

Register Number:

Name of the Candidate:

**M.A. DEGREE EXAMINATION, May 2015**

**(ENGLISH)**

**(FIRST YEAR)**

**510: ENGLISH LITERATURE FROM CHAUCER TO 1660**

Time: Three hours

Maximum: 100 marks

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**SECTION-A**

**Answer any FIVE questions**

**(5 × 8 = 40)**

1.
  - a. Of twenty year of age he was, I gesse  
Of his stature he was of even lengthe,  
And wonderly delivere, and of greet strengthe.
  - b. Wel coude she carye a morsel, and wel keepe  
That no drope ne fille upon her brest.
2.
  - a. Haply I think on thee, and then my state  
(Like to the Lark at break of day arising  
From sullen earth) sings hymns at heaven's gate.
  - b. Though I must go, endure not yet  
A breach, but an expansion,  
Like gold to airy thinness beat.
3.
  - a. So that truly neither philosopher nor historiographer could,  
at the first, have entered into the gates of popular  
judgements, if they had not taken a great passport of poetry.
  - b. For the delight seemeth to be not so much in doing the  
hurt as in making the party repent.
4.
  - a. Honour hath three things in it; the vantage ground to do  
Good; the approach to kings and principal persons; and  
the raising of a man's own fortunes.
  - b. They that deny a God destroy man's nobility; for certainly  
man is of kin to the beasts by his body; and if he be not  
of kin to God by his spirit, he is a base ignoble creature.
5.
  - a. Philosophy is odious and obscure  
Both law and physic are for petty wits  
Divinity is the basest of the three  
unpleasant, harsh, contemptible and vile:

- b. Was this the face that launched a thousand ships,  
And burnt the topless towers of Ilium?—  
Sweet Helen, make me immortal with a kiss.
6. a. Was not all the knowledge  
Of the Egyptians writ in mystic symbols?  
Speak not the scriptures oft in parables?
- b. Nor shall you need to libel against the prelates,  
And shorten so your ears against the hearing  
Of the next wire-drawn grace.

**Attempt the following questions in about 200 words each:**

7. a. Comment on the metaphysical conceit in “The Pulley”.  
b. Attempt an appreciation of Shakespeare’s “Sonnet-116”.
8. a. Discuss Bacon’s views on nobility.  
b. Write a note on Jonson’s theory of humour.

**SECTION-B**

**Answer any THREE questions**

**(3 × 20 = 60)**

9. a. Examine the Middle English characters portrayed by Chaucer.  
(OR)  
b. Discuss the attributes of true love as illustrated in Shakespeare’s sonnets.
10. a. Comment on the theme of love in the poetry of Wyatt.  
(OR)  
b. Consider Andrew Marvell a metaphysical poet with reference to “To His Coy Mistress”.
11. a. Explain how Sidney defends poetry.  
(OR)  
b. Illustrate Bacon’s prose style with examples from his essays prescribed for you.
12. a. Examine the flaw in the character of Dr. Faustus.  
(OR)  
b. Consider Ben Jonson a classicist with reference to *The Alchemist*.
13. a. Bring out the revenge elements in *The Spanish Tragedy*.  
(OR)  
b. Draw a character –sketch of Bosola in *The Duchess of Malfi*.

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