flute, Mridangam, Nagaswaram and Taval disciplines will be "Vocal".

#### SCHEME OF EXAMINATIONS

There will be an examination at the end of each year. Carry over system shall be permitted.

The candidates shall be permitted to appear for the University examinations, provided he/she secures not less than 80% of the attendance of that year. However, it shall be open to the syndicate to grant exemption to a candidate who has failed to secure 80% attendance for valid reasons, on the recommendations of the Head of the Department. Those, not permitted, to write the examination shall repeat the programme.

All subjects except the subject "English" will be set with examination papers in "Tamil" and shall be answered in Tamil.

The details of syllabus hours and subject of examinations year wise are appended below:

ANNAMALAI  UNIVERSITY

Faculty of Fine Arts – Department of Music

Bachelor of Fine Arts - Music - B.F.A ( ; i , ŠĂĂõ)

I – Year - Semester - I

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – I	6	3	3	25	75	100
II	English Language (ELC) English – I	6	3	3	25	75	100
III	Core Course – I Musicology – I	6	4	3	25	75	100
	Core Course – II Practical – I	6	4		25	75	100
	Allied Practical – I	6	3		25	75	100
	Total →	30	17				500

I – Year - Semester - II

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – II	6	3	3	25	75	100
II	English Language (ELC) English – II	6	3	3	25	75	100
III	Core Course – III History of Music – I	6	4	3	25	75	100
	Core Course – IV Practical – II	6	4		25	75	100
	Allied Practical – II	6	3		25	75	100
	Total →	30	17				500

### II – Year - Semester - III

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – III	6	3	3	25	75	100
II	English Language (ELC) English – III	6	3	3	25	75	100
III	Core Course – V Musicology – II	6	4	3	25	75	100
	Core Course – VI Practical – III	6	4		25	75	100
	Allied Practical – III	6	4		25	75	100
	Total →	30	18				500

### II – Year - Semester - IV

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – IV	6	3	3	25	75	100
II	English Language (ELC) English – IV	6	3	3	25	75	100
III	Core Course – VII History of Music – II	6	4	3	25	75	100
	Core Course – VIII Practical – IV	6	4		25	75	100
	Allied Practical – IV	6	4		25	75	100
	Total →	30	18				500

### III – Year - Semester - V

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – IX Musicology – III	6	4	3	25	75	100
III	Core Course – X Practical – V	6	4		25	75	100
III	Allied Practical – V	6	4		25	75	100
III	Elective Theory – I	6	6		25	75	100
III	Major Based Elective – I Practical – I	6	4		25	75	100
	Total →	30	22				500

### III – Year - Semester - VI

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XI History of Music – III	6	4	3	25	75	100
III	Core Course – XII Practical – VI	6	6		25	75	100
III	Allied Practical – VI	6	4		25	75	100
III	Elective Practical – II	6	4		25	75	100
III	Non - Major Based Elective (Theory) – II	6	4		25	75	100
	Total →	30	22				500

## IV – Year - Semester - VII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XIII Musicology – IV	6	4	3	25	75	100
III	Core Course – XIV Practical – VII	6	6		25	75	100
III	Allied Practical – VII	6	4		25	75	100
III	Elective Practical – III	6	5		25	75	100
III	Non - Major Based Elective (Theory) – III	6	4		25	75	100
	Total →	30	23				500

## IV – Year - Semester – VIII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XV History of Music – IV	6	4	3	25	75	100
III	Acoustic – I	6	4		25	75	100
III	Core Course – XVI Practical – VIII	6	6		25	75	100
III	Allied Practical – VIII	6	4		25	75	100
III	Elective Practical - IV	6	5		25	75	100
	Total →	30	23				500

**CRITERIA FOR PASS AND CLASSIFICATION**

A Candidate for the degree of Bachelor of Music will be deemed as passed if he/she secures a minimum of 50% in written/Practical Examination.

The successful candidates who pass by fulfilling the above stipulations will be arranged in the following classes:

- a. A Candidates securing 75% or above in aggregate in all the three years of curriculum put together will be declared as passed in First Class with Distinction.
- b. Those securing 60% or above in aggregate (but below 75%) in all the three years will be declared as pass in FIRST CLASS
- c. Those securing 50% or above (but below 60%) in aggregate in all the three years will be declared as pass in SECOND CLASS.



**DEPARTMENT OF MUSIC**

**2015-2016**

**SYLLABUS**

**B.F.A (Nagaswaram)**

**I to VIII Semester**



## I YEAR - I SEMESTER

**Paper – I**

**B. F.A (NAGASWARAM)**

**Kjyhk; Mz;L - Kjw;gUtk;**

**Part-I – Language – jkpo;**

**jhs;-1 - ITAC-11 - nra;ASk; ciueilAk;**

kjpg;ngz;: 75

fpubl;: 3

myF:-1 - FWe;njhif

ghly; vz;fs;:- 3> 6> 16> 18> 24> 28> 32> 37> 40> 54> 57> 60> 69>  
74> 77> 83> 85> 93> 97> 99

(,UgJ ghly;fs; kl;Lk;)

myF:-2 - GwehD}W

ghly; vz;fs;:- 9> 19> 27> 34> 38> 45> 51> 55> 66> 71> 76> 82> 86>  
92> 96

(gjpide;J ghly;fs; kl;Lk;)

myF:-3 - jpUf;Fws;

md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik> Gwq;\$whik>  
<if> mUSilik (MW mjpgfhuq;fs; kl;Lk;) -  
ehybahu; fy;tp> fy;yhik (20 ghly;fs;)

myF:-4 - fk;guhkhazk;

