

Register Number :

Name of the Candidate :

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M.A. DEGREE EXAMINATION, 2012

(ENGLISH)

(FIRST YEAR)

(PAPER - III)

**530. ROMANTIC AND VICTORIAN
PERIOD**

May]

[Time : 3 Hours

Maximum : 100 Marks

SECTION – A (5 × 8 = 40)

Answer any FIVE of the following.

ALL questions carry equal marks.

- I. 1. (a) Whether is fled the visionary gleam?
Where is it now, glory and the dream?
- (b) The Western Wave was all a – flame.
The day was well nigh done!

Turn Over

2. (a) Thou wast not born for death,
immortal Bird!

(b) Sore tasks to hearts worn out by
many wars.

And eyes dim with gazing on the Pilot
– stars.

3. (a) Thou hast not lived, why shouldn't thou

perish so

Thou hadst't one aim, one business, one

desire.

(b) Ah! But a man's reach should exceed his

grasp,

Or what is heaven for?

4. (a) I feel no disposition to envy the mule for

his plenty,

Or the mole for her exactness, in those

ingenious labyrinthine inlets – those

indispensable side – intelligencers.

(b) While I profess my ignorance, I scarce

know what to say I am ignorant of.

12. (a) Comment on Scott's delineation of
characters in "The Heart of Midlothian".

(OR)

(b) Describe the life of Silas Marner at Ravelo.

13. (a) Narrate the love story of Jane and Bingley.

(OR)

(b) Write an essay on Dickens as a social

reformer.

SECTION – B (3 × 20 = 60)

Answer any THREE of the following.

ALL questions carry equal marks.

9. (a) Write an essay on Tennyson's Philosophy with reference to "The Lotus Eaters".

(OR)

- (b) Write an essay of God and Christ in "The Wreck of Deutschland"

10. (a) How does Ruskin classify books and what does he say about books in general?

(OR)

- (b) Discuss Dequincy's mastery of English prose with reference to his "Confessions".

11. (a) "Lady Brackwell has something of a typical Victorian woman and a typical Restoration Lady – Justify.

(OR)

- (b) "Arms and the Man" is a play of marriage and War". – Discuss.

5. (a) But a book is written not to multiply the voice
merely but to preserve it.
(b) Above all, he is learned in the peerage of words.

6. (a) All women become like their mothers. That is their tragedy. No man does. That's his.
(b) I think your frankness does you great credit, Ernest. If you will allow me, I will copy your remarks into my diary.

II. Attempt the following in about 200 words each:

7. (a) What is the Central idea in "Ode to a West Wind"?
(b) Write a note on the symbolism in "Vision of Judgement".
8. (a) What are Ruskin's views in "Queens Garden"?
(b) What are Carlyle's views on Dante and Shakespeare?

Turn Over