

- (Ck) 1'k#kakOk Aiv bYkIkAiv@ä XkRkx Aiv bYkIkE. <
- (Dk) z\kCk Aiv Ul@kRakk RAiv@ä XkRkx Aiv bYkIkE. <
- (E) #kää AivHk.
- (C) Yky BkTkk BkPm cW
- (Ck) @kYk UbPAiv UNPm cB<
- (Fk) 1kFzk VkrI\k. <
- (C) bkmPk CkPm cW
- (Ck) @kYk UbPAiv I\kBkPk cW<

Register Number :

Name of the Candidate :

1 0 0 9

**B.A. / B.Sc. / B.Music / B. Dance
DEGREE EXAMINATION, 2011**

(SECOND YEAR)

(HINDI)

(PART - I)

(PAPER - II)

613. POETRY AND GRAMMAR

May]

[Time : 3 Hours

Maximum : 100 Marks

I. IAivcmRkx Aiv bYkIkE 1kFzk AivHk.

(2 × 8 = 16)

(Aiv) Hkx 1kxApJk @DkUJP ApJk\knAivä Vkr CkP Aiv Aivk
bkeW

ckE Tk VkrAiv Vkr@ XkCkP Aivä Hkx Aiv@ AivkK
xUkzk Aiv@

Turn over

(B) Hkw @cmrk fkgw vlnw Pmw fIP chw fP@zkk

ZkRv bkw V@Hkm xkzkka Nmw KmW Hkzk

(C) Ymw Ytk fTR Aucn b@k URk

Hkw @IM HkCHK Awk U@k@ Iv@ @ HkCHK U@

fRk

(D) YkYk fkw Gykw@knc @

Pmk I@tk R@Bzk RC @

2a) Iauic { RwAum b@k@k@ Zk@Bzk AumHk. < $2 \times 8 = 16$ >

(f) U@k@ IR\k Aum fka

Yk W Ykckr Aum / Zk U@kca

Yk U@ cw@rP: EkKc

(g) Bk\k Awk cbIau U@k@ cbY? <

b'zkgGzka b'zkg fksk@ cbY?

wgk cb@k c@ \k@rP Yycb<

Tk { PwZk@k Awk I'k@P@ cbY <<

(E) Yk@ r@ IRTk Awk fRk@k Hk

Yy P@m Gtr RBk@

Ih@k@k Zk@ EkP IwWk Umk cW

Hk@ Aw ITr@k RU@k Yk?

(F) bTkc ITk@ Wk@ fZk@ cW

@P HZkw PTK @c fZk@ cW

fRk Aum Zk@ M\k Hkw b@k@ IRBk@

Auc @cm cW - "fXk Zk@t IU@U Zk IBk#m"

3a) UILP U@Pau Au fksk@ U@ b@Rk@k Zk @cmk Aum AwrP Aum

Yk#k@P. fWPK. <

4a) Awr Auc fZk@ cW Zk fW Yk? AwrP Awk b@k@ I\k@k.

(16)

5a) AdG Pw Zk 'r'P? AwrP Yk'Zk'P b@k@ Awk I\k@k.

(16)

6a) Iauicm fM@ E#k@k Au @k@ I\k@k. <

(20)

(Au) b'k@k@k Iaukw AucPvcf Ekw@k Awk @Rk@k b'k@P

b'k@k@k. <

(B) Awk Iaukw AucPvcf XkRk Awk b'k@k@k. <

Turn over