Ffg;glyk; (mNahj;jpah fhz;lk;)

myF:-5 – ciueil

kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;

fhg;gpaj;jpwd; - Nrhk. ,stuR

**ghu;it E}y;fs;:**

- 1 FWe;njhif - c.Nt.rh. gjpg;G
2. GwehD}W - c.Nt.rh. gjpg;G
3. jpUf;Fws; - gupNkyofu; ciu
4. fk;guhkhazk; - mz;zhkiyg; gy;fiyf;fofg; gjpg;G
5. FWe;njhifr; nrhw;nghopTfs;
6. FWe;njhifj; jpwdha;T - Nrh.e. fe;jrhkp
7. vl;Lj;njhifr; nry;tk; - ny.g.fU. ,uhkehjd; nrl;bahu;
8. kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;>  
rhfpj;amfhnjkp> Kjw;gjpg;G 2000
9. fhg;gpaj;jpwd; - Nrhk. ,stuR- kzpthrfu; gjpg;gfk;> nrd;id

## I YEAR - I SEMESTER

### Paper – II

B. F.A (NAGASWARAM)

### PART II ENGLISH

2.	IENC 12	English Through Literature I: Prose	03	50	100
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**Objective:**

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

**Unit I**

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

**Unit II**

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar  
Assembly”

“Speech on 4<sup>th</sup> November 1948 in the Constituent

**Unit III**

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

**Unit IV**

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

**Unit V**

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

**Text Book:**

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., Karthikeyan. B. **English Through Literature: Prose.**



Paper – V

Allied Practical – I

1. ];tug;gapw;rpfs; 2. rusp thpirfs; 3. [z;il thpirfs;

**I YEAR - II SEMESTER**

Paper – VI Kjyhz;L - ,uz;lhk; gUtk;

Part-I – Language – jkpo;

jhs;:-2 -ITAC-21 – gad;ghl;Lj;jkpOk; nrk;nkhop tuyhWk;

kjpg;ngz;: 75

fpubl;: 3

Nehf;fk;

nkhopaikg;gpid tpsf;Fjy;

nkhopg; gad;ghl;by; cUthd - cUthFk; khw;wq;fisg; Gyg;gLj;Jjy;

jpirnkhopfspd; fyg;gpdhy; jkpo;nkhopapy; Vw;gLk; khw;wq;fis tpsf;Fjy;

nkhopf; FLk;gq;fs; Fwpj;Jk; nrk;nkhopj; jkpopd; rpwg;Gfs; Fwpj;Jk; nrk;nkhop Vw;Gf; Fwpj;Jk; tpsf;Fjy;

myF-1

vOj;Jf;fspd; vz;zpf;ifAk; tiffSk;> vOj;Jf;fspd; khj;jpiu>fhy ,ilepiyfs;>%tifg; Nghypfs; > ,Utifg; gjq;fs;> Gzh;r;rpfs;.

myF-2

nrhw;nwhlh; tiffs; (%tif nkhop) njhlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk; gj;jpaikg;Gk; epWj;jw; FwpaPLfs; gad;ghLk;. ciueil vOJk; NghJ Nkw;nfh;s; Ntz;ba tpjpKiwfs;.

myF -3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;- Ngr;rhsUf;Fhpa jFjpf; - NgRk; Kiwfs; - gof;f tof;fq;fs;.

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E3y; Fwpj;j jpwdha;T

vOjg; gapw;rpjuy;.

myF-5

gad;ghl;Lj; jkpOk; nrk;nkhop tuyhWk;

மொழி- விளக்கி - மொழிபிழை - உலகி செ மொழி - இனியி  
 செ மொழி - செ மொழி தி தி - வரையறை - வரி செ மொழி தயி - தமிழி  
 தெரி மை- தமிழி சிறி - தயி செ மொழி - தயி செ மொழி அறி தே -  
 பி திமரி கலை - தி தி கால அறி - வரை (அறி - அமை -  
 நி வனி - இயி - தொ - யி சி - அறி பேரி - உலி தயி  
 செ மொழி மாநி , கோவை-2010)

## ghh;it Ehy;fs;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthrfh; gjpg;gfk;> nrd;id.
2. m.fp gue;jhkdh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fiy- Nf. tP. tPuuhftd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;-602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOJtJ vg;gb? kfuk; (njh. M) godpag;gh gpujh;]> nrd;id.
6. k. jpUkiy- Ngr;Rf;fiy- kPdhl;rp Gj;jf epiyak;-2008> kJiu.
7. சாலினி இனி திரையி , தயி செ மொழி ஆவணி , மணிவாசகி பதி பகி , செ னை, 2005.
8. கரி வெ , “திராவிட மொழிகளில் பிலி கணி “- கழக வெளியி , செ னை.
9. ச. சாரதரி பரி - சி கி செ வியி , மினரி சி தக  
நிலையி , மி ரை,(1993)
10. வா.செ.ி ழி தைசாமி - உலகி செ வியி மொழிகளில் வி சையி  
தயி , பாரதி பதி பகி , செ னை.
- 11 ஜி. ஜரி சரி வே - செ மொழிகி வி சையி தயி , செ னை - 2004.
12. சாலினி இனி திரையி - தயி செ மொழி ஆவணி , மணிவாசகி  
பதி பகி செ னை-2005
13. ச. அகி தியலி கி -சி கஇலி கியி -செ வியி பரி வை  
மெ யி பி பதி பகி , சிதி பரி - 2004.
14. மணவை.ி தபா - செ மொழி உி - அறிவியி  
தயி அறி கி டளை, செ னை.



