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Register Number:

Name of the Candidate:

M.A. DEGREE EXAMINATION, May 2015

(ENGLISH)

(SECOND YEAR)

640: PRINCIPLES OF LITERARY CRITICISM

Time: Three hours

Maximum: 100 marks

SECTION-A

(5×8=40)

Answer any FIVE questions

1. a) Allegory
b) Burlesque
2. a) Cliche
b) Conceit
3. a) Deconstruction
b) Existentialism
4. a) Humanism
b) Imagery
5. a) Melodrama
b) Objectivity
6. a) Oxymoron
b) Plot
7. a) Requiem
b) Sprung Rhythm
8. a) Tragic Irony
b) Ode

SECTION-B

(3×20=60)

Answer any THREE questions

9. a) What are Johnson's views on Milton's early poems?

(OR)

- b) What are Wordsworth's ideas on the use of rustic language in his "Preface to the Lyrical Ballads"?

10. a) Examine the central idea of Lionel Trilling's "The Meaning of a Literary Idea".
(OR)
b) What are Allan Tate's views on tension in poetry?
11. a) How does Wayne C. Booth distinguish between telling and showing?
(OR)
b) Summarise Frye's "Arche types of literature".
12. a) How, according to Roland Barthes, does the death of the author announce the birth of the reader?
(OR)
b) Write an essay on Harold Bloom's "Poetic origins and final phases".
13. a) What are Aristotle's views on tragedy?
(OR)
b) How does Wilson view the relation between literature and society in "The Historical Interpretation of Literature".
