

3. Examine the emotions evoked by the poem "The Dead."
4. How does Dylan Thomas link the present emotions with the emotions of the past?
5. How does Philip Larkin describe modern times in his poem, "Wants.?"

Register Number :

Name of the Candidate :

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B.A. DEGREE EXAMINATION, 2011

(ENGLISH)

(SECOND YEAR)

(PAPER - III)

640. POETRY

(Common to B.A. English and Communication)

(Including Lateral Entry & Double Degree)

May]

[Time : 3 Hours

Maximum : 100 Marks

SECTION – A (5 × 4 = 20)

I. Annotate FIVE of the following passages:

1. Were it not better done, as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Neaera's hair?

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2. What passion cannot Music raise and Quell!
3. More like a man
Flying from something that he dreads than
one
Who sought the thing he loved.
4. Was it a vision or a waking dream?
Fled is that music;-do I wake or sleep?
5. O wind,
If winter comes and spring be far behind?
6. This grew; I gave commands;
Then all smiles stopped together.
7. The conscience of a blackened street
Impatient to assume the World.
8. For England may keep faith
For all that is done and said.

SECTION – D (1 × 20 = 20)

IV. Answer ONE of the following questions:

1. How does Pope express his vexation with bad poets?
2. Why is John Donne afraid of meeting death?
3. What is Collin's attitude to nature?
4. Attempt a critique of Blake's "A Poison Tree."
5. Consider "Kubla Khan" as a dream poem.

SECTION – E (1 × 20 = 20)

V. Answer ONE of the following questions:

1. How does Hopkins prise God in "Pied Beauty"?
2. How does Walter de La Mare create a dream world in "Arabia"?

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