# I YEAR - II SEMESTER

## ENGLISH

### Paper – VII

8.	IENC 22	English Through Literature II: Poetry	03	50	100
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#### Objective:

To ensure and enhance:

- The ability of the learner to comprehend and appreciate poems in English
- The competence of the learner in using English language, and
- The interest of the learner in human values and perceptions

#### Unit I

- |                        |                   |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29”       |
| 2. William Blake       | “A Poison Tree”   |
| 3. Robert Bridges      | “A Red, Red Rose” |

#### Unit II

- |                    |              |
|--------------------|--------------|
| 4. PB Shelley      | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook”  |
| 6. HillaireBellock | “Matilda”    |

#### Unit III

- |                 |  |
|-----------------|--|
| 7. Robert Frost | “Stopping by Woods on a Snowy Evening” |
| 8. Walt Whitman | “O Captain, My Captain”                |
| 9. Sylvia Plath | “Mirror”                               |

#### Unit IV

- |                      |   |
|----------------------|---|
| 10. Toru Dutt        | “The Lotus”                                 |
| 11. A. K. Ramanujan  | “A River”                                   |
| 12. Keki N. Daruwala | “Pestilence in Nineteenth Century Calcutta” |

#### Unit V

- |                   |                           |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time”        |
| 14. Maki Kureshi  | “The Kittens”             |
| 15. Robert Finch  | “Peacock and Nightingale” |

#### Text Book:

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C., Vijaya. R.*English Through Literature:Poetry*



## I YEAR - II SEMESTER

### Paper – VIII

### History of Music – I

1. ];tuq;fspd; Njhw;wKk; tsh;r;rpAk; VO ];tuq;fspd; jkpo;g; ngah;fs; gz;ila jkpopirapy; uhf tifg;ghLfs;
2. gz; - jpwk; - Kiwfs; - - , çÃ;Á ã÷î °´É f;¼ç Ó´È, û;.
3. ˘ÖòÀÊ Å´, , û  
Å÷½í, , çÖ¼ç, , £÷ò¼´½, û
4. òÃŞÂ;¼° Ä÷½í, û
5. tho;f;if tuyhW :  
Njthu %th;> khzpf;f thrfh;> fhiuf;fhy; mk;ikahh;.

### À;÷´Å áø, û

1. History of South Indian Music – Prof. Sambamoorthy.
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. pó¼çÅ p´òì, ÖçÄõ - Dr. B. Àì, ç;ç°;Áç À;Ã¼ç
4. |¼ýÉ, p´òÅçÅø - P.T. |°øÄÐ´u
5. Tanjore as a Seat of Music - Dr. Seetha

### Paper – IX

### | °Ãø Ó´È – II

1. ஜதிமு வரமு– 1 சமூகரவாகமு– முபகமு– தமுசை நாமுவமு
2. மு வர ஜதி – 1 ராரவேமு – பிலஹரி – ஆதி
3. தான வமுணமு– 1  
நிமுமு கோரி – மோகனமு– ஆதி – ராமநாதமுமு னிவாஸ ஜயமுகாமு

### Paper – X

### Allied Practical – II

1. ];tug;gapw;rpfs; 2. Nky;];jhap thpirfs; 3. VOjhs myq;fhuq;fs;.

## II YEAR - III SEMESTER

Paper – XI ,uz;lhk; Mz;L - %d;whk; gUtk;

Part-I – Language – jkpo;

jhs;:-3- ITAC-31 - ciueilAk; ehlfKk;

kjpg;ngz;fs;: 75

fpubl;:3

**Nehf;fk;:** ,yf;fpaq;fspd; rpwg;GfisAk; fUj;JfisAk; ciueil topahfg; Gyg;gLj;jy; - ciueilj;jpwid vLj;Jiuj;jy;

myF-1

,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpfk;)

,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L – tho;thq;F – J}a ,yf;fpak; - eilKiw mwq;fs; - ,yf;fpaf;fiy

myF-2

Fwszpf; - ,yf;fpa nts;sk; - jd;neQ;rk; - ,yf;fpaj;jsk; - Fws;

tpsf;fk; - ek;gpf;if E}y; - ePjp tpsf;fk;

myF-3

k.g.nguparhkpj;J}ud; - (Mrpupau; - rpw;gp ghyRg;gpukzpak;)

tho;Tk; gzpAk; - md;gpy; jpisj;j ftpij – rpWfijg; gilg;Gfs;

ehlfq;fSk; fPu;j;jidfSk; - fl;Liur; nry;tk;

myF-4

rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –

ghujp jkpo; - J}ud; vd;nwhU kdpju;.

myF-5

ehlfk; - Njhif tz;zk; (Mrpupau; - lhf;lh; r. rtfu;yhy;)

ghlE}y;fs;

1. t.Rg.khzpf;fk; - ,yf;fpa tpsf;fk;  
kzpthruf; E}yfk;> Kjw;gjpg;G-1971
2. rpw;gp ghyRg;gpukzpad; &  
kh. g.nguparhkpj;J}ud; - rhfpj;a mfhnjkp> Kjw;gjpg;G-2000
3. lhf;lu; r. rtfu;yhy; - Njhif tz;zk;>  
godpak;khs; ntspaPL> nrd;id>  
Kjw;gjpg;G-2008  
lq;fud; mLf;ffk;> iraj;fhjh; mntd;A+-  
tpUfk;ghf;fk;> nrd;id-92.

## II YEAR - III SEMESTER

### ENGLISH

#### Paper – XII

14.	IENC 32	English Through Literature III: Drama	03	50	100
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#### Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

#### Unit I

Stanley Houghton "The Dear Departed"

Kenneth Sawyer Goodman "The Game of Chess"

#### Unit II

A. A. Milne "The Princess and the Woodcutter"

Anton Chekhov "A Marriage Proposal"

#### Unit III

Arnold Bennett "The Stepmother"

Arthur Miller "Grandpa and the Statue"

#### Unit IV

William Shakespeare **King Lear**(Act I, Scene i)

William Shakespeare **Julius Caesar** (Act III, Scene ii)

#### Unit V

Frances Goodrich & Albert Hackett **The Diary of Anne Frank**(Act I)

Betty Keller "Tea Party"

#### Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., Soundararajan. M. **English Through Literature: Drama**

## II YEAR - III SEMESTER

### Paper – XIII

### Musicology – II

1. Njthug; gz;fSk; mjw;Fr; rkkhd jw;fhy ,uhfq;fSk;
2. ghLgthpd; epiw Fiw gz;Gfs;
3. irf;fUtpfSk; mid; gphpTfSk;
  1. jk;Guh
  2. tPiz
  3. kpUjq;fk;.
4. jpUg;ghit> jpUntk;ghitg; ghly;fSk; mtw;wpd;; tpsf;fq;fSk;.
5. ,uhf ,yf;fzk;
  1. khakhst nfsis
  2. rq;fuhguzk;
  3. mkph;jth;\pzp

