

Register Number:
Name of the Candidate:

M.A. DEGREE EXAMINATION, May 2015

(ENGLISH)

(SECOND YEAR)

610: TWENTIETH CENTURY ENGLISH LITERATURE

Time: Three hours

Maximum: 100 marks

SECTION-A

(5×8=40)

Answer any five of the following

I. Annotate the following passages:

1. a) I hail the superhuman;
I call it death-in-life and life -in-death
b) Sweet Thames, run softly till I end my song
Sweet Thames, run softly, for I speak not loud or long
2. a) By mourning tongues
The death of the poet was kept from his poems.
b) As I rode to sleep the owls were bearing the farm away
All the moon long I heard, blessed among stables, the nightjars
Flying with the ricks, and the horses
Flashing in to the dark
3. a) There is a great deal, in the writing of poetry, which must be conscious and deliberate.
b) The beauty of the poem is the flowering of the whole plant, and needs the stalk, the leaf, and the hidden roots.
4. a) It was the one way of escaping from, everything- a sort of unholy preisthole of being animals to one another.
b) When I'm dead my people will live in freedom and peace and remember my name, no-venerate it.

II. Write short answers to the following questions:

5. a) Show how Tiresias is the centre of *The Waste Land*.
b) How does Ted Hughes bring out the contrast between the living pig and the slaughtered one?
6. a) How does Dylan Thomas revive the excitement and innocence of childhood in "Fern Hill"?

- b) What tempts Larkin to enter the Church?
7. a) How, according to Cleanth Brooks, does irony become a principle of structure?
- b) Comment on Forster's remarks on the truth about English character?
8. a) Why is Jimmy in *Look Back in Anger* angry?
- b) Comment on the ending of *The Birthday Party*

SECTION-B**(3×20=60)****III. Answer any THREE of the following questions :**

9. a) How does the old man in "Sailing to Byzantium " Solve the problem of age?
(OR)
- b) Show how Thom Gunn's poems illustrate the role of human will and freedom.
10. a) Examine "In Memory of W.B Yeats" as a dignified and powerful tribute to the memory of W.B.Yeats.
(OR)
- b) The most distinctive feature of Spender's poetry is the use of imagery drawn from the industrial culture of the West-Discuss.
11. a) What , according to Eliot is the right relationship between tradition and individual talent?
(OR)
- b) Discuss Huxley's views on the various form of inequality.
12. a) Examine *Look Back in Anger* as a dark comedy.
(OR)
- b) In *Lear*, Bond provides a picture of a family that has disintegrated- Discuss.
13. a) Show how Lord Jim may be regarded as Conrad's *Hamlet*.
(OR)
- b) Compare and contrast the psychological development of Ralph and Jack in *Lord of the Flies*.
