

Register Number:
Name of the Candidate:

M.A. DEGREE EXAMINATION, May 2015

(ENGLISH)

(FIRST YEAR)

540: NEW LITERATURES IN ENGLISH

Time: Three hours

Maximum: 100 marks

SECTION-A

(5×8=40)

Answer any FIVE of the following questions

I. Annotate the following passages:

1. a) I shall carry this wisdom to another
City in the bone urn of my mind
These ashes are all that's left
Of the flesh and brightness of youth
- b) The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to gather grace.
2. a) Things come in everyday
to lose themselves among other things
lost long ago among
Other things lost long ago;
- b) Let me, I beseech thee, Father die
From this fat royal life, and lie
As naked as a bridegroom by his bride,
And let that girl be the cold goddess pride.
3. a) Whatever I do I must
Keep my head, I know
It is easier for me to lose my way
Forever here, than in other landscapes.
- b) 'Facially, I am a brunette , but madam , you should see
The rest of me. Palm of my hand, soles of my feet
Are a peroxide blond.

4. a) How supremely great in power and grace
this dancing image must appear to all those
Who have striven in plastic forms to give expression
to their intuition of life
- b) It holds out a hope, never fulfilled but
always promised, of Utopia, the perfect human
society.
5. a) It is only seven years ago you came to the throne
How glorious you were then, how idealistic , how
full of hopes. Look at your kingdom now. It's
become a kitchen of deaths-all because of Najib.
- b) The charge against you this morning is
Prostitution. Why did you not return to your people as you
Say you would?
6. a) Comptometers and calculators
Compute the frequency of fires,
adduce the risk , add up the years
- b) The twisted tree is incandescent with flowers.
The swan leaps singing into the cold air;
This is a glory not for an hour.

II. Answers the following questions in about 200 words each:

7. a) Examine Kamala Das as a poet of protest.
b) Comment on Achebe's views on Pure and Applied art.
8. a) Write a note on the structure of the novel *Voss*
b) Discuss the message that Douglas Stewart intends to give in *Ned Kelly*

SECTION-B

(3×20=60)

III. Answer any THREE of the following questions :

9. a) Attempt an essay on Parthasarathy's poetic craft in the light of the poems prescribed for your study.
(OR)
b) Attempt a critique of the poem "the Harp and the King".
10. a) Bring out the mystical and devotional qualities of Rabindranath Tagore's *Gitanjali*.
(OR)
b) Bring out the nostalgic thoughts expressed in "Ruins of a great house".

11. a) Describe the three varieties of the Dance of Shiva.

(OR)

b) Describe Nirad C. Chaudhuri's impressions of India.

12. a) Give an estimate of the character of Tughlaq.

(OR)

b) Consider *The Lion and the Jewel* a satirical comedy.

13. a) Examine V.S. Naipaul's *A House for Mr. Biswas* as a diasporic novel.

(OR)

b) Consider Okonkwo a tragic hero.