À; ÷ `` Å áø, û

1. ്ഘൃഘൃ, ്ഘൃഘൃ - P.T. ്ഘൃഘൃ
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Dictionary of South Indian Music – Prof. Sambamoorthy
4. ്ഘൃഘൃ ്ഘൃഘൃ - Dr. B. ്ഘൃഘൃ
5. Sangeetha Saram - R.V. Krishnan

### Paper – XIV

### | ° Åø Ó `` È – III

1. கீதமு – 2
  1. சிவ நெறியே – நாகமு வராளி – முபகமு – திமுமுபாமுமுமு T.N. முவாமிநாதபிமுளை
  2. முமுநாதா – முபாளமு – முபகமு – அமுணாசல அமு ணாவி
2. இலபுகண கீதமு – 1
  1. நடனமாமுய – ஆரபி – திமுமுடை – T.V. ്ഘൃഘൃ
3. தான வமுணமு – 4
  1. அமுனமே – ஆரபி – ஆதி – டைகமுK. வரதாமுசாரியாமு
  2. ஸரமு ட – சாவேரி – ஆதி – கொமுதவாசமு வெமுகடராமமுயமு

### Paper – XV

### Jizg; ghlk; – III

- fPo;fz;l ,uhfq;fspy; rusp thpirfs;> [z;il thpirfs;> Nky;];jhap thpirfs; jhl;L thpirfs;.
1. rq;fuhguzk; 2. fy;ahzp 3. `hpfhk;Nghjp

## II YEAR - IV SEMESTER

Paper – XVI ,uz;lhk; Mz;L – ehd;fhk; gUtk;

Part-I – Language – jkpo; -

jhs;: 4 - ITAC-41- jkpopyf;fpa tuyhW

kjpg;ngz;fs;: 75

fpubl;: 3

Nehf;fk;: jkpo;,yf;fpa tsh;r;rp tuyhw;wpid tpthpj;J jkpo;

,yf;fpaq;fs; Fwpj;J mwpKfk; nra;jy;.

myF-1 rq;f fhyk; > rq;f kUtpafhyk;

njhy;fhg;gpak;- rq;ffhyk;- Kw;rq;fq;fs; - ghl;Lk; njhifAk;- njhFg;GKiwrpwg;Gfs;- rq;fg; Gyth;fs;- njhy;fhg;gpak;- gjpndz;fPo;f;fzf;F E}y;fs;> Kw;fhg;gpaq;fs;.

myF-2 gy;yth;> Nrhoh;fhyk;

irt ,yf;fpaq;fs;- gd;dpUjpUKiwfs;- itzt ,yf;fpaq;fs;- ehyhapu jpt;tp;a gpuge;jk; - IQ;rpWfhg;gpaq;fs;- fk;guhkhazk;- nghpaGuhzk;- gpw ,yf;fpaq;fs;

myF-3 ehaf;fu; fhyk;

rpw;wpyf;fpaq;fs;- me;jhjp- J}J-khiy- Nfhit- guzp- fyk;gfk;- cyh-gps;isj;jkpo;- Nfhit- gs;S- FwtQ;rp- mUzfphpejh;- FkuFUguu;- fhsNkfg;Gyth; - rptg;gpufhrh; - jdpq;ghly;fs;.

myF-4 INuhg;gpah; fhyk;

ciueil tsh;r;rp- jhAkhdt; ghly;fs;- kPdhl;rp Re;juk;gps;is-,uhkypq;f mbfs;- Ntjehafk; gps;is- fpwpj;jth;fspd; jkpo;g;gzp- ,];yhkpah;fspd; jkpo;j; njhz;L- ehlfj; jkpo;- kNdhd;kzpak; Re;juk;gps;is- gk;ky; rk;ge;jKjypahu;- R+hpaehuhaz rh];jphpahu;-; gpwh;.

myF-5 ,f;fhyk;

kuGf;ftpij – ghujpahu;- ghujpjhrd;- ftpkzp – ehkf;fy; ftpQh; thzpjhrd;> Kbaurd;- fz;zjhrd;. ciueil- ghjpkhw;fiyQh;- c.Nt.rh.- kiwkiy mbfs;- v];. itahGhpg;gps;is- uh.gp. NrJg;gps;is- jpU.tp.f. – K.t .- t.Rg. khzpf;fk;;- rpWfij –GJkig; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphprhk-p.jp.[h- Re;juuhkrhkptpe;jd; - K.t - ehty;- khA+uk; Ntjehafk;gps;is- khjitah – fy;fp- mfpdy; - jp. [hdfpukhd; - eh. gh;h;j;jrhujp- uh[k;fpU\;zd;> GJf;ftpij – vOj;J - e.

gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;\$j;jd; > thdk;ghb ,af;fk;-  
eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo;

ghh;it E}y;fs; :

1. K.tujuhrd;> -jkpo; ,yf;fpa tuyhW>  
rhfpj;jpa mfhnjkp ntspaPL 1998.
2. G+tz;zd;> -jkpo; ,yf;fpa tuyhW>  
fof ntspaPL nrd;id.
3. jkpoz;zy;> -Gjpa Nehf;fpy; jkpo; ,yf;fpa  
tuyhW> kPdl;rp Gj;jf epiyak;> 1998.
4. rp. ghyRg;gpukzpad;> -jkpo; ,yf;fpa tuyhW>  
ghhpepiyak;> nrd;id. 1987
5. vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW>  
fof ntspaPL> nrd;id 1994.
6. kJ .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;>  
1987.

