

Register Number:  
Name of the Candidate:

**M.A. DEGREE EXAMINATION, May 2015**

**(ENGLISH)**

**(SECOND YEAR)**

**620: SHAKESPEARE**

Time: Three hours

Maximum: 100 marks

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**SECTION-A**

**(5×8=40)**

**I. Annotate the following passages:**

1. a) She never told her love, but let concealment, like a worm, 'ith' bud, feed on  
her damask  
Cheek, She pinned in thought; and with a green and yellow melancholy,  
she sat like Patience  
On a monument, smiling at grief, Was not this love indeed? We men may say  
more, swear  
More; but indeed our shows are more that will; for we still prove much in  
our vows but little  
In our love
- b) "Lady, you are the cruel'st she alive  
If you will lead these graces to the grave  
And leave the world no copy
2. a) Double, double toil and trouble;  
Fire burn and Cauldron bubble
- b) Out, damned spot! Out, I say! - One : two : why,  
then, 'tis time to do't - Hell is murky! - Fie, my  
Lord, fie! A soldier, and afeard? What need we  
fear who knows it, when none can call our power  
to account? - Yet who would have thought the old  
man to have had so much blood in him?  
You did mistake
3. a) Here's flowers for you;  
Hot lavender, mints, savoury, marjoram;  
The marigold, that goes to bed wi' the sun  
And with him rise weeping: these are flowers  
Of middle summer, and I think they are given  
To men of middle age. You're very welcome

- b) I love a ballad in print o' life then we are sure they are true.
4. a) Fresh a bridegroom; and his chin, new reap'd  
 Showed like a stubble-land at harvest-home;  
 He was perfumed like a milliner  
 And 'twixt his finger and his thumb he held  
 A pouncer-box, which ever and anon  
 He gave his nose, and took 't away again.
- b) And, as the soldiers bore dead bodies by,  
 He called them untaught knaves, unmannerly,  
 To bring a slovenly unhandsome corse  
 Betwixt the wind and his nobility
5. a) Welcome hither,  
 As is the spring to the earth  
 [ ... ]  
 The blessed gods  
 Purge all infection from our air whilst you  
 Do climate
- b) Sir, you have done enough, and have perform'd  
 A saint-like sorrow; no fault, could you make,  
 Which you have not redeem'd; indeed, paid down  
 More penitence than done trespass: at the last,  
 Do as the heavens have done, forget your evil;  
 With them forgive yourself.
6. a) Come, you spirits  
 That tend on mortal thoughts, unsex me here,  
 And fill me from the crown to the toe top-full  
 Of direct for joy; not joy
- b) Too hot, too hot!  
 To mingle friendship far is mingling bloods.  
 I have tremor cordis on me: my heart dances.  
 But not for joy; not joy.

**II. Write short answers to the following in about 200 words each:**

7. a) What was the prophecy made by the three witches about Macbeth?  
 b) Give a character sketch of *Othello*.

8. a) Write a description of the proscenium stage.  
b) Write a note on Othello's depiction as a moor.

**SECTION-B****(3×20=60)****III. Answer any THREE of the following questions :**

9. a) Examine *Henry IV* as a historical play.  
(OR)  
b) Consider *Twelfth Night* as a romantic comedy.
10. a) Critically using on the theme of deception in *Much Ado About Nothing*.  
(OR)  
b) Who is the protagonist of *Measure for Measure*? Explain.
11. a) Discuss the reasons for the fall of Antony.  
(OR)  
b) Narrate the scene of the death of Cleopatra.
12. a) Write an essay on the major trends in Shakespearean criticism.  
(OR)  
b) Analyse the role played by the fools and clowns in Shakespeare's plays.
13. a) Write an essay on Shakespearean theatre.  
(OR)  
b) Explain the importance of women characters in Shakespeare's plays.

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