

SECTION - C (3 × 10 = 30)

IV. Answer any THREE of the following :

- (a) Mesopotamia is the cradle of civilization. - Justify the statement with your answer.
- (b) Explain the architectural features of Egypt by giving suitable examples.
- (c) Write an essay on prominent architects of Modern Age.
- (d) Write a detailed note on furniture styles of Queen Anne, Adam and Hepplewhite.
- (e) Elaborate on Babylonian and Persian Period.
- (f) Discuss the architectural styles of Chinese Architecture.

Register Number :

Name of the Candidate :

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B.Sc. DEGREE EXAMINATION, 2012

(INTERIOR DESIGN)

(FIRST YEAR)

(PAPER - XII)

112. ART AND ARCHITECTURE HISTORY - I

December]

[Time : 3 Hours

Maximum : 60 Marks

SECTION - A

1. *Fill in the blanks :* (10)

- (a) The Greeks described as one of the seven wonders of the Ancient World.
- (b) are erected as memorials of distinguished persons in Chinese Architecture.
- (c) Gothics invented

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- (d) Egyptian temples are based on plan.
- (e) was an eternal home to Egyptians.
- (f) was Greek's national order.
- (g) The ionic order is specially remarkable for its capital.
- (h) The temple of Parthenon is at
- (i) were used for training warriors and also, to hold contests between men and animals.
- (j) was the brain behind planning of Chandigarh.

II. State True or False : (5 × 1 = 5)

- (a) Agora was city-square or an open air market place.
- (b) Pagodas look like 'Toranas' of Buddhist style.
- (c) The world famous Great Wall of China was built by Emperor Chi-Hsung Ti.

- (d) The Greek corinthian is the oldest of all the orders.
- (e) Frank Llyod Wright was considered a second Michelangelo of Modern Architecture.

SECTION - B (3 × 5 = 15)

III. Write short notes on any THREE of the following :

- (a) Discuss the characteristics of Assyrian Period.
- (b) Explain any one of the Greek orders in detail.
- (c) Write short notes on Egyptian pyramids.
- (d) Comment on the architecture style of Early Georgian Style.
- (e) Briefly explain the salient features of Gothic architecture.
- (f) Write a note on new materials used in modern architecture.

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