## II YEAR - IV SEMESTER

**Paper – XVII**

ENGLISH

<b>21.</b>	IENC 42	English Through Literature IV: Short Story	03	50	100
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**Objective:**

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

**Unit I**

- |                     |                      |
|---------------------|----------------------|
| 1. O' Henry         | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day's Wait ”      |

**Unit II**

- |                      |                     |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky”     |
| 2. Oscar Wilde       | “The Selfish Giant” |

**Unit III**

- |                     |                       |
|---------------------|-----------------------|
| 1. R. K. Narayan    | “An Astrologer's Day” |
| 2. Shashi Deshpande | “I Want”              |

**Unit IV**

- |                     |                               |
|---------------------|-------------------------------|
| 1. Leo Tolstoy      | “Where Love is God is”        |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

**Unit V**

- |                  |                                |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head   | “Heaven is not Closed”         |

**Text Book:**

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

## II YEAR - IV SEMESTER

### Paper – XVIII

,ir tuyhW – II

1. ,Éú ,ñ¼ ¼ó¼ç Å;ò¼çÃí,ÇçÝ «`Áòò ÁüÜò Å;°çìÌò Ó`È  
1. ¼òâÃ; 2. Å£`½
2. ,Éú ,ñ¼ S¼;ø Å;ò¼çÃí,ÇçÝ «`Áòò ÁüÜò Å;°çìÌò Ó`È  
1. ÁçÕ¼í,ò 2. ,ì°çÃ;
3. njhy;fhg;gpaj;jpy; fhzg;gLk; ,irf;Fwpg;Gfs;.
4. fPo;fz;l E}y;fspy; ,irg;gw;wpa Fwpg;Gfs;  
1. fUzhk;Uj rhfuk; 2. aho; E}y;
5. ,irg; gPlk;.  
1. jQ;rhT+h; 2. jpUtde;jGuk;.

À;÷`À áø,û

1. |¼ýÉ, p`°ÃçÃò - P.T. |°øÄÐ`u
2. pó¼çÃ p`°ì,ÕçÃò - Dr. B. Àì,ç;ç°;Áç À;Ã¼ç
3. ¼Áçú p`° ,`Ä ,Çi°çÃò (¼;Ì¼ç - I & II) - Å£. À;. ,;. Íó¼Ãò
4. |¼;ø,;òÀçÃò¼çø p`°ì ÌÈçòò,û - Å£.À;. ,;. Íó¼Ãò
5. Tanjour as a seat of Music - Dr. Seetha.
6. Thiruvanandapuram as a seat of Music - Dr. Veedhavalli

### Paper – XIX

|°Ãø Ó`È - IV

1. நிழனேகோரி - வஸுதா - ஆதி - தமுமுசரிமுசிராசாரி
2. ஜலஜாஷி - ஹமுஸபுவனி - ஆதி - மானமுமுசாவமு வேமுகட முமுபயமு
3. கமு டஜாதி அடதாள வமுணமு-1  
வனஜாஷி - கமுயாணி - பமுலவி கோபாலமுயமு
4. தேவாரமு- 1 தோமுடைய - கமுமுநாமுடை - முபகமு  
-திமுஞானசமுபமுதமு
5. திமுமுசமு-1  
முமுமு மத - ஹமுஸநமுதி - கமு டஜாதிஜமுப - அமுணகிரிநாதமு
6. பாரதியாமுபாடமு-1

### Paper – XX

Jizg;ghlk; - IV

VNjDk; ,U rQ;rhhp fPjq;fs;





## III YEAR - V SEMESTER

### Paper – XXI

#### ,irapay; III (Musicology)

1. fkgq;fs;> myq;fhuq;fs;> gw;wpa tpsf;fk; - jrtpj fkgq;fs;
2. Nrhlrhq;fq;fs;> kj;ahjp jhsq;fs;
3. fPo;fz;ltw;wpw;F tpsf;fk;  
1. ,uhfkhyipif> 2.gjk; 3. m\;lgjp 4. juq;fk;
4. kNdhjh;k ,irg;gw;wpa tpsf;fk;  
,uhf Myhgid> eputy;> fw;gid Ruk;.
5. ,uhf ,yf;fzq;fs;.  
1. G+h;tp fy;ahzp> 2. rpk;Nke;jpu kj;akk; 3. fhdlh>  
4. Nfjhu nfsis> 5. uPjp nfsis

À;÷''Å áø,û

1. History of Music - Prof. Sambamoorthy
2. பó¼çÅ p''°i,ÖçÄð - Dr. B. Àì,ç;ç°;Áç À;Ã¼ç
3. South Indian Music (Volume I, II & III) - Prof .  
Sambamoorthy
4. Lakshana Grandhas in Music - Dr. S. Bhakiyalakshmi
5. ã; pÄì,¼í,û - ¼;ì¼÷. S. R. f;É,çÄ;Áý

### Paper – XXII

#### nray;Kiw V

1. தான வழுணமு- 2  
1. பாராயோ - முமநீச ரமுசனி - ஆதி - தமுமமுமு  
A. கோவிமுதராஜமு
2. சாமிநிமுனே - சமுகராபரணமு- ஆதி - முணை முமுபையமு
2. கமு ட ஜாதி அடதாள வழுணமு- 2  
1. நெரநமுமிதி - கானடா - ராமநாதமுமுமு னிவாஸ ஐயமுமுமு  
2. ஸரமு நாப - காமுபோஜி - வமுவேமு
3. பதவழுணமு-  
1. சலமேல - நாமுடமுமுறிமுசி - ஆதி - மு ரமுமுமு முலைமுமுமு ரமுமுமுமு  
நமுமுமுமுமு

### Paper – XXIII

#### Jizg;ghlk; V

1. ];tu [jp 2. jhdth;zk; - 1

**Paper – XXIV Elective – Theory – I**

¾ÁÇÆ, ¿;ðîò èè p¨°ôõ ,¨Ä,Ûõ

«ÄÏ - I

¾ÁÇÆ, ¿;ðîò èè p¨° ÁúÛõ ¿;ðîò èè ,¨Ä,û ÀüÈÇÄ |À;ÐÁ;É  
 ÅÇÇì,õ.

