

Register Number :

Name of the Candidate :

**5 8 4 5**

**M.A. DEGREE EXAMINATION, 2012**

( ENGLISH )

( FIRST YEAR )

( PAPER - V )

**550. AMERICAN LITERATURE**

May ]

[ Time : 3 Hours

Maximum : 100 Marks

**SECTION - A** ( 5 × 8 = 40 )

*Answer any FIVE of the following.*

*ALL questions carry equal marks.*

I. *Annotate the following :*

1. (a) Far or forgot to me is near;

Shadow and sunlight are the same ;

(b) Let my heart be still a moment and this  
mystery explore;

‘Tis the wind and nothing more”!

**Turn Over**

2. (a) O helpless soul of me!  
O harsh surrounding clouds that will not  
free my soul.
- (b) The grass divides as with a comb,  
A spotted shaft is seen;
3. (a) There is never a beginning, there is never  
an end to the inexplicable continuity of  
this web of God, but always circular power  
returning into itself.
- (b) Genius is always sufficiently the enemy  
of genius by over influence.
4. (a) In proportion to the brevity of the  
sentence, would, of course, be the facility  
of the variation.
- (b) About the middle of the poem, also I have  
availed myself of the force of contrast with  
a view to deepening the ultimate  
impression.
5. (a) We got plenty out of work. What we need  
is men who can hold their jobs – and work  
for us at the same time.

12. (a) Consider “Billy Budd” as Melvill’s  
version of tragedy.
- (OR)
- (b) Sketch the character of Sammler.
13. (a) Examine the narrative pattern of  
‘Huckleberry Finn.’
- (OR)
- (b) How does “The Colour Purple” illustrate  
the dehumanization of woman?

**SECTION - B** ( 3 × 20 = 60)

*Answer any THREE of the following*

*in about 800 words each.*

*ALL questions carry equal marks.*

9. (a) Attempt an essay on Indian element in Emerson's poems.

(OR)

- (b) Do you agree with the view that Lowell's poetry probes at the evil and smallness of man?

10. (a) What according to Emerson, are the duties of a Scholar?

(OR)

- (b) Consider Thoreau as a native American philosopher.

11. (a) Critically examine "Who is Afraid of Virginia Woolf?" as an absurd drama.

(OR)

- (b) "All My Sons" is a typical tragedy of modern times. - Justify.

- (b) You'll get off at the station, you boob, if you don't get up out of that and keep moovin.'

6. (a) You people are going to make them in test tubes, aren't you? You biologists. Babies.

- (b) I wasn't talking about your potential, - I was talking about your goddamn performance.

*II. Write short essays on the following in about 200 words each :*

7. (a) Consider Stevens' "The Emperor of Icecream" as a modernist poem.

- (b) How is a subject according to Henry James, presented in a novel?

8. (a) How does Sylvia Plath transform her tortured mind into a meaningful sign?

- (b) Write a short essay on Mildred's intrusion into the world of Yank.

**Turn Over**