

- 23. Consider "Insensibility" as a war poem.
- 24. What does the reference to Neptune's taming of the sea-horse suggest in "My Lart Duchess"?
- 25. Is "Mending wall" a plea for breaking down traditional barriers?
- 26. Bring out the significance of each of the symbols in the poem "The Journey of Magi"?

Register Number :  
 Name of the Candidate :

**5 0 2 0**

**B.A. / B.Sc. / B. Music / B. Dance  
 DEGREE EXAMINATION, 2013**

( SECOND YEAR )

( ENGLISH )

( PART - II )

**630. POETRY AND DRAMA**

December ] [ Time : 3 Hours

Maximum : 100 Marks

I. Answer any **THREE** of the following questions  
*in about 100 words each.* ( 3 × 5 = 15 )

- 1. What is Gray's attitude toward death in "Elegy written in a country churchyard"?
- 2. What is the resolution of the poet after seeing the old leech gatherer?
- 3. What are Ulysses ideals for travel?
- 4. How does Keats use negative capability and Biblical thought in his poem "Ode to Autumn"?

**Turn Over**

5. What is the symbol of the Holy Spirit in “The Blessed Damozel”?
6. Is the skylark a “bird” or a “symbol”? Explain.

II. Answer any *THREE* of the following questions in about 100 words each. (3 x 5 = 15)

7. Elaborate Jacque’s Philosophy of life.
8. What are the improbabilities in the play *As You Like It*?
9. How does Shakespeare develops the romantic scene in the Forest of Arden?
10. What are the various meanings of the term “horn” referred in *As You Like It*?
11. Write a note on Rosalind’s disguise.
12. How the brothers are reconciled in the Play *As You Like It*?

III. Answer any *TWO* of the following questions in about 100 words each. (2 x 5 = 10)

13. How does Pip help the convict?

14. Write the theme of “Lord Byron’s love letter”.
15. Bring out the significance of Hijack.
16. Sketch the character of Madame De.

IV. Answer any *TWO* of the following questions in about 300 words each. (2 x 5 = 30)

17. Consider *As You Like It* as a romantic comedy.
18. Sketch the character *Oliver*.
19. What is the significance of the title *As You like It*?
20. Compare and contrast Shakespeare’s middle comedies and later romances with special references to *As You like It*?
21. Explain different kinds of love illustrated in *As you like It*.

V. Answer any *TWO* of the following questions in about 300 words each. (2 x 15 = 30)

22. How does Arnold analyse life in its calmer and sadder moods?

**Turn Over**