«ÄÏ - II

Áì,ÇÇý °Ó¾;Â Á;úÁÇø ¿;ðîò èè p¨°ÂÇý ÀíÏ - ÁÉÁ,Çúí°Ç  
 |À;ØÐŞÀ;ìÏ ,¨Ä,ÇÇø ¿;ðîò èèì,¨Ä,û.

«ÄÏ - III

¿;ðîò èèì ,¨ÄÄÊÁí,û - ,Ä,õ, ,;ÂÊ, |À;öì,;øÏ¾Ç¨Ä, ,½ÇÄ;ý  
 ÜòÐ, Ş¾;üÀ;¨Äì ÜòÐ, |¾ÏìÜòÐ, À,ø ŞÄ,,õ, Ş¾ÄÄ;ð¼õ, ´ÂÇÄ;ð¼õ,  
 ÅÇøÖòÀ;ðÏ, ÌõÁÇ, S,;Ä;ð¼õ.

«ÄÏ - IV

¿;ðîò èèì,¨Ä,ÇÇø p¨°ì,ÏÁÇ,û - ¿; ,ŞÄÄõ, ¾ÁÇø, Àð¨À,  
 ¯ÖÁÇ, ÅÇøÖ, ,ÇÏ,ÇðÊ, ¬,ÇÄÄüÈÇý «¨Áòõõ Á;°Çì,òÄÏõ Ó¨Èõõ.

«ÄÏ - V

¿;ðîò èè p¨°ÂÇøõ, ,¨Ä,ÇÇøõ ÀÄýÀÏò¾òÄÏõ Ä; ,í,û - |ÁðÏ,û  
 - ,ÇÇÇì,ñ½Ç, °ÇóÐ, |¿;ñÊî°ÇóÐ, |¾õÁ;ìÏ.

Ä;÷¨Ä áø

- 1. |¾ýÉ, p¨°ÂÇÄø -- P.T. |°øÄÐ¨Ä
- 2. ¾ÁÇÆ÷ p¨° -- A.N. |ÀÏÄ;û

**Paper – XXV Non Major Elective – I (Practical)**

¾Çõòò,ú - 5

¬¾Ç, åÀ,õ, ¾ÇŞÄ ¾Çõõ¨¼, ,ñ¼ °;ò, ÁÇŞÄ °;ò ¾;Çí,û ¾ÁÇÄ

### III YEAR - VI SEMESTER

**Paper – XXVI**

,ir tuyhW – III

1. 15 – k; E}w;whz;L Kjy; 20 – k; E}w;whz;L tiuapyhd ,irapd; tsh;r;rp
2. ,irg; gPlq;fs;
  1. nrd;id 2. ,uhkehjGuk;
3. ,ir tuyhw;W rhd;Wfs;> rpw;gq;fs;> fy;ntl;Lfs;.
4. ehl;ba ehlfq;fspd; ,yf;fzKk;> FwtQ;rp ehlfKk;.
5. tho;f;if tuyhW
  1. jpahfuh[h; 2. Kj;J];thkp jP~pjh; 3. rpahkh rh];jph
  4. mUzhr;ryf; ftpuhah;

À; ÷ ``À áø, û

1. History of Music - Prof. Sambamoorthy
  2. பó¾çÀ ப``òì, ÖçÄð - Dr. B. Àì, ç;ç°;Áç À;Ã¾ç
  3. South Indian Music (Volume V & VI) - Prof. Sambamoorthy
  4. |¾ýÉ, ப``ÀçÄð - P.T. |°øÄÐ``u
  5. ¾Áçú ப``° , ``Ä Çi°çÄð (|¾;Ì¾ç - I & II) - Å£. À; . ;. Íó¾Äð
  6. Music Composers - Prof. Sambamoorthy
- 

**Paper – XXVII**

**nray;Kiw – VI**

1. கீழ்காழ முஇராகமுகளிமு கீழுதனைகமு – 8
  1. மாயாமாளவ கெமுளை
  2. பிலஹரி
  3. தமுயாசி
  4. கேதாரமு
  5. நாமுடமுழறிமுசி
  6. கமுயாணி
  7. சமு முகமுபிரியா
  8. மோகனமு
2. மமுலாரி – 2
3. பமுலவி –2
4. திமுலானா –1
5. தேவாரமு–2
6. திமுமுசுமு–2
7. காவமுசுமு –1

Paper – XXVIII

Jizg;ghlk; VI

1. jhdth;zk;
2. fPh;j;jidfs;

1. khakhst nfsis
2. Nkhfdk;
3. fy;ahzp

Paper – XXIX

Elective II (Practical)

1. jpt;aehtk; fPh;j;jidfs ; - 5
2. cw;rt rk;gpujhaf; fPh;j;jidfs; - 5

Paper – XXX Non – Major Elective – Theory – II

p° ;i¼, õ

«ÄÏ – I: S¾;üÈõ

«ÄÏ – II: ÅÊÄí, û

«ÄÏ – III: ,¾ Ä;ó¾÷, û

«ÄÏ – IV: Ä;óõ¾;Çóõ

«ÄÏ – V: pÄi, çÄ ;Äí, û ÁüÜõ Ä; í, û :

, çüì, ñ¾ÄüÈçø ²S¾Üõ ´õ p° ;i¼, ò¾çüì

1. pÄ;Ä ;i¼, õ
2. ;ó¾É; ÷ °; çò¾çÄõ
3. «Æ, ÷ ÌÈÄi°ç
4. |;Ç; i °; çò¾çÄõ
5. ÄçÄ, Ä;¾Äì¾ç ÄçfÄõ

ghh;it E}y;

1. jQ;ir tsh;j;j gujf;fiy – Dr. v];.vd;. =uhk Njrpfd;
2. ,e;jpa ehl;baj;jpd; jpuhtpl kuG – fhh;j;jpjh fNzrd;
3. mUq;fiy Mlw;fiy – Rgh~pzp gj;kehgd;
4. jkpoh; eld tuyhW - Dr. Nr. ,uFuhkd;
5. thf;Nfaf;fhuh;fspd; rhpj;jpuk; - P. rhk;g%h;j;jp
6. Indian Classical Dance – Kapila Vatsyayan
7. gujf; fiyf; Nfhl;ghL - Dr. gj;kh Rg;ukzpak;
8. jkpoh; ,ir – V.vd;. ngUkhs;
9. jkpo; ehl;ba kugpy; guj ehl;bak; - Dr. gh. ,uhrh.
10. jkpof ehl;Lg;Gwf; fiyfs; - V.vd;. ngUkhs;



## IV YEAR - VII SEMESTER

### Paper – XXXI

### ,irapay; IV

1. 22 RUJpfs; mtw;wpd; ngah;fs;> thjp> rk;thjp> mDthjp> tpthjp Ruq;fs;.
2. fpu`Ngjk;
3. cUg;gbfs;py; fhzg;gLk; Kj;jpiufs;
4. fh;ehlf ,ir> ,e;J];jhdp ,ir Xh; xg;gPL.
5. ,uhf ,yl;rzk;

- |                  |             |                    |
|------------------|-------------|--------------------|
| 1. igutp         | 2. rhUNfrp> | 3. Rj;jrhNtup>     |
| 4. nfshp kNdh`hp | 5. Njhb     | 6. ehl;il FwpQ;rp. |

À; ÷`À áø, û

1. |¾ýÉ, p`°ÁçÃø - P.T. |°øÄD`u
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Dictionary of South Indian Music – Prof. Sambamoorthy
4. pó¾çÃ p`°ì, ÖçÄõ - Dr. B. Àì, ç;ç°;Áç À;Ã¾ç
5. Sangeetha Saram - R.V. Krishnan

### Paper – XXXII

### nray;Kiw - VII

1. தான வழுணமு– 2
  1. வலசி – நவராக மாழுகை – ஆதி – பமுடணமு முழுமணிய ஐயமு
  2. முழுகா – சமு முகமுரிரியா – ஆதி – அமுணாசல அமு ணாவி
2. கமு ட ஜாதி அடதாள வழுணமு– 1
 

விரிபோணி – பைரவி – பழுசிமிரியமு ஆதியமுபயா
3. தமிழ்பதமு– 1
4. ஜாவளி – 1
5. உழுசுவ சமுரிதாய உமுழுபுகமு
 

(லாமு, ஊமுசமு, சீதா கமுயாணமு மாலை மாமுமுமுபாடமு, ஆனமுதமு எழுரிமுுகை, ஓடமு)

### Paper – XXXIII

### Jizg;ghlk; - VII

1. jhdth;zk; - 1
2. Njthuk; - 1
3. jpUg;Gfo; - 1

4. fPh;j;jidfs; - 2

**Paper – XXXIV**

**Elective - III (Practical)**

gf;jp ,yf;fpag; ghly;fs;

Njthuk;> jpt;ag;uge;jk; >jpUthrfk;> jpUke;jpuk;. jpUg;gy;yhz;L.

**Paper – XXXV**

**Non Major Elective Theory – III**

goe;jkpoh; ,ir

«ÄÏ – 1 - gz;ila jkpo; ,yf;fpaq;fspy; ,ir – njhy;fhg;gpak;>  
gj;Jg;ghl;L> vl;Lj;njhif.

«ÄÏ – 2 - gz;ila jkpopirapy; ,uhf Kiwfs; - Ruq;fspd; Njhw;wk;> Vo;  
ngUk; ghlyfs;> 103 gz;fs;

«ÄÏ – 3 - ,irf;fUtpfs; - euk;G kw;Wk; Njhw; fUtpfs;

«ÄÏ – 4 - rpyg;gjpfhuk;> gQ;r kuG ,tw;wpy; fhzg;gLk; ,irr; nra;jpfs;

«ÄÏ – 5 - gf;jp ,yf;fpaq;fspy; ,ir – Njthuk;> jpt;ag;gpuge;jk;>  
nghpaGuhzk;.

**ghh;it E}y;**

1. gujf; fiyf; Nfhl;ghL – Dr . gj;kh Rg;ukzpak;
2. guj ehl;baf; fiy - Dr. ru];tjp
3. jhsKk; mDgtKk; - nfhd;df;Nfhy; gf;fpupah gps;is
4. ];tNghj guj etePjk; - khq;Fb. Jiu uh[a;ah;
5. jQ;ir ngUTilahd; Nghpir – Nf.gp. fpl;lg;gh gps;is  
Nf.gp. rpthde;jk; gps;is
6. The Arts are the supreme form of the communication Activity – I.A.Richards
7. jkpoh; ,ir - A.N.ngUkhs;
8. rpyg;gjpfhuk; - c.Nt.rhkpehj lah;
9. gj;Jg;ghl;L - c.Nt.rhkpehj lah;
10. gQ;rkuG - mwptdhh;
11. fiyf;fsQ;rpak; - ( 1- 4 njhFjpf;is)  
ghujpjh]d; ntspaPL - Kidth;. tP.g.fh.Re;juk;
12. njhy;fhg;gpak; - ghpNkyofh; ciu



## IV YEAR - VIII SEMESTER

**Paper – XXXVI**

**,ir tuyhW – IV**

1. ,ir tuyhw;Wr; rhd;Wfs;> rpw;gq;fs;> Xtpaq;fs;> fy;ntl;Lf;fs;> muRf; fUT+yq;fs;
2. jkpopir ,af;fk;
3. fPo;fz;lth;fspd; tho;f;if tuyhW kw;Wk; ,irj;njhz;Lfs;
  1. n[aNjth;
  2. Cj;Jf;fhL ntq;flRg;igah;
  3. khA+uk; Ntjehafk; gps;is
  4. ftpFQ;ru ghujp
4. fPo; fz; l E}y;fspy; fhzg;gLk; ,irg; gw;wpa nra;jpfs;
  1. ,uhf tpNghjk; --- Nrhkehjh;
  2. rJh;jz;b gpufhrpif --- Ntq;flkfp
5. ,irf;fr;Nrhpfspd; Njhw;wKk;> th;r;rpAk;.

À; ÷ "À áø, û

1. |¾ýÉ, p"°ÀçÂø - P.T. |°øÄÐ"u
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. pó¾çÂ p"°i, ÖçÄð - Dr. B. Àì, ç; ç°; Áç À; Æ¾ç
4. ¾ÁçÆç"° pÂì, ð - ¾çÖ. |ÄüÈçî|°øÄý
5. History of Music – Prof. Sambamoorthy

**Paper – XXXVII**

**xypapay; - I**

**«ÄÌ - I**

´Äç ÄÃx¾ø - ´Äç -ñ¼;Ä¾ý, ;Ä½ð - ÄÃxø Äç¾ø - ´Äç «"Ä Ä" , û - «"Ä ;£ÇÖ, ¾ç"°SÄ, ð, «¾ç÷ |Äñ - pÄüÈçüIÜÇ |¾;¼÷Ò - ÁÉç¾ |°ÄçÄçý «"Áððð |°ÄøÄîð Ó"Èðð.

**«ÄÌ - II**

«¾ç÷x Äç¾ç, û - , ðÀç, Ççø -ñ¼;îð IÜì, ¾ç÷Äçü, ;É Äç¾ç, û - íÄÄ;ÉçÄçý - íÖ¾ç, Ççý Á¾çð"Àì, ¼ì, çî¾ø - Ä;çÄ;Ä íÖ¾ç, û - ´ò¾ç¾ç÷x - ÄçðÄø, û - «¾ý ÄÄí, û - ìÆ;ÄçÜü ´ÄçÄçý ÄñÒ - ´ò¾ç¾ç÷x S°;¾"É äÄð , ;üÈçø ´ÄçÄçý ¾ç"°SÄ, ð"¾ì, ¼ì, çî¾ø - |ÄðÄ ;ç"Ä «ðð¾ø -, çÄÄüÈ;ø ´ÄçÄçý ¾ç"°SÄ, ð¾çø ²üÄîð Ä;ÜÄ;î.

**«ÄÌ - III**

p"° ´Äç «ÇxS, ;ø - ´øíî p"° - ´Öíî p"° - p"° p"¼ |ÄÇç SÄf÷ "ÁÉ÷ |°ÁçS¾;ý, û - pÄü", «ÇxS, ;ø - ¼Äð¾;Éçì «ÇxS, ;ø - °ÁíÖ¾ç - «ÇxS, ;ø, ;ç÷¾Äçì, ðÄð¾ íÖ¾ç - ´ðÒ"Ä |, ;ñ¼ íÖ¾ç.

**«ÄÌ - IV**

p"°i, ÖÄç, û - p"° ´ÄçÄçý ÄñÒ, û - , ðÀçì, ÖÄç, û (¾ðÖÄ; , ÄÈ"½, ÄÄÄçý) - , ;üÜì, ÖÄç, û (ÒøÄ;íìÆø, ;;¾SÄÄð) - S¾;ü, ÖÄç, û (ÄçÖ¾ì, ð, ¾Äçø) pÄüÈçý «¾ç÷x Ä" , |°ÄøÄ;î Ó"È.

**«ÄÌ - V**

பொது அக்காரணங்கள் - ஒவ்வொரு இயற்கைப் பொருள் - அக்காரணங்கள் -  
 ஓய்வூதிய - அக்காரணங்கள், இயற்கை - அக்காரணங்கள் « அக்காரணங்கள் - பொது  
 அக்காரணங்கள் - இயற்கை - பொது அக்காரணங்கள் இயற்கை அக்காரணங்கள்.

பொது அக்காரணங்கள் - அக்காரணங்கள் - அக்காரணங்கள் - இயற்கை அக்காரணங்கள் -  
 இயற்கை பொது அக்காரணங்கள் - பொது அக்காரணங்கள் - அக்காரணங்கள் -  
 இயற்கை அக்காரணங்கள், பொது அக்காரணங்கள் - இயற்கை அக்காரணங்கள்.

## Reference Books

1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .
2. Prof. R.K. Viswanathan, இயற்கை அக்காரணங்கள் Annamalai University Publication.
3. The Text Book of Sound, Khanna & Bedi Munshilal Publication. New Delhi.
4. Prof. C. Subramaniyan Iyer, Acoustics for Students.

## Paper – XXXVIII

## Physics; Kiw (Practical) - VIII

1. கீழ்க்கண்ட முக்கியமான கீழ்க்கண்ட கருத்துக்கள் - 12

- |            |               |
|------------|---------------|
| 1. கரணம்   | 7. வியத்தியை  |
| 2. காரணம்  | 8. முக்கியமான |
| 3. தோல்    | 9. சரம்       |
| 4. பைரஸ்   | 10. ரம்       |
| 5. ஆரம்    | 11. கீர்வாணி  |
| 6. பழுதாம் | 12. வியத்தியை |

2. மூலம் - 2

3. பூலம் - 2

4. தியை - 1

5. தியை - 1

6. தியை காரணம் பழுதான கீழ்க்கண்ட கருத்துக்கள் ஒழுங்கு

7. தியை - 2

8. மனோதமம் இசைப்பயிற்சி

(இயற்கை ஆலாபனை, கருத்தை முறைமுறை)

## Paper – XXXIX

## Physics; VIII

fPh;j;jidfs;

- |                |            |                |
|----------------|------------|----------------|
| 1. 'pe;Njhsk;  | 2. MNghfp> | 3. Rj;j rhNthp |
| 2. Njthuk;     | - 1        |                |
| 3. Nehl;L Ruk; | - 1        |                |

## Paper – XXXX

## Elective IV - (Practical)

1. fhtbr; rpe;J
2. fpspf; fz;zp
3. jpy;yhdh
4. ehl;Lg;Gwg;ghly;
5. juq;fk;